

Michael Portnoy (1971)

Works and lives in New York (US)

Education

- 1995 MA Performance Studies, Tisch School of the Arts, New York University, New York, US
- 1993 BA Comparative Literature/Creative Writing, Vassar College, New York

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2017 *Character Assassination* (performance), Akademie der Künste der Welt, Cologne (DE)
Progressive Touch - Total Body Language Reprogramming (performance), KW Institute for Contemporary Art, Berlin (DE)
- 2016 *Relational Stalinism – The Musical*, 6 weeks of world-bending, Witte de With Center for Contemporary Art, Rotterdam (NL)
- 2015 *Fiktion:POPPAPPP*, performance with Momus and Michael Portnoy, 7 pm. Haus der Kulturen der Welt, Berlin (DE)
- 2014 *100 Beautiful Jokes*, Stedelijk Museum Amsterdam (NL)
100 Beautiful Jokes, Crikoteca, Krakow (PL)
- 2013 *Thrillochromes*, Wilfried Lentz Rotterdam (NL)
Thrillochromes, Nuit Blanche Paris (FR)
100 Big Entrances, Palais de Tokyo, Paris (FR)
27 Gnosis, The Kitchen, New York (US)
27 Gnosis, STUK, Leuven (BE)
The Bet, A Study About Doubt, Contingency and Meaning in the Economy and in Society, Kunst Werke, Berlin (DE) (performance weekend)
- 2012 IBID PROJECTS, London (UK)
- 2011 *Script Opposition in Late Model Carrot Jokes*, Wilfried Lentz Rotterdam (NL)
Script Opposition in Late Model Carrot Jokes, Objectif Exhibitions, Antwerp (BE)

- 2010 *Alligators!*, De Appel, Amsterdam (NL), curated and directed by Michael Portnoy and Ieva Miseviciute
- 2009 *Human Intwist Group*, Kunstverein, Amsterdam, The Netherlands
On se bat toujours quelque part, Le Confort Moderne, Poitiers, France
- 2008 *The Dudion Levers*, Martos Gallery, New York (US) (with Oliver Sudden)
Lend a Polt in the Put, IBID PROJECTS, London (UK)
Casino Ilinx, Sculpture Center, New York (US)
- 2007 *Wandbiss*, Art Unlimited 38 Basel, Basel, Switzerland. Presented by The Swiss Institute, New York (US)
Seminar in Subliminal Carnage – The 33 Holdmusic Variations, Performa 07, The Swiss Institute, New York (US)
alus, Dexter Sinister, New York (US)
The Gutsongs of Xar, Tensta Konsthall, Stockholm (SE)
Piano Destruction Party, 159 Rivington Street, New York (US)
- 2006 *Necktie over the Atlantic* (performance with Theodore Fivel), Migros Museum, Zurich, Switzerland
The K Sound, The Kitchen, New York (US)
- 2005 *Strangergames*, Kaaitheater, Brussels (BE)
- 2004 *Shucking the What*, The Kitchen, New York (US)
Billy Joel Nose, chashama, New York (US)
- 2001 *Strangergames*, P.S.1 Contemporary Art Centre, New York (US)
- 1998 *Soy Bomb*, Radio City Music Hall, New York (US)

SELECTED GROUP EXHIBITIONS

- 2017 *Progressive Touch - Total Body Language Reprogramming*, KW Institute for Contemporary Art, Berlin (DE)
- 2016 Liverpool Biennial (UK)
Rocky - art/theatre/dance/music performances, Paradiso Noord, Tolhuistuin (NL)
Relational Stalinism - The Musical, Playground Festival, Leuven (BE)
- 2015 *Un Nouveau festival 2015 : Air de jeu*, Centre Georges Pompidou, Paris (FR)
 Villa Toronto, Toronto (CA)
 Donaufestival, Krems (AT)
'All Watched Over', groupshow, James Cohan (NY)
- 2014 *Father, Can't You See I'm Burning?* de Appel Arts Center, Amsterdam (NL)
THE CRIME WAS ALMOST PERFECT curated by Cristina Ricupero, Witte de With, Rotterdam (NL)
More Than Meets The Eye, Film Program by Witte de With during IFFR, Cinerama Rotterdam (NL)
Before Normal: Concept after Concept curated by Lars Bang Larsen, Museum for Contemporary Art, Roskilde (DK)
Homing, Wilfried Lentz Rotterdam (NL)
- 2013 *Nouvelles Vagues, Un escalier d'eau*, Palais de Tokyo, Paris (FR)
Jew York, Zach Feuer Gallery, New York (US)
- 2012 dOCUMENTA 13, Kassel (DE)
 The XI Baltic Triennial a.k.a. the Mindaugas Triennial
Alligators! Beurs Schouwburg, Brussels (BE) (performance)
 MAK, Vienna (AU) (performance)
 Tadeusz Kantor Museum, Krakow (PL) (performance)
- 2011 *MORE OR LESS, A FEW POCKET UNIVERSES*, HIAP - Helsinki International Artist Programme, Helsinki (FI)
Grace, Experimental Comedian, Performa 11 Biennial, New York (US)

- 2010 *Clifford Irving Show*, Objectif Exhibitions, Antwerp (BE)
 Taipei Biennial 2010, Taipei, Taiwan
 The Prompt & Living Pictures, Transart Festival for Performa, Bolzano, Italy
Une Forme Pour Toute Action, Le Printemps de Septembre, Toulouse, France
 Commissioned by Fonds National d'Art Contemporain
Répétition Island, Centre Pompidou, Paris, France
 Macedonian Museum for Contemporary Art, Athens, Greece
- 2009 *This place you see has no size at all...*, Kadist Art Foundation, Paris, France
The Prompt, Kunstverein, New York, USA. Curated by Sarina Basta and Michael Portnoy, Performa 09 Biennial
Made in the USA at Pete's Motors, Pete's Motors Showrooms, Great Barrington, USA
STRIP/STRIPE, Emily Harvey Foundation, New York
Remap2, Athens, Greece
Paper Exhibition, Artists Space, New York, USA
Provocateur (screening), Sundance Film Festival, Park City, USA
- 2008 *One of These Things is Not Like the Other Things*, 1/9 Unosunove, Rome, Italy
Word Event, Kunsthalle Basel, Basel, Switzerland
- 2007 *A Choreographed Exhibition*, Kunsthalle St. Gallen, Switzerland.
Chemical City, Deborah Colton Gallery, Houston, USA
Speak Easy: Reading on the Rocks, SculptureCentre, New York, USA
5 on 5 is 5, Central House of Artists, 2nd Moscow Biennale, Russia
- 2006 *The Invasionistas*, Kling & Bang Gallery, Reykjavik, Iceland
Deitch Gallery Art Parade 2006, New York, USA
An Evening of Experimental Jokes (and other joke swills), Andrew Kreps Gallery, NY, USA
Male Entertainment, Monkeytown, New York, USA
Everything Beautiful and Noble Is the Result of Reason and Calculation, EFA Gallery, New York, USA.
- 2005 *Concrete Castle*, Le Confort Moderne, Poitiers, France
Deitch Gallery Art Parade 2005, New York, USA
threeASFOUR Fashion Show, threeASFOUR, New York, USA
Still Ill, Momenta Art, New York, USA
Jump On Me, Bonner Kunstverein, Bonn, Germany. Composed music for video by Rita Ackermann and Agathe Snow

- 2004 *Collision*, Ace Gallery, New York, USA
Shucking the What (prelude), Canada Gallery, New York, USA
Domestic Porn, Galeria Fundacji Foksal, Warsaw, Poland
- 2003 *Secrets*, Little Theatre at Tonic, New York, USA
Professor Kiffy on Kitchen Jokes, Little Theatre at Tonic, New York, USA
- 2002 *The Yoghurt Boys*, Bowery Pottery Club, New York, USA
As Four Opera, Cooper Union Great Hall, New York, USA
- 2001 *Arse about Face*, Jack Tilton Gallery, New York, USA
- 2000 *The Yoghurt Boys*, Dumbo Arts Festival, New York, USA
Tie-Off Fear Sleeves, Chashama, New York, USA
- 1999 *Bucket, (the working title)*, in collaboration with Claude Wampler. Triple X Festival, Amsterdam; Kaiitheater, Brussels; Victoria Festival, Ghent; P.S. 122, New York.
Bunnipatchers, White Box, New York, USA
- 1998 *Bucket, (the working title)*, in collaboration with Claude Wampler. National Festival of Live Art; Glasgow, Scotland. Downtown Arts Festival, New York, USA
24 Hours on the Staten Island Ferry, Staten Island Ferry, USA
Eviannese Gesamtcuntsjerk, Audio Room, Vienna, Austria
SONTAG, Movement Research, Judson Church, New York, USA
- 1997 *How'm I Doin'?* HERE Gallery, New York, USA
Moronmachine, P.S. 122, New York, USA
Lepsies, St. Marks Church, Downtown Arts Festival, New York, USA

TEACHING/RESIDENCIES

- 2013 - 2014 Banff Centre for the Arts
 2010 Werkplaats Typografie, Arnhem, Netherlands, workshop instructor
 2009 Bard College, NY, USA, MFA Faculty
 2005 Yaddo, NY, USA – Residency

ARTIST PUBLICATIONS

- 2013 Thrillochromes with texts by Tirdhad Zolgadr and Diane Bent, (artist publication published by Wilfried Lentz Rotterdam)
Choreographing exhibitions by Mathieu Copeland, Centre d'art contemporain de la Ferme du Buisson, Noisiel (FR)
- 2011 Script Oppositions in Late Model Carrot Jokes (artist publication)

SELECTED BIBLIOGRAPHY

- 2015 Andrianna Campbell, All watched over, Artforum Critics' Picks, Jun 2015
Sean J. Patrick Carney, Site-specific comedy, Art in America, Jun 2015
Kari Cwynar, Experimental Comedy Training Camp, C Magazine, Spring 2015
- 2014 Artists' Artists Best, Artforum, Dec 2014
Bilging a wetter fly's lap, Mousse Magazine, Issue #44, 2014
Mary Reinbold, Michael Portnoy, Art Forum feb 2014
- 2013 Chloé Rosetti, Michael Portnoy, 27 Gnosis, The Brooklyn Rail, May 30, 2013
Jovana Stokic, Conversation with Michael Portnoy, BOMB Magazine, May 28, 2013
Dan Fox, 27 Gnosis, Frieze Magazine, March 24, 2013
- 2012 Laura McLean-Ferris, Radical Languages, Frieze Magazine, December 24, 2012
Vivian Sky Rehberg, Costume Drama, Frieze Magazine, November-December 2012
Kasia Redzisz, 11th Baltic Triennial of International Art, Frieze Magazine, November-December 2012
Vivian Sky Rehberg, Mindaugas Triennial, Art-Agenda, Sep 6, 2012
Kate Sutton, Dream Catcher, Artforum, Sep 1, 2012
Benno Tempel, Spel zonder grenzen, Vrij Nederland, July 28, 2012
Friederike Szamborzki, Kurioze Sprachspiele auf der documenta: 27 Gnosis, Hessische/Niedersächsische Allgemeine, July 1, 2012
Adrian Searle, Documenta 13: Mysteries in the mountain of mud, The Guardian, June 11, 2012
Noological Mudslides, Sofia Hernandez Chong Cuy interviews Michael Portnoy, (forthcoming on Sternberg Press)
Michael Portnoy: I'm Back Fore Ground! Art Review, Summer 2012

- 2011 Script Oppositions in Late Model Carrot Jokes (artist publication)
Michael Portnoy, Objectif Exhibitions, Antwerp, Frieze Magazine, Oct 2011
- 2010 *Encyclopedia of Fictional Artists – The Addition*, ed. Koen Brams, Krist Gruijthuisen, JRP|Ringier
Creamier - Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, Phaidon Press
Raimundas Malasauskas, *Pedagogical Porn*, Mousse Magazine, April-May, 2010
- 2009 Maxine Kopsa: *I did not have Relational Asthmatics with that woman, an interview with Michael Portnoy*, Metropolis M, No. 5, pp.56-63
600 Words With Michael Portnoy, Art in America (online), Aug 28
- 2008 *Michael Portnoy: Casino Ilinx*, Sculpture, vol. 27 No. 6, Jul/Aug
- 2007 Gordon, Margery: *No Fair*, Artinfo, Jun
Psibilskis, Liutaurus: *Critic's Picks*, Artforum, Jun
Nguyen, Trong G.: *Reykjavik!* NY Arts Magazine, Jan/Feb
- 2006 Eftir Thórodd Bjarnason: *(Best of 2006) Innrás frá New York*, Morgunbladid (lesbók), Dec 30
Thóra Thórisdóttir: *Innrás úr undirheimum New York*, Morgunbladid, Nov 8
Hansson, Gunnar: *Kakkalakkaklám á Laugavegi*, Frettabladid Oct 24
Haden-Guest, Antony: *One way or another, the show must go on*, Financial Times, Aug 6
Sulcas, Roslyn: *A Joke Collector and a Kitchen Walk Into a Theater*, NY Times, Jun 10
Kourlas, Gia: *Very special K*, Time Out New York, Jun 1-7
Alemani, Cecilia: artforum.com, Feb 23
- 2005 Musto, Michael: *La Dolce Musto*, Village Voice, Sep 19
Sohn, Amy: *Strangers in the Night*, New York, Jan 24
- 2004 Dunning, Jennifer: *A Funky Fashion Show With Wit and Imagination*, The New York Times, Dec 15
Soloski, Alexis: *Romantic Idol*, Village Voice, Apr 19
Staniszewski, Jacek: *"W DRGAWKACH LAMBADY"*, Fluid, issue 38
Anik, Daz: *Graj na Chmielnej: Amerykanin wymysla zabawy dla warszawiakow*, Zycie Warszawy, Jan 24

- 2003 Pratt, Tim: *Reviews (review of repellent sounds ...sonic rec room cd)*, XLR8R, Issue 71
New York Press, (in Picks section), XAR, Jun 25
Calhoun, Ada: *The Show Goes Downtown*, New York, May 5
- 2001 Turner, Grady: *Portnoy's Complaint: A Memo To Fellow Art Critics*, Flash Art, Mar-Apr
Heartney, Eleanor: *'Critic as Grist' at White Box*, Art in America, Feb
- 2000 Kramer, Hilton: *If You Strike a Critic, You'd Better Snuff Him*, The New York Observer, Oct 2
Portnoy, Michael: *Kramer Vs. Curator*, The New York Observer, Oct. 23
Tyrangiel, Josh: *People: People.*, Time, Sep 18
Jowitt, Deborah: *New Storytelling*, The Village Voice, Mar 29
- 1999 Hainley, Bruce: *Bruce Hainley*, Artforum, Dec
Grammy grinch torments 'SNL' star, New York Post, Dec 15
Derek Yip: *MICHAEL PORTNOY aka SOY BOMB, Upstart Pissing on the Contemporary Mix*, Performing Arts Journal, NO. 61, Jan
Jowitt, Deborah: *Of Marvels*, The Village Voice, Mar 31
Kourlas, Gia: *Total recall*, Time Out New York, Mar 11-18
Dunning, Jennifer: *The Topic is Rich, The Vignettes Heartless*, The NY Times, Mar13
- 1998 Murrin, Tom: *THE BOMB, Michael Portnoy's More Than Soy*, PAPER, Jul
Carr, C.: *Rad Like Who? The Soy Bomber Blasts Off* Village Voice, Mar 24
Brunner, Rob: *Bombs Away*, Entertainment Weekly, Mar 13
Gideonse, Theodore: *A Real Show at the Grammys*, Newsweek, Mar 9
- 1997 Talkington, Amy: *Steve Buscemi Remakes Lou Reed's 'Vicious'*, RayGun, Aug
Jowitt, Deborah: *All Kindsa Rites*, Village Voice, Feb 4
- 1996 True, Cynthia: *Alterna Be thy Name: Say goodbye to stand-up as we know it. The new wave is here*, Time Out New York, Jun 5-12