

**Wendelien van Oldenborgh (1962)**

Works and lives in Rotterdam (NL)

**Education**

Goldsmiths' College, University of London (GB)

**Residencies**

- 2014      DAAD Residency, Berlin (DE)
- 2007      FAAP São Paulo (BR)
- 2001 - 03   Stipendium Künstlerhaus Stuttgart (DE)
- 1989      Étudiante invitée ENSBA, Paris (FR)

**Prizes**

- 2016      Nominee 'Future of Europe' prize, Leipzig
- 2015      Inaugurated as member of the Akademie van Kunsten (Academy of the Arts, Royal Dutch Academy of Sciences (KNAW))
- 2014      Dr A.H. Heineken Prize for Art 2014 (NL)
- 2011      Hendrik Chabot Prize for Fine Arts (NL)
- 2010      Marian McMahon Award Presented by the Images Festival 2010, Toronto (CA)

**Solo Exhibitions**

- 2017 Dutch Pavillion at 57th Venice Biennale 2017  
*As for the future*, DAAD Galerie, Berlin (DE)  
*Cinema Olanda: Platform*, Witte de With Center for Contemporary Art, Rotterdam (NL)
- 2016 *From Left to Night*, Wilfried Lentz Rotterdam (NL)
- 2015 *Wendelien van Oldenborgh, Beauty and the Right to the Ugly*, Collective Gallery, Edinburgh (UK)  
*From Left to Night*, Showroom, London (UK)  
*La Javanaise*, Galeria Baceiros, Madrid (ES)  
*Beauty and the Right to the Ugly*, Berlinale Forum Expanded (DE)  
*Bete & Deise tour in Brazil: Casa do Povo*, São Paulo 05.08.2015 / Fundaj, Recife 09.08.2015 and a festive Brazilian premiere in cinemateca do Museum do Arte Moderne de Rio de Janeiro 15.08.2015 (BR)
- 2014 Footnotes to Beauty and the Right to the Ugly, Wilfried Lentz Rotterdam (NL)
- 2012 *Horizontal*, Tranzitdisplay, Prague (CZ)
- 2011 *Supposing I love you. And you also love me*, Wilfried Lentz Rotterdam (NL)
- 2010 *The past is never dead*, A Space Gallery, as part of Images Festival, Images Festival Toronto (CA)  
*on Lina Bo Bardi in Play*, Van Abbemuseum, Eindhoven (NL)
- 2009 *Après la Reprise, la Prise*, Wilfried Lentz Rotterdam (NL)  
*Maurits Script in Plug in #39*, Van Abbemuseum, Eindhoven (NL)
- 2008 *As Occasions*, TENT, Rotterdam (NL)  
*Lecture/Audience/Camera*, MuHKA, Antwerp (BE),
- 2007 *Maurits Script*, Capacete, Rio de Janeiro (BR)  
*Maurits Script*, MAMAM (Museu de Arte Moderna Aloísio Magalhães), Recife (BR)  
*Maurits Script*, ApexArt, New York (US)
- 2006 *Maurits Script*, Casco, Office for Art Design and Theory, Utrecht (NL)

- 2005      *STADTLUFT V\_5*, Stroom Den Haag (NL)  
 2001      *STADTLUFT*, Musée des Beaux Arts, Mulhouse (FR)
- 1999      *It's full of holes, it's full of holes* in *Faux Mouvement*, Metz (FR)

### Group Exhibitions

- 2016      *Another Reality. After Lina Bo Bardi*, Stroom Den Haag (NL)  
*Women at Work*, Edith Russ Hause, Oldenburg (DE)  
*Frontier Imaginaries*, IMA Brisbane (UK)  
 'Frontiers Imaginairies' station #2: the Jerusalem show 2016, curated by Vivian Ziherl (IL)  
*From Left to Night*, Aichi Triennale, Toyohashi (JP)  
*From Left to Night*, Dunedin Public Art Gallery, Dunedin (NZ)  
 'Putting Rehearsal to the Test', curated by Sabeth Buchmann, Ilse Lafer and Constanze Ruhm, Leonard & Bina Ellen Art Gallery, Montréal (CA)  
 'Invisible Genres', the John Curtin Gallery, Curtin University, Perth, (AU)  
*The Fevered Specters of Art*, Edith Russ Haus, Oldenburg (DE)  
*Learning Laboratories*, BAK Utrecht (NL)
- 2015      *The School of Kyiv - The Biennale 2015 in Kyiv*, Kyiv (UA)  
*Streamlines*, curated by Koyo Kouoh, Deichtorhallen, Hamburg (DE)  
*What is not used is forgotten*” curated by Catalina Lozano, CAPC Bordeaux (FR)  
*Exclude/Include*, Castrum Peregrini, Curated by Vincent van Velsen, Amsterdam (NL)  
*Alternativa* International Contemporary Visual Art Festival 2015, Gdansk (PL)  
*Omonoia (Concord)*, Athens Biennale, (GR)  
*Distributors*, curated by Remco Torenbosch, WEST, Den Haag  
 'Between Dissent and Discipline: Art and Public Space', Contemporary Art Days, Inter Arts Center / Moderna Museet, Malmö (SWE)  
*To the Sound of the Closing Door*, Berlinale Forum Expanded, Berlin (DE)
- 2014      *Confessions of the Imperfect*, Van Abbemuseum, Eindhoven (NL)  
*Report on the Construction of a Space Ship Module*, curated by Tranzit and organized by Lauren Cornel, New Museum, New York(US)  
*Biennial of Central Academy of Fine Arts Museum (CAFAM)*, Beijing (CN)  
*Hollandaise*, KNUST College of Art, Kumasi, Ghana  
*Cuenca Biennial* curated by Jacopo Crivelli Visconti and Manuela Moscoso, Cuenca, Ecuador

DordtYart, Collectie Dommering, Dordrecht (NL)  
*Art Under A dangerous star: The Responsibility of Art*, Tranzit, Budapest (HU)  
*Smells like teen spirit, FAUX MOUVEMENT*, Centre Pompidou Metz (FR)  
*Blue Times*, Kunsthalle Wien (AT)  
*El Contrato*, curated by Bulegoa Z/B, Alhondiga Bilbao (ES)  
*Confessions of the Imperfect*, Van Abbemuseum, Eindhoven (NL)  
 Kochi-Muziris Biennial '*Dead Reckoning : Whorled Explorations*' curated by Jitish Kallat, Kochi (IN)  
*Homing*, Wilfried Lentz Rotterdam (NL)  
 '*Art turning Left: How Values Changed Making-1789-2013*', Tate Liverpool (UK)

2013 *If Mind Were All There Was*, Kunstverein Göttingen (DE), in cooperation with AIR Berlin Alexanderplatz  
*The Moon has a Complicated Geography*, De Vleeshal, Middelburg (NL)  
*La Javanaise*, Forum Expanded, Berlinale, Berlin (DE)  
*History is What's Happening*, 59th Flaherty Seminar, programmed by Pablo Ocampo at Colgate University, Hamilton, NY (US)  
*Dear Art*, Calvert 22, London (UK), curated by What, How and for Whom/WHW  
*Après la reprise, la prise in Art Turning Left: How Values Changed Making 1789–2013*, Tate Liverpool (GB)  
 '*Hollandaise*', Raw Material Company, Dakar (SN)  
 '*Waves vs. Particles*', Berlinale Forum Expanded 2013, Berlin (DE)

2012 *Dear Art*, curated by What, How and for Whom/WHW, +MSUM Museum of Contemporary Art Metelkova, Ljubljana (SI)  
*Hollandaise*, curated by Koyo Kouoh, SMBA, Amsterdam (NL)  
*STUK*, Playground Festival, Leuven (BE)  
*Die Bühne*, curated by Susanne Weiß, Heidelberger Kunstverein, Heidelberg (DE)  
*Topsy Turvy*, curated by Ann Demeester, De Appel, Amsterdam (NL)  
*Wie zusammen leben?*, curated by Hemma Schmutz, Salzburger Kunstverein, Salzburg (AU)  
*Supposing I love you. And you also love me in How Much Fascism?*, curated by What How and for Whom and Mihnea Mircan, Extra City, Antwerp (BE)  
*The Traveller*, TENT, Rotterdam (NL)  
*Les Nouveaux Mondes et les Anciens*, KHIASMA, Paris (FR)  
 '*Untimely Stories*', Museum Sztuki in Łódź (PL)

- 2011 *4th Moscow Biennale of Contemporary Art*, curated by Peter Weibel, Moscow (RU),  
 Danish Pavilion, Venice Biennale, Venice (IT)  
*Shadowboxing in Curating Contemporary Art*, Royal College of Arts, London (GB)  
 Carpe Diem, Lisbon (PT)  
*Parallel Worlds at Forum Expanded*, 61<sup>st</sup> Berlinale, Berlin (DE)  
*Les Marques Aveugles*, Centre d'Art Contemporain Genève (CH)  
 'Living as Form', Creative Time, New York City (US)  
 'Hantologie des colonies', Les Laboratoires D'Aubervilliers, Paris (FR)
- 2010 *'There is always a cup of sea to sail in'*, 29th Biennial of São Paulo (BR)  
*Hinter der Vierten Wand*, curated by Ilse Lafer, Generali, Wien (AU),  
*And the Moral of the Story is...*, curated by Zoe Gray, Witte de With, Rotterdam (NL),  
 Art Sheffield, curated by If I Can't Dance (Annie Fletcher and Frederique Bergholz), Sheffield (GB)  
*What Happens to the Hole When the Cheese Is Gone* (a selection from XI International Istanbul Biennial and Athens Biennale)  
*Practicing Memory Every Moment in An All Embracing Present* curated by Matteo Lucchetti, Fondazione Puglisi Cosentino, Catania (IT)  
 Pistoletto Foundation, Biella, (IT)  
*Monumentalism*, Stedelijk Museum Amsterdam (NL)
- 2009 *'What happens to the hole when the cheese is gone?'*, Biennial of Istanbul (TR)  
*Après la reprise, la Prise*, Contour, Mechelen (BE)  
*The Demon of Comparisons in Electric Palm Tree*, Stedelijk Museum Bureau Amsterdam. In conjunction with The Antagonistic Link at Casco with Instruction (NL)  
*Lecture/Audience/Camera*, Art Rotterdam Night, Rotterdam (NL)
- 2008 *Maurits Script* and *Mauritsfilm* at Cinema Capacete, 28th Biennial of São Paulo (BR)  
 Screening of *Lecture/Audience/Camera* at MuHKA, Antwerp (BE)  
*Maurits Script* and *No False Echoes* in Cubitt London (GB)  
*Be(com)ing Dutch*, curated by Charles Esche and Annie Fletcher, Van Abbemuseum Eindhoven (NL)  
*No False Echoes* in *Filmprogram Neighbours* at Images Festival Toronto (CA)

- No False Echoes* in Open Circuit #1, organized by Electric Palm Tree, Yoyakarta (ID)  
*It's Full of Holes. It's Full of Holes* in *Herz:rasen*, Künstlerhaus Wien (AT)  
*Sound Track Stage* in *HAPPENING*, NAI, Rotterdam (NL)
- 2007 *Maurits Script* in *De Vreemdeling*, Manifestation on Pierre Bayle, Rotterdam (NL)  
 Screening *Maurits Script* in *Picturing Knowledge*, Konstfack, Stockholm (SE)
- 2006 *A C\_B\_\_Sound Track Stage* in *Cut for Propose*, Museum Boijmans Van Beuningen, Rotterdam (NL)  
 'Be What You Want But Stay Where You Are', by Ruth Noack en Roger Buergeel, Witte de With Center for Contemporary Art, Rotterdam (NL)
- 2004 *Anthropofagia Gestern und Morgen*, Künstlerhaus Stuttgart (DE)
- 2003 *STADTLUFT V\_4* in *Passages*, Art3 Valence (FR)
- 2002 *STADTLUFT V\_3* at *Haus.0 program*, curated by Fareed Armaly, Künstlerhaus Stuttgart (DE)  
*Studio* at *CAT project*, MAK, Vienna (AT)  
*STADTLUFT V\_2* at *Fiat Lux*, Romanes 2002, Melle (FR)
- 2001 *It's Full of Holes. It's Full of Holes* at *Spuren der Inszenierung*, Haus.0 program, curated by Constanze Ruhm, Künstlerhaus Stuttgart (DE)  
*It's Full of Holes. It's Full of Holes* in *Turbulence 01*, Theatre de Maillon, Strasbourg (FR)
- 2000 *It's Full of Holes. It's Full of Holes* at *EAST 2000 Norwich Gallery*, Norwich (GB)  
*Splitsing* at TéléNICC Brussels (BE)
- 1999 *Demarches*, Leuven (BE)  
*Maninsack* at Cinema Nova, Brussels (BE)
- 1998 *Splitsing* at World Wide Video Festival, Amsterdam (NL)  
*They are Only Selling a Fantasy*, World Trade Centre, Stockholm (SE)

**Screenings** (selection since 2009)

- 2017      Contour, Mechelen (BE), screening From Left to Night
- 2016      Presentation of the new publication in relation to the Dr. A.H. Heineken price and screening of From Left to Night (premiere), Stedelijk Museum Amsterdam (NL)  
Screening – Beauty and the Right to the Ugly, Het gebouw, Kenniscentrum Cultuureducatie Rotterdam (NL)
- 2015      Open Perspectives on Oskar Hansen, a seminar in 3 sessions, screening and artist talk, La Loge, Brussels (BE)  
Too Close to Home, Screening La Javanaise, Wattis Institute, San Fransisco (US)  
COLLABORATION BEYOND CONSENSUS – REHEARSING COLLECTIVITY, part of the OFF-Biennale Budapest, Curated by Borbála Soós, Budapest (HU)  
Beauty and the Right to the Ugly (FR) FID Marseille, (FR)  
Presentation of the new publication in relation to the Dr. A.H. Heineken price and a three day screening of *Bete & Deise*, Stedelijk Museum Amsterdam (NL)
- 2014      Irish Premiere *Bete & Deise*, Irish Film Institute, Dublin (IE)
- 2013      Beauty and the Right to the Ugly - live research at Mumok, as part of the series 'Changer d'Image', Vienna (AT), curated by Tranzit.org  
OCA, OSLO (NO) screening of La Javanaise  
Mumok Cinema: *Pertinho de Alphaville* (2010), *Bete & Deise* (2012) and *Supposing I love you. And you also love me* (2011), Vienna (AT)
- 2012      *Bete & Deise* in *BECOMING VOICE*, curated by Florian Wüst and Maxa Zoller, South London Gallery, London (GB),  
*Bete & Deise* and *Maurits Script* at Filmmuseum, Düsseldorf (DE)  
*Supposing I love you. And you also love me* in *How Much Facism*, curated by What How and for Whom? and Mihnea Mircan, Extra City, Antwerp (BE)  
*Bete & Deise* at Tranzitdisplay, Prague (CZ)  
*Bete & Deise* at Arsenal Kino, Berlin (DE)  
*What about Production?* at SCREEN Festival Barcelona (SP)

*Subtramas*, curated by Diego del Pozo, Virginia Villaplana and Montserrat Roman, Reina Sofia, Madrid (SP)

*Bete & Deise* at *If I Can't Dance I Don't Want To Be Part Of Your Revolution*, International Film Festival Rotterdam (NL)

*Supposing I Love You. And you also love me* at booklaunch Tariq Ramadan's booklaunch *On Superdiversity*, Witte de With Center for Contemporary Art, Rotterdam (NL)

*Bete & Deise*, SCREEN festival, Barcelona (SP)

2011 *No False Echoes* at *Open Engagement*, Portland State University of Art and Social Practice, Portland (US)

*Maurits Script* at *Hantologie des colonies, Paris & banlieue*, Les Laboratoires d'Aubervilliers (FR)

2010 56th International Short Film Festival Oberhausen, (DE)

*Instruction* at *Duet for Cannibals*, Tropenmuseum, Amsterdam (NL)  
curated by Inti Guerrero

*No False Echoes* and conversation with Emily Pethick at ICA London, (GB)

*Instruction* at Rencontres Internationales Paris/Madrid/Berlin, festival  
*Instruction* at Centre Pompidou, Paris (FR) / Reina Sofia, Madrid (ES) /  
Haus der Kulturen der Welt, Berlin (DE)

2009 *No False Echoes* in CPH: DOX New Visions Award, Copenhagen (DK)

*Instruction* in CCS Bard, New York (US)

*Lecture/Audience/Camera* at TrAIN, London (GB)

### **Commissions and Lectures**

2015 KNAW, *Uit de kunst: Wendelien van Oldenborgh: The Work We Do*, lecture, Het Trippenhuis, Amsterdam (NL)

Lecture in the series: *Toward a Philosophy of the Act*, MIT, Cambridge MA (US)

2012 Keynote lecture at Inivia, London (GB)

International Experimental Cinema Congress, Akademie der Künste, Berlin (DE)

Participation in Think:Film



- 2011 Lecture and discussion during 61<sup>st</sup> Berlinale – Forum Expanded, Berlin (DE)  
*A Well Respected Man* or *Room of Echoes*, book presentation Electric Palm Tree at Stedelijk Museum Amsterdam (NL)  
 Curated *Film and History in the Age of Godard: Cinema – this, television – that*, symposium at the Gerrit Rietveld Academy Amsterdam (NL)  
*Living as Form*, Creative Time, New York (US)  
*Alternativa*, Gdansk as part of Edition IV – Affect, Wyspa (PL)  
 Jury member for Prix de Rome 2011, Amsterdam (NL)
- 2010 Lecture and workshop at Act X, Rotterdam Dialogues: Morality, Witte de With Center for Contemporary Art, Rotterdam (NL)  
 Talk and panel discussion *The Uncertainty Principle: Political Engagement and the Documentary in an Expanded Field*, in The International Experimental Media Congress, Toronto (CN)  
 Lecture in the series *Palestras-2, 29e*, São Paulo Biennial and Teatro Arena, São Paulo (BR)  
 Conversation with Emily Pethick, Artists' Film Club at ICA London (GB)  
 Discussion with Inti Guerrero and Jose A. Restrepo in *Duet for Cannibals*, Tropenmuseum Amsterdam (NL)
- 2009 *Aesthetic Activism*, panel talk as part of: The Rotterdam Dialogues, The Artists, Witte de With Center for Contemporary Art, Rotterdam (NL)  
 Lecture in the series: *Il ventre di Napoli*. Organized by Patricia Pulles, Palazzo delle Arte di Napoli, PAN (IT)
- 2008 Conversation with Anke Bangma in TENT, Rotterdam (NL)  
 Talk and discussion with David Dibosa, Sophie Berrebi, Binna Choi and Emily Pethick in TENT, Rotterdam (NL)
- 2007 Commission of *No False Echoes* by Van Abbemuseum, Eindhoven (NL)
- 2006 Lecture on recent work in *Radical Thinking Film* in Konstfack, Stockholm (SE)  
 Contribution to *DARE. Symposium on critical methodologies*, MaHKU in collaboration with Casco Office for Art, Design and Theory and Centraal Museum Utrecht (NL)  
 Talk and debate *Over collectieven en hun praktijken*. Part of the exhibition *Hyperbolic*, curated by Edith Doove, Het Stuk, Leuven (BE)

Talk *The Observing and the Reciprocal Gaze*, Studium Generale. Part of symposium *Desire for Reality*, Akademie voor Kunst en Vormgeving St. Joost, Breda and Den Bosch (NL)

Presentation *Maurits Script* at *SICA international meeting: Brazil*. Felix Meritis, Amsterdam (NL)

2005 *STADTLUFT*, Musée d'art Moderne Contemporain, Strasbourg (DE)  
Lecture and dialogue with Wouter Vanstiphout, at Stroom Den Haag (NL)  
Guest lecture at Institute de Arte, Universidade de Estado de Rio de Janeiro (BR)

2003 *Stadtraum und Öffentlichkeit – zwischen Netzwerk und Fragment*  
Universität Karlsruhe (DE)

### Teaching and research

2013 Practice International – two year long research trajectory organized by IASPIS (Stockholm), Iniva (London) and Casco (Utrecht)

2011 Senior Lecturer for 2<sup>nd</sup> years at Masters Artistic Research, KABK Den Haag (NL)

Five week seminar for *Cinema Clash Continuum*, Rietveld Academie, Amsterdam (NL)

Guest lectures for Art History department, University of Amsterdam and *Theory of the Lens-based Media*, University of Leiden (NL)

2010 Masterclass at Symposium *Morality*, Witte de With Center for Contemporary Art, Rotterdam (NL)

Guest lectures at: Dutch Art Institute, Arnhem; Masters Fine Art St Joost, Breda; Masters Artistic Research Universiteit van Amsterdam; Masters Artistic Research KABK Den Haag (NL)

2008 – 10 Guest professor for Department Kunst und kommunikative Praxis, Universität für Angewandte Kunst Wien (A)

2009 Workshop Funen Art Academy Odense, Denmark (DK)

Workshops Dutch Art Institute Enschede (NL)

Guest lectures for Master Degree Art Education, Amsterdamse Hogeschool voor de Kunsten (NL)

2005 – 08 Lecturer at department FORUM, Contextualising Design, Design Academy Eindhoven (NL)

- 2007 Guest lecturer at Akademie voor Bouwkunst Amsterdam (NL)  
 Guest lecturer at Piet Zwart Institute, MA Fine Art Rotterdam (NL)
- 2005 – 06 External examiner for the end projects of the Piet Zwart Institute, MA Fine Art Rotterdam (NL)
- 2004 - 06 Lecturer in Communication and Multimedia Design, Avans Hogeschool / Academie voor Kunst en Vormgeving/St Joost, Breda (NL)
- 2002 – 04 Guest professor Visual Theory and Practice at Merz Akademie, Stuttgart (DE)
- 2001 – 03 Regular workshops at department of Fine Arts, École des Beaux-Arts, Mulhouse (FR)

### Bibliography

- 2017 *Cinema Olanda*, Publication with the exhibition of the Dutch Pavillion at the 57th Venice Biennale 2017. Ed. Lucy Cotter, foreword by Birgit Donker, text(s) by Beatriz Colomina, E. C. Feiss, Emily Pethick, Denise Ferreira da Silva, Sven Lütticken, Gloria Wekker, graphic design by David Bennewith, published by Hatje Cantz
- 2016 *Amateur: Wendelien van Oldenborgh*, Edited by Emily Pethick and Wendelien van Oldenborgh with David Morris, designed by Julia Born Published by If I Can't Dance, I Don't Want To Be Part Of Your Revolution, The Showroom, and Sternberg Press
- 2015 Steyn Berghs, *Wendelien van Oldenborgh over 't Karregat*, Metropolis M, 2015
- 2014 E. Dijksterhuis, *Ode aan Meerstemmigheid*, Museumtijdschrift, 2014  
 Vivian Sky Rehberg, *Wendelien van Oldenborgh*, Frieze Magazine 2014  
 Arjan Reinders, *De ethiek van het verschil*, De Groene Amsterdammer, 2014  
 Vivian Ziherl, *Wendelien van Oldenborgh*, Art agenda oct 2014
- 2013 T.J. Demos, *Return to the Postcolony. Specters of Colonialism in Contemporary Art*. Sternberg Press, 2013.  
*The Moon Has a Complicated Geography*, De Vleeshal, Middelburg (NL)

- 2012 Afterall, *Artist in Focus*, apr-may 2012  
Frieze, *Les Marques Aveugles*, Robert Barry, oct 2012
- 2011 Mute magazine, *Ja Jetée's Spiral*, Benedict Seymour, dec 2011  
*A Well Respected Man* or *Book of Echoes*, Electric Palm Tree,  
Sternberg Press  
Shadowboxing, Royal College of Art, Issue one, two, three, four/five,  
MA Curating  
OPEN, Noodnummer, ed. Jorinde Seijdel and Liesbeth Melis
- 2010 e-flux journal #22 , 01-2011, Forged Alternative  
Grey Room 41, *Transforming Time* by Sven Lütticken, published by The  
MIT Press  
*Texte zur Kunst*, *Intermittent Conversations on Leaving the Factory* by  
Eric C.H. de Bruyn, Heft 79, September 2010  
*Monumentalism*, ed. Margriet Schavemaker & Jelle Bouwhuis, NAI  
publishers and Stedelijk Museum, Amsterdam  
*Hinter der Vierten Wand*, ed. Ilse Lafer, Generali Foundation, 2010  
Sophie Berrebi, "The Story of Muriel cannot be told." Alain  
Resnais, *Wendelien van Oldenborgh and How to Decolonise the  
Document'*, *Simulacrum. Beyond the Horizon*, april 2010  
Kyongfa Che, 'Wendelien van Oldenborgh', *Art in Culture. New  
Decade. Hot Artists 29*, no.1 2010, Korea.
- 2009 *The Past is Never Dead*, catalogue, A Space Gallery, Toronto, Helena  
Reckitt  
*Art Forum*, highlights 2009, Charles Esche, p.190 December 2009  
*Contour*, catalogue, Katarina Gregos  
*Flash Art*, april-may 2009, *Il Ventre Di Napoli*, Fuani Marino  
*Metropolis M*, Nr 4, 2009, Nina Folkersma, 'Countour 2009'.  
*Interview met Katerina Gregos'*  
*Metropolis M*, Nr 3, 2009, Jaron Beekes, 'On Electric Palm Tree',  
*Volkskrant*, *Wisselwerking zonder wanklank*, Marina de Vries, 5.11.2009  
*VPRO-gids*, *Wat kunst met je doet*, nov 2009  
*De Standaard (BE)*, *In de ban van het beeld*, 22.8.2009  
*De Groene Amsterdammer*, *Kunst als koloniale spokenbezweerder*, Lizzy  
van Leeuwen, 11.12.09  
*De Witte Raaf*, *What keeps mankind alive*, Steven the Thije, nov.dec

- 2008 The polyphonic work of Wendelien van Oldenborgh, Anke Bangma, Metropolis M, no 4, 2008  
As Occasions, catalogue, Tent. Rotterdam  
De Groene Amsterdammer, On Occasions, Bert Mebius 7.11.08  
De Standaard (BE), Oranje in het museum, Lars Kwakkenbos, 4.7.08  
De Volkskrant, Harteloos Nederland, Domeniek Ruyters, 29.5.08  
De Witte Raaf, Op zoek naar de Neerlanditude, Jan Blommaert, sept-okt  
Museumtijdschrift, Museum in debat, Kees Keijer  
'Be(coming) Dutch', Lucy Cotter, Circa, no. 126, winter 2008  
'Verwarrende visie op goed en fout', Marina de Vries, Volkskrant, 2.10.2008  
'Van Oldenborgh zoekt en tast naar waarheid', Lucette ter Borg, NRC Handelsblad, 23.10.2008  
'Kijken in het publieke', Steven ten Thije in De Witte Raaf, november-december 2008  
NRC Handelsblad, weg spiritele ervaring, Sandra Smalenburg, 21.11.2008  
NRC handelsblad, Turner Prize laat kijker raden, Hans den Hartog Jager, 11.10.08
- 2007 'Passant', Retouching Some Real with Some Real', The Great Method, Casco Issues X, Casco en Revolver Verlag.  
'WiMBY! Hoogvliet, toekomst, verleden en heden van een New Town'. NAI publishers, Rotterdam  
mahkuzine, journal of artistic research. MAHKU, Utrecht
- 2005 Entre Pindorama: contemporary Brazilian Art and Antropofagia. Verlag für Moderne Kunst Nürnberg. ISBN 3-936711-94-1  
Fucking Good Art #9 (mei 2005) Stadtluft, Rob Hamelijnc  
'A Certain Brazilianness', Entre Pindorama: contemporary Brazilian Art and Antropofagia. Verlag für Moderne Kunst Nürnberg.
- 2004 'Stadtluft' (catalogue) Fareed Armaly, Yvonne P. Doderer, Corinne Gambi en Ruth Noack, art3 Valence and Revolver Verlag Frankfurt.
- 2003 art press 292 (july - august) Stadtluft , Marie de Brugerolle
- 2002 TAZ (dec) Stadtluft in 'Netzwerken der Erkenntniss', Dietrich Heissenbüttel
- 2001 TAZ (nov) it's full of holes, it's... in 'In der Schusslinie' door Gabriele Hoffmann

- 2001 Polystyrène (sept) Stadtluft, Fabien Texier and Dominique Bannwarth in l'Alsace
- 2000 EAST 2000 (catalogue), Norwich Gallery, Norwich, UK
- 1999 Demarches'(catalogue) Zorica Vasic  
'it's full of holes', Thomas Kocek
- 1997 'Procurstus' Bed' (catalogue), Camiel van Winkel
- 1996 catalogue 'Jordaenshuis' presentation, Antwerpen, Micheal Curran

**Public Collections**

Stedelijk Museum Amsterdam (NL)

Generali Foundation, Vienna (AT)

Muzeum Sztuki Lodz (PL)

Van Abbemuseum, Eindhoven (NL)

FRAC Alsace, Agence culturelle d'Alsace, Strasbourg(FR)