

Christian Friedrich

born in Freiburg im Breisgau (1977), Germany, lives and works in Amsterdam.

Education

2009-2010	Participant ISCP, NY, USA
2007-2009	Participant De Ateliers, Amsterdam, The Netherlands
2000-2006	Studies of Sculpture at the Academy of Fine Arts in Karlsruhe (Class of Harald Klingelhöller), Germany
1999-2000	Examination in Sculpture and Protestant Theology Studies of Protestant Theology and German Philology at Eberhard-Karls-University in Tübingen, Germany
1998-1999	Studies of Sculpture at the Academy of Fine Arts in Dresden, Germany

Awards and Grants

DAAD travel grant
Fonds BKVB
Amsterdams Fonds voor de Kunst
Kunstpreis der Werner Stober Stiftung
Kunststiftung Baden-Württemberg

Solo Exhibitions

2017	<i>Christian Friedrich</i> , Wilfried Lentz Rotterdam (NL) (forthcoming) <i>Christian Friedrich</i> , Cobra Museum, Amstelveen (NL) (forthcoming)
2014	<i>On Something New / Dirt in a Hole</i> , Grazer Kunstverein (AT) <i>On Something New / Dirt in a Hole</i> , De Hallen, Haarlem (NL)
2012	PAKT, Amsterdam (NL) <i>1 of 3 Types (Classic Myths)</i> , Wilfried Lentz Rotterdam (NL) Exhibition of shortlisted artists for Prix de Rome 2013, De Appel Arts Centre, Amsterdam (NL)
2010	c/o Einraumhaus, Mannheim (DE)
2009	<i>Narcissus Standing Erected</i> , Städtische Galerie am ZKM, Karlsruhe (DE) <i>People Going Home to Die</i> , Fons Welters gallery, Amsterdam (NL)
2008	Kunststiftung Baden-Württemberg (with Immo Klink), Stuttgart (DE)

Group Exhibitions

- 2017 *ROZENSTRAAT a rose is a rose is a rose*, Warming Up, Amsterdam (NL)
CAPRI BY NIGHT, video screening public place, BRITNEY, Schauspiel
 Köln, Offenbachplatz, Cologne (DE)
- 2014 *Homing*, Wilfried Lentz Rotterdam (NL)
Homing II, Wilfried Lentz Rotterdam (NL)
- 2013 Exhibition of shortlisted artists for Prix de Rome 2013, De Appel Arts
 Centre, Amsterdam (NL)
- 2012 *Beyond Imagination* (curated by Martijn van Nieuwenhuyzen and Kathrin
 Jentjens), Stedelijk Museum, Amsterdam (NL)
 Liste 17, Wilfried Lentz gallery, Basel (CH)
- 2011 *Zomertentoonstelling* (curated by Marien Schouten), Paul Andriess gallery,
 Amsterdam (NL)
 C.o.C.A Foundation and Zapp Magazine, Zapp Video Hall, Art Rotterdam
 (NL)
- 2010 *Gib dem Affen Zucker*, Gartenstraße 5, Karlsruhe (DE)
Five Platonic Solids, Halfhouse, Barcelona (ES)
 Open Studios, ISCP, NY (USA)
- 2009 *Offspring 2009*, De Ateliers, Amsterdam (NL)
- 2008 Städtische Galerie Ostfildern (DE)
- 2007 *Ernte 07*, Kunsthaus Baselland, Baselland (CH)
- 2006 *Gegenstände*, Karlsruhe (DE)
Regionale 7, Kunsthaus Baselland, Baselland (CH)
 Skulpturengarten Osterburken (DE)
- 2004 CADHAME / HALLE VERRIERE MEISENTHAL, Meisenthal (FR)
- 2003 The official residence of Prof. Hoffmann-Riem (Judge of Federal
 Constitutional Court), Karlsruhe (DE)
 Rollrasen, Donaupark, Tuttlingen (DE)

Artist Publication

Modell zur Ermittlung richtigerer Bestimmtheiten von A-Fakten (Affekten), Juni: Kunst
Zeit Schrift #8

Articles

- Art Review, Future Greats 2012
- Frieze (online): Christian Friedrich at PAKT, (Irene de Craen)
- A*DESK critical thinking: "Halfhouse. O darlo toto" (Frederic Montornés)
- NRC: "Vreemde exercitie met goudmasker" (Lucette ter Borg)
- BNN: "Narcissus Standing Erected" (Christina Irrgang)
- De Groene Amsterdammer: "21 gram" (Koen Kleijn)
- NRC: "Van fout tot compromisloos" (Lucette ter Borg)