

Matts Leiderstam, 1956

Born in Gothenburg (SE), lives in Stockholm

www.grandtourexhibition.com

www.seeandseen.net

Education:

- 1974-77 Pottery apprentice, Rörstrands AB, Lidköping (SE)
- 1977-81 B.A of Art Education, University College of Arts, Crafts and Design, Stockholm (SE)
- 1984-89 M.A, Valand, University of Gothenburg College of Art, Gothenburg (SE)
- 1986 Royal College of Art, The Printmaking Department, London (GB)
- 2002-06 Ph.D. in Fine Arts, Malmö Art Academy, Lund University (SE)

Residencies:

- 2006 International Residence at Couvents des Recollets, Paris, France
- 2005 Cove Park, Scotland
- 2004-05 IASPIS's studio, Stockholm, Sweden
- 2001 CEPA Gallery, Buffalo, USA
- 1999 Villa Saint Clair, Sète, France
- 1996-97 IASPIS's studio, London, UK
- 1992 The Swedish Art Grants Committee's Studio Residency in Montréal, Canada

Solo Exhibitions

- 2016 First Seen at the Lentz Collection, Collectorspace, Istanbul (TR)
1989, Andréhn-Schiptjenko, Stockholm (SE)
- 2015 *The Common*, Lund City Art Collection, Lunds Konsthall (SE)
- 2014 *Life Masks*, Wilfried Lentz, Rotterdam (NL)
- 2013 Andréhn-Schiptjenko, Stockholm (SE)
- 2012 *Platsens själ*, Artipelag, Värmdö, Stockholm (SE)
- 2011 *Seen from Here*, Kuntsi Museum of Modern Art, Waasa (FI)
After Image, Wilfried Lentz Rotterdam (NL)
- 2010 *Seen from here*, Kunsthalle, Duesseldorf (DE)
Seen from here, Malmö Art Museum, Malmö Art (SE)
Grand Tour, Grazer Kunstverein, Graz (AU)
Seen from here, Turku Art Museum, Turku (SU)
- 2008 *Seen from here*, Wilfried Lentz, Rotterdam (NL)
Museum of Contemporary Art Belgrade, Muzej Kalhama&Piippo, Helsinki (FI)
- 2007 Andréhn-Schiptjenko, Stockholm (SE)
Verkligheten, Umeå (SE)
Badischer Kunstverein, Karlsruhe (DE)
- 2006 Kunstmuseum Liechtenstein, Vaduz (LI)
- 2005 Göteborgs Konsthall, Gothenburg (SE)
DCA – Dundee Contemporary Arts, Dundee
Magasin 3 Stockholm Konsthall, Stockholm (SE)
- 2004 Minetta Brook at Cedar Grove, The Thomas Cole, National Historic Site, Catskill NY (US)
- 2002 Rooseum – Center for Contemporary Art, Malmö, (with Joao Penalva)

- 2001 Andréhn-Schiptjenko, Stockholm (SE)
 Klemens Gasser & Tanja Grunert Inc, New York (US)
 CRAC – Centre Régional d'Art Contemporain, Languedoc-Roussillon, Sète
- 2000 INOVA – Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1999 Moderna Museet Project at Centre Culturel Suédois, Paris
- 1998 Andréhn-Schiptjenko, Stockholm
 Arkepilag, The Royal Coin Cabinet, Stockholm
 Optica – Centre for Contemporary Art, Montréal
- 1997 CRG Gallery, New York
- 1996 Nordic Art Centre, Helsinki
 White Columns, New York
- 1995 Malmö Konstmuseum
 Forumgalleriet, Malmö
- 1994 Sandvikens Konsthall, Sandviken
 Olle Olsson-Huset Hagalund, Stockholm
 Mölndals Konsthall, Gothenburg
- 1993 Galleri Ahnlund, Umeå
- 1992 Galleri Krister Fahl, Stockholm
 Skövde Konsthall, Skövde
- 1990 Galleri Krister Fahl, Stockholm
- 1989 Galleri Wallner, Malmö
- 1987 Subbau, Gothenburg
 Bio – Mellangatan 5, Gothenburg
 Galleri Ets Ets Ets, Umeå
- 1985 Galleri Rotor, Gothenburg
 Lidköpings Konsthall, Lidköping, (with Eva Brodin)

Selected Group Exhibitions

- 2017 Spurensicherung, group show, Wilfried Lentz Rotterdam (NL)
- 2016 *Generosity. The Art of Giving*, National Gallery, Prague (CZ)
Identity. Behind the Curtain of Uncertainty, National Art Museum of
 Ukraine, Kiev (UA)
 11th Shanghai Biennale, *Why Not Ask Again?* (CN)
- 2015 1st Research Pavilion, Side Project 56th Venice Biennial (IT)
In Search of Matisse, Henie Onstad Kunstsenter, Oslo (NO)
Like a Prayer; Magasin III, Stockholm (SE)
Recto Verso, Fondazione Prada, Milan (IT)
- 2014 *Berlin Biennale*, (DE)
six memos for the next... Vol. 6 – IN ZUKUNFT: Potentiale, Magazin 4
 Bregenzer Kunstverein, Bregenz (AU)
Late Barbarians, Gasworks, London (UK)
Homing, Wilfried Lentz Rotterdam (NL)
- 2013 *Cyclorama*, Museo Tamayo Arte Contemporaneo, Mexico City
The River Between Us, Laumeier Sculpture Park, St. Louis (US)
Der Zweite Blick, Städtischen Gallerie Nordhorn (DE)
The River Between Us, Longue Vue, New Orleans (US)
The Civilising Process, Gasworks, London (GB)
Colección Juan Yarul: Un Relato Personal, MAC Museo de Arte
 Contemporáneo, Universidad de Chile, Santiago
- 2012 *The Collectors*, Uppsala Art Museum, Stockholm (SW)
- 2011 Göteborg International Biennial of Contemporary Art curated by Sarat
 Maharaj
 SKMU Sørlandets, Kristiansand(NO), *Screaming from the
 Mountain: Landscapes and Viewpoints* curated by Pontus Kyander
 Witte de With Rotterdam (NL), *The End of Money* curated by Juan Gaitan
 and Amira Gad
 National Museum, Stockholm (SE), *Lust & Last*

- 2010 Calling Beauty, Bureau for Open Culture, Colombus, Ohio (USA)
 14th Vilnius Painting Triennial (LT)
 Andréhn-Schiptjenko, Stockholm (SE), Foreign Studies Marabouparken,
 Sundbyberg (SE), Parkliv
 Magasin 3 Stockholm (SE), Trice upon a time, Akademie der Kunsten Wien
 (AU), Canon and Attitude
 Moderna Museet, Stockholm (SE), The Moderna Exhibition
- 2009 Konsthall C, Stockholm
 Kalhama&Piippo, Helsinki
 Centre d'art Passerelle, Brest.(FR) with Discoteca Flaming Star, Cristina
 Gomez Barrio, Florence Lazar, Wolfgang Mayer, Jean Marc Savic, Michael
 Schultze
 'Nameless Science' curated by Henk Slager, APEX, New York
- 2008 3rd Guangzhou Triennial curated by Sarat Maharaj, GAO Shiming and
 Johnson CHANG Tsong-zung
 'Nameless Science' curated by Henk Slager, APEX, New York
- 2007 *Residents*, EDF Foundation Espace Electra, Paris
Who's on First, Royal Academy Schools Gallery, London
Art Unlimited, Art Basel, Basel
Contemporary Scandinavian Art, The Scottsdale Museum of Contemporary
 Art (co-organized with The Moore Space, Miami), Scottsdale AZ
- 2006 *Malmö Art Academy* – Sopawan Boonnimitra: *Lak-ka-pid-lak-ka-perd*,
 Matts Leiderstam: *See and Seen*, Miya
 Yoshida: *Invisible Landscapes*, Lunds Konsthall, Lund
VAC Colección Valencia Arte Contemporáneo, IVAM, Institute Valencia
 d'Art Modern, Valencia
Icónica, Patio Herreriano Museo de Arte Contemporáneo Español,
 Valladolid
Again for Tomorrow, CCA Royal College of Art, London
Russia: Significant Other, Anna Achmatova Museum, St. Petersburg
- 2005 *No Painting*, Kunstihoone, Tallinn
- 2004 *Falskt & Äkta*, Nationalmuseum, Stockholm

- 2003 *Periferic 6 – Prophetic Corners*, Iasi
Watershed – Hudson River Art Project, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York
Le Songe d'une nuit d'ete, Magasin 3 at CCS, Paris
Influence, Anxiety & Gratitude, MIT-List Visual Art Center, Cambridge (US)
Nostalgic Real, Müllerdechiara, Berlin
- 2002 *Ochos relatos nórdicos*, Centro Galego de Arte Contemporánea, Santiago de Compostela
Collected Contemporaries, Moderna Museet C/O Klarabergsviadukten 61, Stockholm
View Finder, Arnolfini, Bristol
Regarding Landscape, The Koffler Gallery, Toronto
Exchange and Transform (Arbeits Titel), Kunstverein München, Munich
- 2001 *Paradise In Search of a Future*, Ceca Gallery, Buffalo; Atlanta College Gallery, Atlanta
The Path of Resistance - MoMA meets Moderna 1960-2000, Moderna Museet, Stockholm
The Society for Contemporary Art, Acquisition Finalists 2001, The Art Institute of Chicago, Chicago
Skifte, Malmö Konstmuseum, Malmö
Enduring Love, Klemens Gasser & Tanja Grunert Inc, New York
2000
This Boy Could Be Me, Teater Replica, Stockholm
The Folly, La Ville, le Jardin, la Mémoire, Villa Medici, Rome
Edstrandska, Rooseum - Center for Contemporary Art, Malmö
Carnegie Art Award 2000, Konstakademien, Stockholm; Göteborgs Konstmuseum, Gothenburg; Listsafn Kópavogs, Kópavogur, Reykjavik; Helsingfors Konsthall, Helsinki; Henie Onstad Art Center, Oslo; Sophienholm, Copenhagen
Drömmen om ett landskap, Norrköpings Konstmuseum
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Center, Vilnius
Looking Back, Bard College - Center for Curatorial Studies, Annandale on Hudson NY

- Organising Freedom*, Moderna Museet, Stockholm; Charlottenborg, Copenhagen
- 1999 *The Family Show*, Uddevalla Konsthall, Uddevalla; Passagen Linköpings Konsthall, Linköping; Uppsala Konstmuseum, Uppsala
Carnegie Art Award 1999, Konstakademien, Stockholm; Listsafn, Kópavogs, Reykjavik; Amos Andersson Konstmuseum, Helsinki; Kunstnerernas Hus, Oslo; Sophienholm, Copenhagen; Barbican Art Gallery London
By the Way, IASPIS, Stockholm
- 1998 *Touch*, Museum Narodna, Poznan
From The Corner of The Eye, Stedelijk Museum, Amsterdam
Spatio temporal, Magasin 3, Stockholm
Transpositions, South African National Gallery, Cape Town
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz; Nikolai Kirke, Copenhagen; Ludwig Museum, Budapest
Studio Visit, Duende and Boijmans van Beuninger, Rotterdam
A Visit from Stockholm, James van Damme Gallery, Brussels
- 1997 *Summer Collection 1997*, South London Gallery, London
Deposition, The Venice Biennale
Letter and Event, Apex Art, New York
- 1996 *I am Curious - These Days*, Cubitt Gallery, London
Conceal / Reveal, Site Santa Fe, Santa Fe
Jurassic Technologies Revenant, 10th Biennale of Sydney, Sydney
See How it Feels Like!, Rooseum, Malmö
- 1995 *Disneyland After Dark*, Uppsala Konstmuseum, Uppsala; *Kunstamt Kreuzberg*, Bethanien, Berlin
The Hotel, Hotell Gustav Vasa, Stockholm
Hello!, Andréhn-Schiptjenko, Stockholm
- 1994 *Blind Love*, Moderna Museet, Stockholm
Park, Doktor Glas, Stockholm
Rum för aktuell konst, Gothenburg

1991 *Art Against Aids*, Galleri Krister Fahl, Stockholm
Galleri Ahnlund, Umeå

Projects

2005 *View Finder*, a project for a newspaper, in collaboration with Borga Kanturk and Serkan Uzkeya, *Radikal* September 16, Istanbul

2004 *Reflections of Space* – a “sputnik project” for Kunstverein München, November 12-13 at Kunstverein München, in the Hofgarten and at The Residence Museum, Munich
Mirrored (look at the painting and the painting looks back), a project made at Retretti Art Centre, Finland in collaboration with Anders Kreuger.
View - a dinner event in collaboration with the chef Dan Barber, made at Blue Hill, Stone Barn, *Pocantino Hills, New York*. Produced by Minetta Brook within the series of dinners *Watershed Tastemakers*

2002 *Selbstbildnis*, a project made with Kunstverein München in Collaboration with Schack Galerie; Munich and Philippe Metz

2001 *The Artist Is at Niagara Falls*, A project made with CEPA Gallery in collaboration with Albright Knox Art Gallery, Buffalo NY

1997 - 99 *Returned*, a project where the artist is leaving copies made after Nicolas Poussin’s ”Spring or The Earthly Paradis” in cruising parks: Hampstead Heath London, The Rambles, Central Park New York, Parc Mont Royal, Montréal, Park K. Marcinkowiego, Poznan, Frescati, Stockholm , Parc des Buttes-Chaumont, Paris and Galoppatoio, Villa Borghese, Rome

1995 *Kärlekstörst*, a project for the newspaper Expressen, Stockholm

1994 *The Arrows of Cupid*, Ynglingagatan, Stockholm, were the artist painted arrows on the sidewalk between the gallery and the blue movie Hagabion at Hagagatan, Stockholm
Blind Love, Moderna Museet, Stockholm, were the artist make portraits of two students from Rinkeby skolan, Stockholm

Projects in the studio at Gullmarsvägen 50, Stockholm

- 1995 *Under tiden*, an exhibition by Stefan Uhlinder
Every Morning I Feel different - Every Night I Feel the Same, an
 installation by Mikael Elmgreen
- 1994 *Smak*, an exhibition made by Eva Larsson
*Via Karin, Vanja, Staffan, Cilla, Lotta, Annika, Hans, Arne, Malin, Anders
 och Susanna*, a projekt by Elin Wikström, Stockholm Public Library and in
 the studio
- 1993 *In the Garden of Eden..an Installation in my Studio*
 Projects in the Studio at Bjurholmsplan 21, Stockholm:
- 2002 *Whiteout & F for Fake*, Kajsa Dahlberg and Christian Andersson

Public Art Works

- 2003-06 *View*, made for *Watershed – Hudson River Art Project*, North Dock, Bear
 Mountain State Park and Boscobel Restoration, Garrison, produced by
 Minetta Brook, New York*
- 2001 *View*, produced by National Public Art Council and The City of Malmö,
 Västra Hamnen, Scaniaplatsen, Malmö*

Curatorial work

- 2015 See the Art, Matts Leiderstam curates the Lund municipalities art
 collection, Lunds Konsthall, Lund (SE)
- 2007 *Reflektioner av rum*, Mateuz Herczka, Mako Ishizuka and Martin Jacobson,
 Andréhn-Schiptjenko, Stockholm

Represented in public collections:

Albright-Knox Art Gallery, Buffalo
 Bonnier Foundation, Stockholm
 Caldic Collection, Wassenaar
 The Davis – Davis Museum at Wellesley College, Wellesley
 The Deutsche Bank Collection
 Dunkers Kulturhus, Helsingborg
 Erasmus University, Rotterdam
 Eskilstuna Konstmuseum, Eskilstuna
 Göteborgs Konstmuseum, Gothenburg
 Huis Marseille – Museum for Photography, Amsterdam
 Iziko – South African National Gallery, Cape Town
 Kunstmuseum Liechtenstein, Vaduz
 Lidköping, Umeå and Solna City Council Collections
 Magasin 3 Stockholm Konsthall, Stockholm
 Malmö Konstmuseum, Malmö
 Moderna Museet, Stockholm
 MoCAB – Museum of Contemporary Art, Belgrade
 Museo Tamayo, Mexico City
 Museum of Contemporary Art, San Diego
 Norrköpings Konstmuseum
 De Nederlandsche Bank Collection, Amsterdam
 Seattle Art Museum, Seattle
 Statens Konstråd, Stockholm
 Stockholms Landsting, Stockholm
 Sundsvalls Konstmuseum, Sundsvall
 Uppsala Konstmuseum, Uppsala

Teaching and Lectures:

Positions: supervisor at Valand, University of Gothenburg College of Art, spring 1997;
 professor at Malmö Art Academy, 1997-2001: external tutor at Malmö Art Academy,
 2007-

Lectures: Oslo Art Academy, 1995; Helsinki Art Academy, 2004 and 2006; University
 College of Arts, Crafts and Design, Stockholm, 2005; The Royal Academy of
 Stockholm, 2000, 2003 and 2005; Valand, University of Gothenburg College of Art,

2001; Yale University, New Haven, 2003; University of North Western, Chicago, 2000; University of Illinois in Chicago, 2000; “Tuesday Talk”, Cornerhouse, Manchester, 2007, Symposium “The Construction of an Identity in Artistic Practice”, Royal Academy of Arts, Kuva and Goldsmiths University of London, at Royal Academy School, London, 2007; Kunstverein Hannover, 2007; Vetanskapsrådet, Stockholm, 2007; Badischer Kunstverein, Karlsruhe 2007

Opponent for graduate student master show: Valand, University of Gothenburg College of Art, 1998 and 2001.

Catalogues and Books:

Catalogue: 8th Berlin Biennale for Contemporary Art

Book: Matts Leiderstam, MOM/2011/47 (och svalan flög långt in i saln / and into the room swallows flew), signed artist book, edition 310 ex., 2012

Book: Matts Leiderstam, Nachbild/After Image, Badischer Kunstverein, Argo Books Berlin (catalogue)

Book: Matts Leiderstam, Seen From Here, Kunsthalle Düsseldorf, Verlag für Moderne Kunst, Nürnberg (catalogue)

Dissertation, CD-Rom and web publication, www.seeandseen.net/dissertation : **Matts Leiderstam**, *See and Seen – Seeing Landscape through Artistic Practice*, Malmö Art Academy, Lund University, Malmö, 2006

Web catalog: Grand Tour, www.grandtoureexhibition.com, Magasin 3, 2005, Stockholm, introduction by **David Neuman**, essays by **Jan Avgikos**, **Denise Robinson** and **Jan Verwoert**, a conversation between **Kristoffer Arvidsson** and **Matts Leiderstam**, a conversation between **Friedemann Malsch** and **Matts Leiderstam**

Book: View, Minetta Brook, New York 2004. Essay by **Lynne Cooke** and a conversation between **Matts Leiderstam** and **Peggy Phelan**.

Book: *Matts Leiderstam – Works 1996 – 2001*, Antenna, Stockholm 2002. Essays **Gertrud Sandqvist**, **Marilu Knode**, **Ami Barak**, **Charles Esche**, conversation between **Peggy Phelan** and **Matts Leiderstam**.

Leaflet: *Selbsbildnis*, Schack-Galerie & Kunstverein München, München 2002. Essays **Sören Grammel** and **Dr Herbert W. Rott**.

Book: *View - a Book to Those who Live in Västra Hamnen*, 2001. A public artwork made for the National Public Art Council and The City of Malmö. Essay by **Matts Leiderstam**

Catalog: *Moderna Museet Projekt - Matts Leiderstam*, Moderna Museet, 1999. Introduction **Maria Lind** and essay by **Denise Robinson**

Book: *Matts Leiderstam - No Difference At All*, 1996. NUNSKU, Stockholm. Essay by **Lynne Cooke**

Catalog: *The Shepherds, an exhibition by Matts Leiderstam*, Mölndals konsthall, Sandvikens Konsthall, Olle Olsson-huset 1994. Introduction **Isabella Nilsson** and essay by **Annika Öhrner**

Artist book: *De fyra kardinalsafterna*, **Matts Leiderstam**, 1988

Selected Bibliography:

Book: editors Meriç Algün Ringborg and Erdem Tasdelen, *Investigations on Artistic Subjectivity*, Antrepo AB, Stockholm 2015, text by Matts Leiderstam

Book: *Thoughts on the Collection of De Nederlandsche Bank*, De Nederlandsche Bank – Kunstcommissie Art Committee, Amsterdam 1915

Book: editors Kristina Bengt, Jonatan Habib Engqvist, Jan Rydén and Sigrid Sandström, *Studio Talks: Thinking Through Painting*, Arvinus + Orfeus, Stockholm 2014, Kristina Bengt, Jonatan Habib Engqvist, Jan Rydén, Sigrid Sandström in conversation with Matts Leiderstam, pp. 337-406

Joni Hyvönen, “Djävulen sitter i parenteser”, www.vagant.no, July 8 2014

Fredrik Svensk, “Berlinbiennalen 2014”, Göteborgsposten, June 23 2014

Frans Josef Petterson, “Biennal utan begrepp”, www.kunstkritikk.se, June 6 2014

Ulrika Stahre, "Skev idyll i periferin", Aftonbladet, June 3, 2014

George Vasey, "Late Barbarians Gasworks, London", www.thisistomorrow.info, February 28 2014

Book: Michael Petry Nature Morte – Contemporary Artists Reinvigorate the Still-Life Tradition, Thames & Hudson, London 2013, text by Michael Petry

Matts Leiderstam, "Andy Warhol, Suicide (Purple Jumping Man), 1963", Pages – Farsi English magazine for art and culture, issue 9, 2013

Kim West, "Bildens pedagogik – Matts Leiderstam Andréhn-Schiptjenko", www.kunstkritikk.se, August 27 2013

Birgitta Rubin, Ockultism, nostalgi och nässlor, Dagens Nyheter, August 29 2013, pp.8-9

Catalog: Ciclorama, Museo Tamayo, Mexico City, 2013, text by Andrea Torreblanca

Book: Praxisbasierte Forschung in Design & Kunst, Verlag der Bauhaus-Universität Weimar 2013, text by Matts Leiderstam

Catalog: The Collector, Uppsala Museum, 2012, text by Elisabeth Fagerstedt

Catalog: Genius Loci/Platsets Själ, Artipelag, 2012, texts by Bo Nilsson and Görel Cavalli-Björkman

Matts Leiderstam, Sarat Maharaj and Jürgen Bock, "Neanderthal Landscape – After the Dissertation", MaHKUzine, no. 10, Summer 2011

Book: Reading Susanne Kriemann, edited by Hans Dickel & Lisa Puyplat, Stenberg Press, Berlin 2011, conversation between Matts Leiderstam and Susanne Kriemann

Book: The Open Mind – Celebrating 10 Years at the Kunstmuseum Liechtenstein, Kunstmuseum Liechtenstein, Vaduz & Benteli Verlags AG, Bern 2011, texts by Friedemann Malsch and Matts Leiderstam

Lisbeth Rosenback, "Gammal konst i nya sammanhang", Vasabladet, February 5, 2011

Lars Saari, "Kuvataide äyllisenä toimintana", Turun Sanomat, December 20 2010

Matthias Dusini, "Der Vulkan der Leidenschaften", Die Bildende – Akademien der Bildenden Künste Wien, November 2010

Book: Vector > Critical Research in Context, Vector Association for Frieze Projects 2010, Iasi and London, 2010, art project by Matts Leiderstam and text by Catalin Gheorge

Book: Selected Maria Lind Writing, Sternberg Press, Berlin 2010, text by **Maria Lind**

Sophie Allgårdh, "Mönstring utan debatt och friktion – Modernautställningen 2010", Svenska Dagbladet, October 15 2010

Mikael Olofsson, "Moderna Museet – Modernautställningen 2010", Göteborgsposten, October 15 2010

Sinziana Ravini, "Friktionsfritt och förföriskt – Modernautställningen 2010", Dagens Nyheter, October 05 2010

Eva Heisler, "Matts Leiderstam: At Work in a Moving Archive", Art Papers, Sep-Oct 2010

Anne Karin Feßler, "Trophäen der Erennung und ihre Inszenierung", Der Standard, September 30 2010

Catalog: Parkliv, Marabouparken, Sundbyberg, 2010, essay by **Bettina Pehrsson and Helena Selder**

Ingid Stigsdotter, "Ny blick på välkända landskap", Sydsvenska Dagbladet, June 17 2010

Bernd Aulich, "Die Naturidylle ist ein Trugbild", Recklinghäuser Zeitung, April 4th 2010

Helga Meister, "Lehrstunde in der Kunstbetrachtung", Westdeutsche Zeitung, March 23rd 2010

Dorothee Achenbach, “Neuer Blick auf alte Meister”, Rheinische Post, March 23rd 2010

Michael Georg Müller, “Der Besondere Blick auf die Natur”, Neu Rhein Zeitung, March 23rd 2010

Anja Casser, “Nachbilder”, Art Value 5, Welther Verlag, GmbH, Berlin, 2009

Matts Leiderstam and response by John Rajchman, “See and Seen – Seeing Landscape through Artistic Research”, MaHKUzine – Journal of Artistic Research, issue 7 summer 2009

Catalog: Farewell to Post –Colonialism, The Third Guangzhou Triennial, Guangzhou 2008, essays
by **Gao Shiming, Sarat Maharaj and Chang Tsong-zung**

Anu Ulmonen, “Käsitetaitelija tähyää Neandertalin laaksoon”, Helsingin Sanomat, August 26 2008

Frits de Coninck, “Leder zijn eigen landschap”, Het Financieele Dagblad, May 10 2008

Catrin Loch, Matts Leiderstam – Badischer Kunstverein, *Art Forum*, March 2008

Michael Haufen, Matts Leiderstam “Nachbild”, *Springerin*, February 2008

Ulrika Stahre, “Klass, krig och ägande”, *Aftonbladet*, December 31 2007

Bo Madestrand, “Konstdetektiven”, *Dagens Nyheter På Stan*, November 29 – December 5 2007

Klaus Heid, “Der Spröde Charme des kunstpädagogischen Archivs”, www.regioartline.org, *Regioartline Kunstmagazin*, September 17 2007

Georg Patzer, “Mit der Lupe and die Details”, *Badischer Tagblatt*, September 14 2007

Carmela Thiele, “Mehr Durchblick auf das Verborgene”, *BNM*, September 13 .2007

Book: *There’s Gonna be some Trouble – The Five Year Rooseum Book 2001-2006*, Rooseum Center for Contemporary Art, Malmö 2007. Essay by **Charles Esche**

Joanna Persman, “Rumstrippeln ger mer frågor än svar”, *Svenska Dagbladet*, May 12, 2007

Book: *Konstnärlig forskning under lupp*, Vetenskaprådet, Stockholm, 2007. Essay by **Maria Hellström**

Catalog: *Icónica*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, 2006. Introduction and essay by **Pablo Llorca**

Miya Yoshida, “Grand Tour, by Matts Leiderstam”, *Around the Globe, BT (Bijyutsu Tecyo)*, April, 2006 Vol. 58/No. 878

Catalog: *Again for Tomorrow*, Royal College of Art, 2006, London. Introduction by **Andrew Bonacina** and **Céline Kopp**, and essay by **Charlotte Bonham-Carter**

Sinziana Ravini, “Lek med visuella lustar”, *Göteborgsposten*, December 10 2005

Jack Mottram, “Matts Leiderstam, Dundee Contemporary Arts”, *Art Monthly*, September 2005, No 289

Book: *Collected Newsletters*, edited by **Maria Lind, Søren Grammel, Katharina Schlieben, Judith Schwarzbar, Ana Paula Cohen, Julienne Lorz, Tessa Praun**, Kunstverein München, Munich & Revolver, Frankfurt am Main, 2005

Liutauras Psibliskis, “Matts Leiderstam, Magasin 3”, *Art Forum*, reviews, summer 2005

Ronald Jones, “Matts Leiderstam Magasin 3, Stockholm, Sweden”, *Frieze*, Issue 92 June/July/August 2005

Catalog: *No Painting*, Kunstihoone, 2005, Tallinn. Essay by **Anders Härm Ricci Neuman**, “Med nya ögon”, *Svenska Dagbladet*, February 16 2005

Camilla Hammarström, “Här leker Matts med konsten – och med oss”, *Aftonbladet*, February 20 2005

Catalog: *Periferic 6 – Prophetic Corners*, Vector Association, 2004, Iasi, Romania. Essay by **Anders Kreuger**

Catalog: *Falskt och Äkta*, Nationalmuseum, 2004, Stockholm. Essay by **Håkan Nilsson**

Book: *Hidden Histories – 20th Century Male Same Sex Lovers in the Visual Arts*, text by **Michael Petry**, Artmedia Press, London 2004

Claudia Steinberg, “Und plötzlich spricht die Bank”, *Die Zeit*, November 13· 2003

Jeffrey Kastner, “Watershed”, *Art Forum*, reviews, October 2003

Holland Cotter, “Art Shows in the Great Indoors”, *New York Times, Weekend Fine Arts Leisure, Art Review*, July 25, 2003

Book: *Revisiting the Show*, Asocitja Vektro, Iasi, Romania, 2003. Essay by **Matts Leiderstam**

Nancy Princethal, “A 10-Part Hello Along the Hudson”, *New York Times, Art & Leisure*, May 11 2003

Book: **John Paul Ricco**, *The Logic of the Lure*, University of Chicago Press, 2002

Catalog: *Katalog 31 Statens Konstråd 2001*, Stockholm, 2002. Essay by **Susanne Eriksson**

Book: *Watershed The Hudson Valley Art Project, Journal 1*, Minetta Brook, New York 2002. Essay by **Gertrud Sandqvist**

Matts Leiderstam and **Philip Metz**, “Selbstbildnis – a conversation”, *Fall 02 Drucksache Kunstverein München*, Fall 02

Catalog: *Shimmering Substance / View Finder*, catalog: Arnolfini, Bristol, 2002. Essay by **Stephen Hepworth** and **Catsou Roberts**

Catalog: *Ochos relatos nórdicos*, Centro Galego de Arte Contemporánea, Xunta de Galicia, Santiago de Compostela, 2002. Introduction by **Lorena de Coral** and essay by **Sören Grammel**

Christian Mayer, “Die Melanchlie der Tempeldiener”, *Süddeutsche Zeitung, Sonntag, 11/12*, May 12 2002

Michael Hauffen, "Exchange & Transform (Arbeitstitel) Kunstverein München", *Kunstforum International*, no 160 Juni – Juli 2002

Maria Lind, "Exchange & Transform (Arbeitstitel)", *Spring 02, Drucksache Kunstverein München*

Gertrud Sandqvist, "Ömsesidighet", *Artes - tidskrift för litteratur, konst och musik*, no. 2/2002

Catalog: *Collected Contemporaries*, Moderna Museet, Stockholm 2002. Essay by **Sören Engblom**

Dan Jönsson, "Dubbelplattityder och fantombilder", *Dagens Nyheter*, March 26 2002

Joao Penalva and **Matts Leiderstam**, "Matts Leiderstam & Joao Penalva", *Rooseum Provisorium*, 1:2002

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