

**Liz Magic Laser**

Born 1981 New York, NY; lives and works in Brooklyn, NY

**EDUCATION**

- 2009 Whitney Museum Independent Study Program, New York
- 2008 Columbia University, New York, Master of Fine Arts, Visual Arts  
Skowhegan School of Painting & Sculpture, Skowhegan, Maine
- 2003 Wesleyan University, Middletown, Connecticut, Bachelor of Arts

**AWARDS & GRANTS**

- 2015 Partners in Art Funding Awarded for Mercer Union Commission, Toronto, Canada
- 2014 Recess Session, public studio space residency and funding, New York  
Foundation for Contemporary Arts Emergency Grant
- 2013 Alfried Krupp von Bohlen und Halbach Foundation Prize for a solo  
exhibition and catalogue at Westfälischer Kunstverein, Essen, Germany  
The Southern Exposure Off-Site Graue Award for a public art commission  
in the Bay Area, San Francisco, California
- 2012 New York Foundation for the Arts Artists' Fellowship in Interdisciplinary  
Work, Brooklyn, New York  
The Marie Walsh Sharpe Art Foundation Space Program, Brooklyn,  
New York  
Studio on the Street Residency at Forever & Today, Inc., New York
- 2011 Smack Mellon Artist Studio Program, Brooklyn, New York  
Times Square Arts, funding for public art project, New York
- 2010 Franklin Furnace Fund for Performance Art, New York
- 2009 Lower Manhattan Cultural Council Workspace Program, New York
- 2008 The Brown Foundation Fellowship to attend Skowhegan School of Painting  
& Sculpture, Skowhegan, Maine  
The Brevoort Eickemeyer Grant to attend Columbia University, New York  
The Hayman Visual Arts Gift to attend Columbia University, New York
- 2003 The Elizabeth Vermeer Tishler Prize, Wesleyan University, Middletown,  
Connecticut

## SOLO EXHIBITIONS &amp; COMMISSIONS

- 2017 *Liz Magic Laser, Discours primal*, CAC Bretigny (FR)  
*Primal Speech*, Jupiter Artland, Edinburgh (UK)
- 2016 *Identification Please*, Kunstverein Göttingen (DE)
- 2015 *Liz Magic Laser: Kiss and Cry*, Mercer Union, Toronto (CA)  
*My Mind is My Own*, Wilfried Lentz Rotterdam  
*The Thought Leader*, Various Small Fires, Los Angeles, CA
- 2014 *From North Carolina to South Korea*, commissioned performance in collaboration with Wendy Osserman, Carolina Performing Arts, Chapel Hill, North Carolina  
*Bystander*, commissioned performance produced in collaboration with Recess, The Kitchen, New York
- 2013 *Absolute Event*, Paula Cooper Gallery, New York  
*An Exhibition*, Yale Union, Portland, Oregon  
*Public Relations / Öffentlichkeitsarbeit*, Westfälischer Kunstverein, Münster, Germany, curated by Kristina Scepanski  
*Tell Me What You Want to Hear*, DiverseWorks, Houston, Texas  
*The Armory Show Focus Group*, The Armory Show Artist Commission, New York
- 2012 *In Camera*, Malmö Konsthall, Malmö, Sweden  
*The Digital Face*, Various Small Fires, Los Angeles  
*I Feel Your Pain*, Derek Eller Gallery, New York
- 2011 *I Feel Your Pain*, Performa Biennial 11, performances co-presented by the School of Visual Arts at the Silas Theatre, New York  
*Flight*, Times Square, public performance project supported by the Franklin Furnace Fund for Performance Art and the Times Square Alliance, New York
- 2010 *chase*, Derek Eller Gallery, New York
- 2008 *Lost It*, NT Art Gallery, Bologna, Italy

## GROUP EXHIBITIONS &amp; PERFORMANCES

- 2017 *Hand and Mind*, Grand Union, Birmingham (UK)  
*The Act of Magic*, STUK, Leuven (BE)  
*Primal Speech*, (screening) Jupiter Artland, Edinburgh (UK)  
*Block Universe*, Performance Art Festival, London (UK)  
*Subjektiv*, Malmö Konsthall (SE)
- 2016 *Against the Romance of Community*, Swiss In situ, New York (US)  
*Acts of Speech*, screening *The Thought Leader*, MOCA, Cleveland (US)  
*Bodies of Knowledge*, Screening of 'Kiss and Cry', Western Front, Vancouver (CA)  
*Nightingale Cinema*, Screening of 'The Thought Leader', Sector 2337, Chicago (US)  
*The Scientific Method*, The Tetley, Leeds (UK)
- 2015 *Black Box*, international art, film and technology festival, Seattle (US)  
 Screening *I Feel Your Pain* at Whitney Museum of American Art, New York  
*Das Als-ob-Prinzip*. (The as-if-principle.), curated by Sabine Winkler, Magazin4– Bregenzer Kunstverein, Austria  
*America is Hard to See*, screenings, The Whitney Museum, New York  
*Fade into You*, screenings, curated by Sabine Idstein, Kunsthalle Mainz, Germany  
*A video exhibition*, BFA Boatos, São Paulo, Brasil  
*A Sentimental Education*, screening, Galerie Andreas Huber, Vienna, Austria  
*Jeff Gibson: Sharper Image*, Art Space, Sydney, Australia  
*As Is Is*, film program curated by Mary Helena Clark and Josh Minkus, Altman Siegel, San Francisco, CA  
*Over Deliver Everytime*, screenings, Black Box 2.0 Festival, Seattle, WA  
*Old News (Again)*, curated by Jacob Fabricius, cneai, Paris, France  
*The Permanent Collection* (on view), The San Diego Museum of Art, CA  
 Art Rio Prisma section, *Through A Glass, Darkly*, curated by Bernardo José de Souza and Carolyn H. Drake, Rio de Janeiro (BR)  
*Archive Bound*, organized by Karen E. Jones, The Center for Book Arts, New York, NY  
 Art Basel Miami Beach Film Program, screening of collaboration with Simone Leigh and Alicia Hall Moran, Miami, FL  
*Second Hand Emotions*, Aurora 2015, performance festival curated by Carson Chan, Dallas, TX  
*a short history of the art book bag (and the things that go in them)*, curated by Ingrid Chu Asia Art Archive, Hong Kong  
*Art:Work*, curated by Jessica Gallucci, Reverse, Brooklyn, NY

- 2014
- Pier 54*, curated by Cecilia Alemani, The Highline, New York
- Good Morning Mr. Orwell*, Nam June Paik Art Center, Gyeonggi-do, Korea
- Performance Now*, curated by RoseLee Goldberg, traveling exhibition at Kraków Theatrical Reminiscences Festival, Middlebury College Museum of Art and the Delaware Art Museum
- From North Carolina to South Korea*, commissioned performance in collaboration with Wendy Osserman, Carolina Performing Arts, Chapel Hill, North Carolina
- The People's Biennial*, curated by Harrell Fletcher and Jens Hoffmann, installation in collaboration with Wendy Osserman, Museum of Contemporary Art Detroit, Michigan (with catalogue)
- Is it much too much to ask, not to hide behind the mask?*, curated by Elisa R. Linn, Lennart Wolff and Gregor Quack, Old Room, New York
- Le Mouvement - Performing the City: 12<sup>th</sup> Swiss Sculpture Exhibition ESS SPA*, curated by Gianni Jetzer and Chris Sharp, commissioned performance and group exhibition, Art Centre CentrePasquArt, Biel/Bienne, Switzerland (with catalogue)
- Bystander*, run of three commissioned performances, The Kitchen, New York
- ...all silent but for the buzzing...*, curated by the graduating students of Curating Contemporary Art MA programme, Royal College of Art Galleries, London
- It's My Hair and I Can Do What I Want With It!*, curated by Kirska Geiser, Kamm, Berlin, Germany
- Research and Reporting*, performance in collaboration with Sanya Kantarovsky, KW Institute for Contemporary Art, Berlin, Germany
- Still Acts*, curated by Ian Daniel and Sara Reisman, La MaMa La Galleria, New York
- Flag*, Kunsthall Stavanger, Norway
- What Were You Expecting, Mr. Milquetoast, a Plot?*, curated by Roos Gortzak, Badischer Kunstverein Karlsruhe, Germany
- 2013
- The Magic of the State*, traveling exhibition at Lisson Gallery, London and Beirut, Cairo, Egypt (with catalogue)
- The Living Newspaper: On Location*, Philly Fringe Festival, curated by Theresa Rose and Nato Thompson, Philadelphia, PA
- The Living Newspaper: Extra Extra*, Southern Exposure, San Francisco, California
- Sweet Bitter Symphony*, curated by Stefanie Böttcher, Künstlerhaus, Bremen, Bremen, Germany
- The Actor*, curated by Noam Segal, Petach Tikva Museum of Art, Petach Tikva, Israel
- CONTOUR: 6th Biennial of Moving Image*, curated by Jacob Fabricius, Mechelen, Belgium

*Performance Now*, curated by RoseLee Goldberg, The Jewish Museum and Tolerance Center, Moscow, Russia

*Present Tense Future Perfect*, Carol Jazzar Contemporary, Miami, FL

*Sofia Contemporary: Near, closer, together*, curated by Övül Durmusoglu, Sofia, Bulgaria

*Burying the Lede*, Momenta Art, Brooklyn, NY

*From Here to Afternoon*, Blanton Gallery at the Glassell School of Art, Houston, TX

*ExperienZ*, performance festival, Wiels, Brussels, Belgium

*DECENTER: An Exhibition on the Centenary of the 1913 Armory Show*,

Abrons Art Center, New York and George Washington University, DC

*Tectonic*, The Moving Museum, Dubai, United Arab Emirates

2012 *AgitPOP*, curated by Anthony Haden-Guest, Guided by Invoices, New York Americana, Grey Area, New York

*Imprint N° 2*, in collaboration with Anna Ostoya, film screening, Bienal de São Paul, São Paulo, Brazil

*Performance Now*, curated by RoseLee Goldberg, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT

*Things, Words and Consequences*, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, Russia

*That's not a run in your stocking, it's a hand on your leg*, Narwhal, Toronto, Canada

*Push Poll*, online video commission, CNN.com

*The Living Newspaper: Weekly*, performance commissioned by Swiss Institute and Forever & Today Inc. The Swiss Institute, New York

*Focus*, performance curated by Summer Guthery, Canal Series, New York

*Peripheral Views: States of America*, Museum of Contemporary Photography, Chicago, IL

*These Peanuts are Bullets*, performance and installation curated by Le Dictateur, Family Business, New York

*Wanderings*, Y Gallery, New York

*Creative Destruction*, The Kitchen, New York (with catalogue)

*The Digital Face*, performed at Sunday Sessions in the Performance Dome, MoMA PS1, Long Island City, New York

*Oh, you mean cellophane and all that crap*, performance at Calder Foundation project curated by Katherine Cohn, New York

2011 *Biennial of Graphic Arts*, Ljubljana, Slovenia (with catalogue)

*Perfumed Nightmare*, Marvelli Gallery, New York

*Transactions*, Galeria Horach Moya, Palma de Mallorca, Spain

*Evidence of Accumulation*, video collaboration with Simone Leigh and Alicia Hall Moran, The Studio Museum in Harlem, New York

*Soft Machines*, curated by Sarvia Jasso and Harmony Murphy, Pace Gallery, New York  
*Everything Must Go*, Casey Kaplan, New York  
*Commercial Break*, curated by Neville Wakefield, presented by Garage Center for Contemporary Culture, Moscow, Venice, Italy  
*Champagne Urbana*, The Paper Mill, Sydney, Australia  
*Terminal Jest*, curated by Stamatina Gregory and Michael Hall, Delaware County Community College, Media, Pennsylvania  
*Involuntary*, curated by Neville Wakefield, fordPROJECT, New York  
*In Absentia*, curated by Gillian Sneed, Peter Fingesten Gallery, Pace University, New York

2010 *Greater New York 2010*, Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Long Island City, New York (with catalogue)  
*NADA Sculpture Garden*, Ganyon Ranch, Miami, Florida  
*Exodus to the Civilized Wild*, HMK (Hotel Maria Kapel), Hoorn, Holland  
*Digression*, Hendershot Gallery, curated by Jessica Shaefer, New York  
*Backroom*, curated by Kate Fowle, MoMA PS1, Long Island City, New York  
*Saturday Sessions: Flight*, performance organized by Chris Lew, MoMA PS1, Long Island City, New York  
*Inspired*, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York  
*Ordinary Miracles*, SlaughterhouseSpace, Healdsburg, California  
*Be Black Baby*, performance event curated by Simone Leigh, Recess, New York  
*Seeing Voices: The Visual Voice*, Rutgers University, Camden, New Jersey  
*Conversions*, Bronx Arts Space, Bronx, New York  
*A Testbed of Futurity*, Southfirst, Brooklyn, New York

2009 *The First Installment of chase*, curated by Julie Fishkin and Matt Lucas, Heist Gallery, New York  
*Artisterium 2009*, curated by Benjamin Godsill, Georgian National Museum, Tbilisi, Georgia (with catalogue)  
*Lost and Found*, screening and performance, New Museum for Contemporary Art, New York  
*Dallas Video Festival*, The Angelica, Dallas, Texas  
*Summer Group Exhibition*, Derek Eller Gallery, New York  
*Prague Biennial 4*, Prague Biennial Photo 1: The Newest New York, curated by Lina Bertucci and Michael McKinney, Karlin Hall, Prague, Czech Republic  
*EXHIBITION*, 211 Elizabeth Street, New York  
*Subverted Genres*, curated by Gabriela Galati and Rebecca Mirsky, Sue Scott Gallery, New York

*Spacebuster*, performance and screening event curated by the Fragmental Museum inside Spacebuster by Raumlabor; organized by Storefront for Art and Architecture, New York Whitney Museum Independent Study Program Exhibition, Art in General, New York  
*New Deal*, curated by Kyle Thurman and Matt Moravec, Art Production Fund, New York  
*Secret School 05: Food*, curated by Huong Ngo and Alexander Stewart, Antena, Chicago  
*Award Winning Show*, video in collaboration with Dafna Maimon, 1646, The Hague, Holland  
*Locus*, curated by Lauren Wolk, Gallery 51, North Adams, Massachusetts

- 2008 *4 Artists / 4 Screens*, screenings curated by Gabriela Galati, White Box, New York  
*VideoZone4-The International Video Art Biennial*, Center for Contemporary Art, Tel Aviv, Israel  
*Wet*, Chashama Art Space, New York  
*Ahh. . . Decadence!*, Sullivan Galleries, The Art Institute of Chicago, Chicago, Illinois  
*The Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Deadliest Catch: Hamptons*, Core, curated by Michael Sellinger, Southampton, New York  
*Dallas Video Festival*, Conduit Gallery and the Modern Art Museum of Fort Worth, Texas  
*Cool*, a collaboration with Felicia Garcia-Rivera, George Adams Gallery, New York  
*Columbia University's MFA Thesis Exhibition*, The Fisher Landau Center, Long Island City, New York
- 2007 *Infinitu et Contini: Repeated Histories, Reinvented Resistances*, curated by Denise Carvalho,  
*Smack Mellon*, Brooklyn, New York  
*I LOVE NEW YORK*, 33 Bond Gallery, New York
- 2006 *MASH*, curated by David Hunt, ART Loves Design, Design District, Miami  
*Scenic Detour*, Red Saw, Newark, New Jersey  
*On Tenterhooks*, Christopher Henry Gallery, New York  
*The Matthew Barney Show*, curated by Eric Doeringer, Jack the Pelican Presents, Brooklyn, New York  
*PodArt 2*, curated by Heather Stephens, Fine Art in Space, Long Island City, New York  
*Native Spirit*, curated by David Gibson, Supreme Trading, Williamsburg, Brooklyn, New York

- 2005 *Codependent*, curated by Amy Davila, The Living Room, Miami  
*The Divine Body*, curated by Bruce Ferguson, Cathedral of St. John the Divine and the LeRoy Neiman Gallery at Columbia University, New York  
*100 Artists For a Museum*, Casoria International Contemporary Art Museum, Naples, Italy
- 2004 *Northwest Annual*, curated by Ken Lum, Center on Contemporary Art, Seattle
- 2003 *Remerge*, OfficeOps, Brooklyn, New York

## BIBLIOGRAPHY

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 Brown, A. Will, "Liz Magic Laser: 'I'm interested in throwing a well-rehearsed script into a precarious scenario'". *Studio International*, jan 2016.
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 Saltz, Jerry, "New York Has Solved the Problem of Public Art. But at What Cost?" *New York Magazine*, December 17, 2015  
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 Diehl, Travis, "Critics' Pick: Liz Magic Laser," *Artforum.com*, January 19, 2015.  
 Ollman, Leah, "Liz Magic Laser subversively splits medium from message," *The Los Angeles Times*, January 14, 2015.  
 Miranda, Carolina A., "Datebook: Cuba photography, a fictional TED talk, Chicano portraiture," *The Los Angeles Times*, January 8, 2015.



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