

**Susanne Kriemann (1972)**

Born in Erlangen (DE), lives in Berlin (DE)  
 Professor for Media Art and Photography at the HFG in Karlsruhe (DE)

**Education**

1992-1997 Akademie der Bildenden Künste, Stuttgart (DE)  
 1999-2000 Ecole Nationale Supérieure des Beaux Arts, Paris (FR)

**Residencies**

2014 "The Site Residency" of the Baltic Art  
 Center in Gotland (SE)  
 2011 Ateliers des Arques, Lot (FR)  
 2008 Visual Arts Fund Sweden, IASPIS Stockholm (SE)  
 2007 Project studio Berlin, Büro Friedrich (DE)  
 Fonds BKVB  
 2006 IASPIS Stockholm (SE)  
 Fonds BKVB, Amsterdam (NL)  
 2006 Townhouse Gallery Cairo (EG)  
 Fonds BKVB, Amsterdam (NL)  
 2004 -2005 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)  
 2000 Cité International des Arts, Paris (FR)  
 1999 Karl-Hofer-Gesellschaft, Berlin (DE)  
 1995 Zurikov Institute, Moscow (RU)

**Prizes**

2010 GASAG Kunstpreis (DE)  
 2009 Kunststiftung Erlangen (DE)

**Solo Exhibitions**

- 2017 *Susanne Kriemann, dyeing until the water runs clean*, Kunstforum Baloise, Basel (CH)
- 2016 *Susanne Kriemann*, Prefix ICA, Toronto (CA)  
*Pechblende*, Schering Stiftung, Berlin (DE)  
*ich bin, varim, je suis Abendrot*, Galerie im Körnerpark, Berlin (DE)  
*Falsche Kamille, Wilde Möhre, Bitterkraut*, RaebervonStenglin (CH)
- 2013 *ALUMINIUM GLAS LINOLEUM STAHL*, ADN Pförtnerhaus, Berlin (DE)  
*Susanne Kriemann*, 21er Haus, Vienna (AT)  
*Modelling (Construction School)*, Arnolfini, Bristol (UK)  
*Move - align - avoid / Vom Schwarm als Prinzip und Phänomen*, Kunstverein Harburger Bahnhof, Hamburg (DE)
- 2012 *Everything was soulful and all souls were one*, Wilfried Lentz Rotterdam (NL)  
*Het Licht*, KASK, De Zwarte Zaal, Gent (BE),  
*Cold Time*, curated by Hilke Wagner, Kunstverein Braunschweig (DE)  
*Het Licht*, RaebervonStenglin, Zurich (CH)
- 2011 *A Silent Crazy Jungle Under Glass*, curated by Oliver Kielmayer, Kunsthalle Winterthur (CH)
- 2010 *Ashes and Broken Brickwork of a Logical Theory*, Kiosk, Gent (BE)  
 RaebervonStenglin, Zürich  
 Berlinische Galerie, GASAG Kunstpreis
- 2009 *Ashes and Broken Brickwork of a Logical Theory*, Kuenstlerhaus, Stuttgart (DE)  
*One Time One Million (Migratory Birds Romantic Capitalism)*, Stedelijk Museum Bureau Amsterdam (NL)  
*One Time One Million*, Uqbar, Berlin (DE)  
*Untitled (Alphabet)*, Wilfried Lentz Rotterdam (NL)

- 2008 *The originality of the avant-garde and other modernist myths*, Wilfried Lentz Rotterdam (NL)
- 2007 *The originality of the avant-garde and other modernist myths*, Projectstudio Berlin (DE)
- 2004 *TCM - The Quiet American*, Städtische Galerie Erlangen (DE)
- 2003 *TCM - The Golden Six*, European Humanitas University, Minsk (BY)  
*TCM - Rocket Trees*, Galeria Laboratorium/ CSW, Warszawa (PL)
- 2002 *TCM-Rocket Trees*, Hedah, Maastricht (NL)
- 2000 *Stay a while*, Karl Hofer Gesellschaft, Berlin (DE)
- 2000 *Neon Neige*, Galerie Meyers, Aebel & McHale, Paris (FR)
- 1999 *Rhapsodie*, Raum2, Mannheim (DE)

**Group exhibitions**

- 2017 *Spurensicherung*, group show, Wilfried Lentz Rotterdam (NL)  
*Slideshow*, Portikus, Frankfurt am Main (DE)  
*Tito's Bunker*, Württembergischer Kunstverein, Stuttgart (DE)
- 2016 *Race to the Bottom*, Schloss Ringenberg, Hamminkeln (DE)  
*VI x VI Positionen zur Zukunft der Fotografie*, Landesmuseum Linz (AT)  
*Beton*, curated by Nicolaus Schafhausen and Vanessa Joan Müller, Kunsthalle Wien (AT)  
*Die Sprache der Dinge*, 21er Haus, Vienna (AT)  
*In the Belly of the Whale*, Witte de With Center for Contemporary Art, Rotterdam (NL)  
*Neue Werke in der Sammlung, Die Mobiliar*, Bern, CH  
*Samshällsmaskinen*, curated by Lisa Rosendahl, Konstmuseum Malmö (SE)  
*LICHTARCHIV*, Körnerpark und Galerie im Körnerpark, Berlin (DE)  
 11th Shanghai Biennale, "Why Not Ask Again? Arguments, Counter-arguments and Stories" (CN)

- 2015 *ROTTERDAM IN THE PICTURE*, Nederlands Fotomuseum Rotterdam (NL)  
*5 years*, RaebervonStenglin, Zürich (CH)  
*Pierre Kemp Wunderkamer*, Van Eyck, Multiform institute for fine art, design and reflection, Maastricht (NL)  
*Conflict, Time, Photography'*, groupshow, Albertinum, Dresden (DE)  
*Shadow Scenes*, curated by Natasha Ginwala, as part of Colomboscope Festival, Colombo, Sri Lanka  
*Unendliche Bibliothek*, Alte Fabrik Rapperswil (CH)  
*Restaging History*, OFF Biennale curated by Livia Paldi and Edith Molnar, Budapest (HU)  
*Images That Speak*, curated by Christopher Eamon, Presentation House Gallery, Vancouver (CA)  
*Homecomings*, curated by Cassandra Edlefsen Lasch and Annabelle van Girsewald, Supportico Lopez, Berlin (DE)  
*'The Day Will Come When Photography Revises'*, Fototriennale Hamburg, Kunstverein Hamburg, curated by Bettina Steinbrügge and Amelie Zadeh (DE)  
 curated by Sebastian Cichocki: Łukasz Jastrubczak - *hollow blocks in windowless room*. Knoll Galerie, Vienna (AT)  
*Nadezhda (Prinzip Hoffnung)*, official side project of Moscow Biennale curated by Nicolaus Schafhausen together with Marie Egger and Simon Mraz, Manufacture of Trekhgorka, Moscow (RU)  
*"rocks, stones, and dust"* curated by John G. Hampton, University of Toronto (CA)
- 2014 *Sublime: Contemporary works from the Collection*, Queensland Art Gallery | Gallery of Modern Art (AU)  
*Tea with Nefertiti*, Staatliches Museum Ägyptischer Kunst München (DE)  
*Tempus Ritualis*, Center of Contemporary Art Thessaloniki (GR)  
*Augment This*, Cherry & Martin Gallery Los Angeles (US)  
*Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen (DE)  
*Homing*, Wilfried Lentz Rotterdam (NL)  
*Allegory of the Cave Painting*, Extra City Kunsthall, Antwerp (BE)  
*Despairing Things*, The Cultural Centre of Belgrade (SRB)

- 2013 *Sail Away we Must*, curated by Övül Durmusoglu, CDA Projects, Istanbul (TR)  
*Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums Bildende Kunst des Berliner Senats 2012*, NGBK, Berlin (DE)  
 CONCRETE - Fotografie und Architektur, curated by Thomas Seelig, Fotomuseum Winterthur (CH)  
 Sofia Contemporary, curated by Övül Durmusoglu, Sofia (BG)  
*Tea with Nefertiti*, L'Institut du Monde Arabe, Paris (FR)
- The Way of the Shovel: Art as Archeology*, Museum of Contemporary Art Chicago (US)  
 abc - art berlin contemporary, Berlin (DE)
- 2012 *Tea with Nefertiti*, Mathaf Arab Museum of Modern Art, Doha (QA)  
 Habita(n)t, Rabobank, Utrecht (NL)  
*Take the Leap*, Peep-Hole, Milan (IT)  
*Beyond Imagination*, curated by Martijn van Nieuwenhuyzen and Kathryn Jentjens, Stedelijk Museum Amsterdam (NL)  
*Frieze Focus*, Raeber von Stenglin, Zurich (CH)  
 TRACK, curated by Philippe van Cauteren and Mirjam Varadinis Gent (BE)  
*Km 500.5*, Kunsthalle Mainz (DE)  
*In Distant Places We Dwell*, Piano Nobile, Geneva (CH)
- 2011 *Picknick am Wegesrand*, curated by Simone Westerwinter, Parrotta, Stuttgart (DE)  
 Les Ateliers Les Arques, curated by Eva Gonzales-Sancho, Lot (FR)  
 Kunstmuseum Erlangen (DE)  
*Dreams of power*, curated by Agata Rogos, Centrum Kultury Zamek, Poznan (PL)
- 2010 *Netwerk*, CHIPKA, Aalst (BE)  
*Measuring Potentials* curated by Mark Gloede, Potsdamerstrasse 89, Berlin (DE)  
*Modern Dialect*, MuHKA Antwerpen (BE)  
*Following a line*, CAG Vancouver (CA)
- 2009 *The Archaeologists*, curated by Dieter Roelstraeten, Ursula Blickle Stiftung, Kraichtal (DE)  
*Grenzgänger*, Goethe-Institut, Rotterdam (NL)

- Anabasis. On Rituals of Homecoming* curated by Adam Budak. Ludwik Grohman Villa, Lodz (PL)  
*Berlin 89/09*, Berlinische Galerie, Berlin (DE)  
*Questioning History*, Nederlands Fotomuseum, Rotterdam (NL)  
 Konturen, Kunstraum Niederoesterreich, Vienna (AU)  
 Aura, Castrum Peregrini, Amsterdam (NL)  
*On The Tectonics of History*, ISCP international studio & curatorial program, New York (US)
- 2008      *On Tectonics of History*, Motorenhalle Dresden (DE)  
*Cairoscope*, curated by Antje Weizel and Marina Sorbello, Cultural Center Athens (GR)  
*Das Gelände*, curated by Thomas May, Kunsthalle Nürnberg (DE)  
*Cairoscope*, curated by Antje Weizel and Marina Sorbello, Kunstraum Kreuzberg/Bethanien (DE)  
*Data Recovery*, curated by Ovul Durmusoglu, Gamec, Bergamo (IT)  
*When Things Cast No Shadow*, Berlin Biennale 5, curated by Adam Szymczyk and Elena Filipovic, Berlin (DE)
- 2007      *Poesie des Industriellen*, Industriemuseum Chemnitz (DE)  
*Tektonics of History*, curated by Andrea Domesle and Martin Kren, WYSPA Gdansk (PL)  
*Die Wörter, die Dinge*, curated by Vanessa Joan Müller, Kunstverein Düsseldorf (DE)  
*Open House*, curated by Magnus af Petersens and Elin Strand Ruin, IASPIS Stockholm (SE)
- 2006      *Sense and sensitivity*, curated by Mariette Doelle, TENT, Rotterdam (NL)  
*Downloads from the Future*, curated by Oliver Kielmayer, Kunsthalle Winterthur (CH)  
*Downloads from the Future*, curated by Oliver Kielmayer, Townhouse Gallery, Cairo (EG)  
*Zur Tektonik der Geschichte*, Center for Contemporary Central European Art/ Faculty of Art and Design, UJEP Usti nad Labem (CZ)  
*Meteorite*, Museum Boijmans van Beuningen, Rotterdam (NL)

- 2005 *Zur Tektonik der Geschichte*, Forum Stadtpark, Graz (AT)  
*TCM / Triumph of the Will revisited*, International Biennial for Contemporary Art, Prague (CZ)
- 2004 *REOILITY beyond reality and Live with the past!*, Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2002 *Parlez vous Français*, Galerie Hohenlohe & Kalb, Wien (AT)  
*Franz West-Burning*, MAC, Marseille (FR)
- 2001 *Franz West-Appartement*, Deichtorhallen, Hamburg (DE)  
*Hortus Ludi*, XX Multiple Galerie, Rotterdam (NL)  
*Franz West-Obsorge*, Kunsthaus Zug (CH)  
*Enter*, Kunststiftung Stuttgart (DE)  
*Interactie*, De Fabriek, Eindhoven (NL)  
*NEXIT*, Niggendijker, Groningen (NL)

#### Screenings / Readings

- 2016 Cluster of Excellence at Humboldt-Universität zu Berlin (DE), A project in cooperation with Image Knowledge Gestaltung.
- 2011 *Moving Gods Aside*, RijksakademieLIVE #3, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2005 *Mixed Pickles* and *The Golden Six*, K3 Zürich (CH)
- 2005 *Atul's Return*, video archive London (GB)
- 2004 *The Golden Six*, Xiamen Video Festival China (CN)
- 2004 *The Golden Six*, Cubits London (GB)
- 2003 *Atul's Return*, Het Wilde Weten, Rotterdam (NL)

#### Artist publications and Monographs

- 2016 Pechblende: Library for radioactive afterlife.
- 2014 Susanne Kriemann, RAY, ROMA publications 226, edition 750, texts by Dieter Roelstraete, Adam Kleinman, Eva Schmidt, Vanessa Joan Müller, design Radim Pesko

- 2011 A Silent Crazy Jungle Under Glass – Repetition 1“, 2011, in: Mousse Magazine Blog, 2011  
‘Reading’, edited by H. Dickel / L. Puyplat, Sternberg Press, edition 800
- 2010 Artist Book ‘One Day’, Witte de With publishers, edition 1000
- 2010 Catalogue ‘Susanne Kriemann’, Kerber Verlag, edition 2000
- 2010 Artist Book ‘Ashes and Broken Brickwork of a Logical Theory, ROMA, edition 1250
- 2009 ‘One Time One Million’, published by ROMA, edition 750  
2008 ‘12 650’, book, published by A Prior, edition 500
- 2007 ‘12 650 000’, in ‘Art Forum style’, edition 100 + 10 AP
- 2006 ‘Not Quite Replica’, book, edition 500
- 2006 ‘The Future – Ramses Files”, newspaper, edition 1000

### Academic work

- 2017- Professorship in ‘Artistic Photography / the Technical Picture in Art‘ at the Karlsruhe University of Arts and Design.
- 2010-2011 KASK Gent, researcher (researchproject ‘De fotograaf in de stad’.)
- 2009 Guest teacher, Master Photography, St. Joost Academie, Breda (NL)

### Publications (selection)

- 2013 Interview with Susanne Kriemann in *Attention Economy*, edited by Brigitte Oetker and Nicolaus Schafhausen. Sternberg Press, pp. 156-161.
- 2013 "Ways of Looking at Rocks" written by Wendy Tronrud, Camera Austria issue #124 in 2013.
- 2013 Susanne Kriemann. Kunstverein Braunschweig / Arnolfini. Berlin: Sternberg Press



- 2011 Frieze Magazine, German-English Edition, Summer 2011, Jennifer Allen on Susanne Kriemann: Imperfekte Bilder / Picture Imperfect, pp. 84-89.
- 2009 Mousse, summer 2009, The preserve of the eye, p.26-31  
One Time One Million, catalogue with exhibition at SMBA Amsterdam with the same Name.
- 2007 Venice Biennial, IT, Pilot 3, with text by Nicolaus Schaffhausen  
Rotterdam, NL, Witte de With "Rotterdam Ontrafeld", text book
- 2005 Prague, Cz, International Biennale of Contemporary Arts "A Second Sight", Catalogue
- 2004 Erlangen, DE, 'The Camouflage Museum', Susanne Kriemann, exhibition  
*Susanne Kriemann - Der Stille Amerikaner/ The Quiet American*

### Commissions

- 2011-2013 Utrecht, Domplein by SKOR and municipality
- 2006 Rotterdam, NL, 'Not Quite Replica - Meteorite', public space
- 2004 Kantonsschule Zürich, 'TCM-Rocket Trees', permanent installation  
Rotterdam, NL, 'Lake Bermuda', garden project in public space

### Other

- 2016 artist talk and book launch: Pechblende: Library for radioactive afterlife.
- 2011 Bookpresentation with sound collage by Maziar Affrasiabi, Witte de With, Center for Contemporary Art, Rotterdam (NL)  
Lecture at St Lukas Academie, Brussels (BE)
- 2010 In collaboration with Aleksander Komarov, ABA  
AirBerlin (NL)  
Alexanderstrasse voor Fonds BKVB continues through 2011;  
Artist presentation and workshop, Jan van Eyck academie, Maastricht (NL)  
Artist presentation, Emily Carr University, Vancouver (CA)  
Interview with Cristopher Eamon at the NY Art Book Fair on occasion of the launch of One Day, Witte de With Center for Contemporary Art, Rotterdam (NL)

- 2009      Lecture *About the Audience*, Vitoria, Gasteiz (SP)
- 2007      Performative reading at *Contemporary Passages*, curated by Angela Serrino  
TENT, Rotterdam (NL)  
Lecture at Het Wilde Weten, Rotterdam (NL)  
Lecture at Düsseldorf Kunstverein, Düsseldorf (DE)  
Lecture at Konstfack, Stockholm (SE)  
Lecture at Royal University College of Fine Arts, Stockholm (SE)
- 2006      Lecture *The Future - Ramses Files*, The Townhouse Gallery, Cairo (EG)  
*Meteorite – A Story of Relocation*, Museum Boijmans van Beuningen,  
Rotterdam (NL)  
Symposium *Economy and Art*, University of Basel (CH)
- 2005      Symposium, *Cultures of Money*, University of Amsterdam, Institute for  
Culture and History, Amsterdam (NL)  
Organization of lecture series *The Others*, Het Wilde Westen, Rotterdam  
(NL)
- 2004      Lecture *Rocket Trees*, Kantonschule Zürich (CH)  
Member of Advice Commission Fine Arts, Rotterdamse Kunststichting  
RKS, Rotterdam (NL)
- 2003      Lecture at European Humanitas University Minsk (BY)
- 2001      Advisor for Art in Public Space, CBK, Rotterdam (NL)

### **Fellowships/stipends**

- 2006 & 2002      Grant, Fonds BKVB, Amsterdam (NL)
- 2001      Development grant & Project grant, CBK, Rotterdam  
(NL)
- 2000      Scholarship to Paris, DAAD (DE)
- 1999      Scholarship to Paris, OFAJ (FR)