

*'Susanne Kriemann's photographs are often charged with ambiguity, their suggestive titles evoking ideas from beyond the usual realm of photography. She depicts what art historian Dr. Vanessa Joan Muller has called the 'ephemeral moments of our historically-amnesiac present day', displaying an interest in the way that recent history is narrated and understood through collections of documents. The process of montage or juxtaposition plays a key role in her work, although her photographs are never manipulated. By reassembling facts and fictions in a non-linear fashion, Kriemann hopes to alter perspectives on pre-established images, opening up space for interpretative readings and for the play of the imagination.'* (Nicolaus Schafhausen in Pilot 3, 2007)