

Susanne Kriemann (1972)

Born in Erlangen (DE), lives in Berlin (DE)

Professor for “Art Photography and the Technical Image” at the HFG in Karlsruhe (DE)

Education

1992-1997 Akademie der Bildenden Künste, Stuttgart (DE)

1999-2000 Ecole Nationale Supérieure des Beaux Arts, Paris (FR)

Residencies

2019 Research Residency at the Goethe Institut Colombo

2018-2019 NTU CCA Singapore research residency (SG)

2015 Magnitogorsk, in coll. Kunsthalle Wien & Moscow Biennale, Ural (RU)

2014 "The Site Residency" of the Baltic Art Center in Gotland (SE)

2013 Auegarten, Belvedere, Wien / Vienna (AT)

2011 Ateliers des Arques, Lot (FR)

2008 Visual Arts Fund Sweden, IASPIS Stockholm (SE)

2007 Project studio Berlin, Büro Friedrich (DE)

Fonds BKVB

2006 IASPIS Stockholm (SE)

Fonds BKVB, Amsterdam (NL)

2006 Townhouse Gallery Cairo (EG)

Fonds BKVB, Amsterdam (NL)

2004 -2005 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

2000 Cité International des Arts, Paris (FR)

1999 Karl-Hofer-Gesellschaft, Berlin (DE)

1995 Zurikov Institute, Moscow (RU)

Prizes

2010 GASAG Kunstpreis (DE)

2009 Kunststiftung Erlangen (DE)

Solo Exhibitions

- 2018 *Canopy*, CCA Wattis Institute for Contemporary Art, San Francisco (US)
- 2017 *Susanne Kriemann, dyeing until the water runs clean*, Kunstforum Baloise, Basel (CH)
Susanne Kriemann, Gessenwiese, Kanigsberg, Wilfried Lentz Rotterdam (NL)
- 2016 *Pechblende (Chapter I)*, Schering Stiftung, Berlin (DE)
Pechblende (Prologue), Prefix ICA, Toronto (CA)
ich bin, varim, je suis Abendrot, Galerie im Körnerpark, Berlin (DE)
Falsche Kamille, Wilde Möhre, Bitterkraut, RaebervonStenglin (CH)
- 2013 *ALUMINIUM GLAS LINOLEUM STAHL*, ADN Pförtnerhaus, Berlin (DE)
RAY, 21er Haus, 21er Raum, Vienna (AT)
Modelling (Construction School), Arnolfini, Bristol (UK)
Move - align - avoid / Vom Schwarm als Prinzip und Phänomen, Kunstverein Harburger Bahnhof, Hamburg (DE)
- 2012 *Everything was soulful and all souls were one*, Wilfried Lentz Rotterdam (NL)
Het Licht, KASK, De Zwarte Zaal, Gent (BE),
Cold Time, curated by Hilke Wagner, Kunstverein Braunschweig (DE)
Het Licht, RaebervonStenglin, Zurich (CH)
- 2011 *A Silent Crazy Jungle Under Glass*, curated by Oliver Kielmayer, Kunsthalle Winterthur (CH)
- 2010 *Ashes and Broken Brickwork of a Logical Theory*, Kiosk, Gent (BE)
 RaebervonStenglin, Zürich
 Berlinische Galerie, GASAG Kunstpreis
- 2009 *Ashes and Broken Brickwork of a Logical Theory*, Kuenstlerhaus, Stuttgart (DE)
One Time One Million (Migratory Birds Romantic Capitalism), Stedelijk Museum Bureau Amsterdam (NL)
One Time One Million, Uqbar, Berlin (DE)
Untitled (Alphabet), Wilfried Lentz Rotterdam (NL)
- 2008 *The originality of the avant-garde and other modernist myths*, Wilfried Lentz Rotterdam (NL)

- 2007 *The originality of the avant-garde and other modernist myths*, Projectstudio Berlin (DE)
- 2004 *TCM - The Quiet American*, Städtische Galerie Erlangen (DE)
- 2003 *TCM - The Golden Six*, European Humanitas University, Minsk (BY)
TCM - Rocket Trees, Galeria Laboratorium/ CSW, Warszawa (PL)
- 2002 *TCM-Rocket Trees*, Hedah, Maastricht (NL)
- 2000 *Stay a while*, Karl Hofer Gesellschaft, Berlin (DE)
- 2000 Neon Neige, Galerie Meyers, Aebel & McHale, Paris (FR)
- 1999 *Rhapsodie*, Raum2, Mannheim (DE)

Group exhibitions

- 2019 *Remembering Landscape*, Sint-Lukasgalerie & De Markten, Brussels (BE)
Licht Luft Scheiße, nGbK / Botanisches Museum, Berlin (DE)
 10th Göteborg International Biennial for Contemporary Art (DK)
Vom Leben in Industrielandschaften, Leopold Hoesch Museum, in Düren (DE)
- 2018 *Landschaft, die sich erinnert / Remembering Landscape*, Museum of Contemporary Art Bucharest (RO)
- 2018 *This Rare Earth - Stories from Below*, STUK, Leuven (BE)
Landschaft, die sich erinnert, Museum für Gegenwartskunst, Siegen (DE)
 f/stop 8. Festival für Fotografie, Leipzig (DE)
All Your Secrets, CCA Celje (SI)
Elymus Repens, Bar Babette, Berlin (DE)
Zerrissene Gesellschaft. Ereignisse Von Langer Dauer / Une société déchirée.
Des événements de longue durée, Centre de la photographie Genève (FR)
 Pochen Multimediale Biennale, Chemnitz (DE)
 Spectral Exchange, Tabakalera, Donostia - San Sebastián (ES)
- 2017 *298 III*, OFF Museum and Silesian Museum, Katowice (PL)
Spurensicherung, group show, Wilfried Lentz Rotterdam (NL)
Slideshow, Portikus, Frankfurt am Main (DE)
Tito's Bunker, Württembergischer Kunstverein, Stuttgart (DE)
ReFraming Worlds: Gender and Mobility during the Colonial Encounter, nGbK, Berlin (DE)
Box with the Sound of Its Own Making, Salonul de proiecte, Bucharest (RO)
Spiegelnde Fenster - Reflexionen von Welt und Selbst, 21er Haus, Vienna (AT)

- 2016 *Race to the Bottom*, Schloss Ringenberg, Hamminkeln (DE)
VI x VI Positionen zur Zukunft der Fotografie, Landesmuseum Linz (AT)
Beton, curated by Nicolaus Schafhausen and Vanessa Joan Müller, Kunsthalle Wien (AT)
Die Sprache der Dinge, 21er Haus, Vienna (AT)
In the Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam (NL)
Neue Werke in der Sammlung, Die Mobiliar, Bern, CH
Samshällsmaskinen, curated by Lisa Rosendahl, Konstmuseum Malmö (SE)
LICHTARCHIV, Körnerpark und Galerie im Körnerpark, Berlin (DE)
 11th Shanghai Biennale, "Why Not Ask Again? Arguments, Counter-arguments and Stories" (CN)
- 2015 *ROTTERDAM IN THE PICTURE*, Nederlands Fotomuseum Rotterdam (NL)
5 years, RaebervonStenglin, Zürich (CH)
Pierre Kemp Wunderkamer, Van Eyck Multiform institute, Maastricht (NL)
Conflict, Time, Photography, groupshow, Albertinum, Dresden (DE)
Shadow Scenes, curated by Natasha Ginwala, as part of Colomboscope Festival, Colombo, Sri Lanka
Unendliche Bibliothek, Alte Fabrik Rapperswil (CH)
Restaging History, OFF Biennale curated by Livia Paldi and Edith Molnar, Budapest (HU)
Images That Speak, curated by Christopher Eamon, Presentation House Gallery, Vancouver (CA)
Homecomings, curated by Cassandra Edlefsen Lasch and Annabelle van Girsewald, Supportico Lopez, Berlin (DE)
'The Day Will Come When Photography Revises', Fototriennale Hamburg, Kunstverein Hamburg, curated by Bettina Steinbrügge and Amelie Zadeh (DE)
 curated by Sebastian Cichocki: Łukasz Jastrubczak - *hollow blocks in windowless room*. Knoll Galerie, Vienna (AT)
Nadezhda (Prinzip Hoffnung), official side project of Moscow Biennale curated by Nicolaus Schafhausen together with Marie Egger and Simon Mraz, Manufacture of Trekhgorka, Moscow (RU)
"rocks, stones, and dust" curated by John G. Hampton, University of Toronto (CA)
- 2014 *Sublime: Contemporary works from the Collection*, Queensland Art Gallery | Gallery of Modern Art, Brisbane (AU)
Tea with Nefertiti, Staatliches Museum Ägyptischer Kunst München (DE)
Tempus Ritualis, Center of Contemporary Art Thessaloniki (GR)
Augment This, Cherry & Martin Gallery Los Angeles (US)
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen (DE)
Homing, Wilfried Lentz Rotterdam (NL)
Allegory of the Cave Painting, Extra City Kunsthall, Antwerp (BE)
Despairing Things, The Cultural Centre of Belgrade (SRB)

- 2013 *Sail Away we Must*, curated by Övül Durmusoglu, CDA Projects, Istanbul (TR)
Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums
Bildende Kunst des Berliner Senats 2012, NGBK, Berlin (DE)
 CONCRETE - Fotografie und Architektur, curated by Thomas Seelig, Fotomuseum
 Winterthur (CH)
 Sofia Contemporary, curated by Övül Durmusoglu, Sofia (BG)
Tea with Nefertiti, L'Institut du Monde Arabe, Paris (FR)
The Way of the Shovel: Art as Archeology, Museum of Contemporary Art Chicago (US)
 abc - art berlin contemporary, Berlin (DE)
- 2012 *Tea with Nefertiti*, Mathaf Arab Museum of Modern Art, Doha (QA)
Habita(n)t, Rabobank, Utrecht (NL)
Take the Leap, Peep-Hole, Milan (IT)
Beyond Imagination, curated by Martijn van Nieuwenhuyzen and Kathryn Jentjens,
 Stedelijk Museum Amsterdam (NL)
Frieze Focus, Raeber von Stenglin, Zurich (CH)
 TRACK, curated by Philippe van Cauteren and Mirjam Varadinis, Gent (BE)
Km 500.5, Kunsthalle Mainz (DE)
In Distant Places We Dwell, Piano Nobile, Geneva (CH)
- 2011 *Picknick am Wegesrand*, curated by Simone Westerwinter, Parrotta, Stuttgart (DE)
 Les Ateliers Les Arques, curated by Eva Gonzales-Sancho, Lot (FR)
 Kunstmuseum Erlangen (DE)
Dreams of power, curated by Agata Rogos, Centrum Kultury Zamek, Poznan (PL)
- 2010 *Netwerk*, CHIPKA, Aalst (BE)
Measuring Potentials curated by Mark Gloede, Potsdamerstrasse 89, Berlin (DE)
Modern Dialect, MuHKA Antwerpen (BE)
Following a line, CAG Vancouver (CA)
- 2009 *The Archaeologists*, curated by Dieter Roelstraeten, Ursula Blickle Stiftung, Kraichtal (DE)
Grenzgänger, Goethe-Institut, Rotterdam (NL)
Anabasis. On Rituals of Homecoming curated by Adam Budak. Ludwik Grohman Villa,
 Lodz (PL)
Berlin 89/09, Berlinische Galerie, Berlin (DE)
Questioning History, Nederlands Fotomuseum, Rotterdam (NL)
 Konturen, Kunstraum Niederoesterreich, Vienna (AU)
 Aura, Castrum Peregrini, Amsterdam (NL)
On The Tectonics of History, ISCP international studio & curatorial program,
 New York (US)

- 2008 *On Tectonics of History*, Motorenhalle Dresden (DE)
Cairoscape, curated by Antje Weizel and Marina Sorbello, Cultural Center Athens (GR)
Das Gelände, curated by Thomas May, Kunsthalle Nürnberg (DE)
Cairoscape, curated by Antje Weizel and Marina Sorbello, KunstraumKreuzberg/
 Bethanien, Berlin (DE)
Data Recovery, curated by Ovul Durmusoglu, Gamec, Bergamo (IT)
When Things Cast No Shadow, Berlin Biennale 5, curated by Adam Szymczyk and
 Elena Filipovic, Berlin (DE)
- 2007 *Poesie des Industriellen*, Industriemuseum Chemnitz (DE)
Tektonics of History, curated by Andrea Domesle and Martin Kren, WYSPA Gdansk (PL)
Die Wörter, die Dinge, curated by Vanessa Joan Müller, Kunstverein Düsseldorf (DE)
Open House, curated by Magnus af Petersens and Elin Strand Ruin, IASPIS
 Stockholm (SE)
- 2006 *Sense and sensitivity*, curated by Mariette Doelle, TENT, Rotterdam (NL)
Downloads from the Future, curated by Oliver Kielmayer, Kunsthalle Winterthur (CH)
Downloads from the Future, curated by Oliver Kielmayer, Townhouse Gallery, Cairo (EG)
Zur Tektonik der Geschichte, Center for Contemporary Central European Art/
 Faculty of Art and Design, UJEP Usti nad Labem (CZ)
Meteorite, Museum Boijmans van Beuningen, Rotterdam (NL)
- 2005 *Zur Tektonik der Geschichte*, Forum Stadtpark, Graz (AT)
TCM / Triumph of the Will revisited, International Biennial for Contemporary Art,
 Prague (CZ)
- 2004 *REOILITY beyond reality and Live with the past!*, Open Studios, Rijksakademie van
 Beeldende Kunsten, Amsterdam (NL)
- 2002 *Parlez vous Français*, Galerie Hohenlohe & Kalb, Wien (AT)
Franz West-Burning, MAC, Marseille (FR)
- 2001 *Franz West-Appartement*, Deichtorhallen, Hamburg (DE)
Hortus Ludi, XX Multiple Galerie, Rotterdam (NL)
Franz West-Obsorge, Kunsthaus Zug (CH)
Enter, Kunststiftung Stuttgart (DE)
Interactie, De Fabriek, Eindhoven (NL)
NEXIT, Niggendijker, Groningen (NL)

Screenings / Readings

- 2019 Nuclear Aesthetics: Kunstlicht Launch Event at Framer Framed, Amsterdam (NL)
- 2016 Cluster of Excellence at Humboldt-Universität zu Berlin (DE), A project in cooperation with Image Knowledge Gestaltung.
- 2011 *Moving Gods Aside*, RijksakademieLIVE #3, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2005 *Mixed Pickles* and *The Golden Six*, K3 Zürich (CH)
- 2005 *Atul's Return*, video archive London (GB)
- 2004 *The Golden Six*, Xiamen Video Festival China (CN)
- 2004 *The Golden Six*, Cubits London (GB)
- 2003 *Atul's Return*, Het Wilde Weten, Rotterdam (NL)

Artist publications and Monographs

- 2019 *Ge(ssenwiese) K(anigsberg). Library for Radioactive Afterlife* Published by Spector Books, Leipzig (upcoming)
- 2017 *Exclusion Zones*, published by Filip
- 2016 *Pechblende: Library for radioactive afterlife*.
- 2014 Susanne Kriemann, RAY, ROMA publications 226, edition 750, texts by Dieter Roelstraete, Adam Kleinman, Eva Schmidt, Vanessa Joan Müller, design Radim Pesko
- 2011 *A Silent Crazy Jungle Under Glass – Repetition 1“*, 2011, in: Mousse Magazine Blog ‘Reading’, edited by H. Dickel / L. Puyplat, Sternberg Press, edition 800
- 2010 Artist Book ‘One Day’, Witte de With publishers, edition 1000
- 2010 Catalogue ‘Susanne Kriemann’, Kerber Verlag, edition 2000
- 2010 Artist Book ‘Ashes and Broken Brickwork of a Logical Theory, ROMA, edition 1250
- 2009 ‘One Time One Million’, published by ROMA, edition 750
- 2008 ‘12 650’, book, published by A Prior, edition 500
- 2007 ‘12 650 000’, in ‘Art Forum style’, edition 100 + 10 AP
- 2006 ‘Not Quite Replica’, book, edition 500
- 2006 ‘The Future – Ramses Files”, newspaper, edition 1000

Academic work

- 2017- Professorship in ‘Artistic Photography / the Technical Picture in Art‘ at the Karlsruhe University of Arts and Design
- 2010-2011 KASK Gent, researcher (researchproject ‘De fotograaf in de stad’.)
- 2009 Guest teacher, Master Photography, St. Joost Academie, Breda (NL)

Publications (selection)

- 2013 Interview with Susanne Kriemann in *Attention Economy*, edited by Brigitte Oetker and Nicolaus Schafhausen. Sternberg Press, pp. 156-161.
"Ways of Looking at Rocks" written by Wendy Tronrud, Camera Austria issue #124
Susanne Kriemann. Kunstverein Braunschweig / Arnolfini. Berlin: Sternberg Press
- 2011 Jennifer Allen, 'Susanne Kriemann: Imperfekte Bilder / Picture Imperfect', Frieze D/E, Summer, pp. 84-89.
- 2009 'The preserve of the eye', Mousse Magazine, summer, p.26-31
One Time One Million, catalogue with exhibition at SMBA Amsterdam
- 2007 Venice Biennial, IT, Pilot 3, with text by Nicolaus Schaffhausen
Rotterdam, NL, Witte de With "Rotterdam Ontrafeld", text book
- 2005 Prague, Cz, International Biennale of Contemporary Arts "A Second Sight" Catalogue
- 2004 Erlangen, DE, 'The Camouflage Museum', Susanne Kriemann, exhibition
Susanne Kriemann - Der Stille Amerikaner/ The Quiet American

Commissions

- 2011-2013 Utrecht, Domplein by SKOR and municipality
- 2006 Rotterdam, NL, 'Not Quite Replica - Meteorite', public space
- 2004 Kantonsschule Zürich, 'TCM-Rocket Trees', permanent installation
Rotterdam, NL, 'Lake Bermuda', garden project in public space

Other

- 2019 Critical Zone, A trans- and interdisciplinary conference at the University of Hamburg
- 2016 Artist talk and book launch: Pechblende: Library for radioactive afterlife.
- 2011 Book presentation with sound collage by Maziar Affrasiabi, Witte de With, Center for Contemporary Art, Rotterdam (NL)
Lecture at St Lukas Academie, Brussels (BE)
- 2010 In collaboration with Aleksander Komarov, ABA
AirBerlin (NL)
Alexanderstrasse voor Fonds BKVB continues through 2011;
Artist presentation and workshop, Jan van Eyck academie, Maastricht (NL)
Artist presentation, Emily Carr University, Vancouver (CA)
Interview with Cristopher Eamon at the NY Art Book Fair on occasion of the launch of One Day, Witte de With Center for Contemporary Art, Rotterdam (NL)
- 2009 Lecture *About the Audience*, Vitoria, Gasteiz (SP)
- 2007 Performative reading at *Contemporary Passages*, curated by Angela Serrino
TENT, Rotterdam (NL)
Lecture at Het Wilde Weten, Rotterdam (NL)

- Lecture at Düsseldorf Kunstverein, Düsseldorf (DE)
- Lecture at Konstfack, Stockholm (SE)
- Lecture at Royal University College of Fine Arts, Stockholm (SE)
- 2006 Lecture *The Future - Ramses Files*, The Townhouse Gallery, Cairo (EG)
- Meteorite – A Story of Relocation*, Museum Boijmans van Beuningen, Rotterdam (NL)
- Symposium *Economy and Art*, University of Basel (CH)
- 2005 Symposium, *Cultures of Money*, University of Amsterdam, Institute for Culture and History, Amsterdam (NL)
- Organization of lecture series *The Others*, Het Wilde Westen, Rotterdam (NL)
- 2004 Lecture *Rocket Trees*, Kantonschule Zürich (CH)
- Member of Advice Commission Fine Arts, Rotterdamse Kunststichting RKS (NL)
- 2003 Lecture at European Humanitas University Minsk (BY)
- 2001 Advisor for Art in Public Space, CBK, Rotterdam (NL)

Fellowships/stipends

- 2006 & 2002 Grant, Fonds BKVB, Amsterdam (NL)
- 2001 Development grant & Project grant, CBK, Rotterdam (NL)
- 2000 Scholarship to Paris, DAAD (DE)
- 1999 Scholarship to Paris, OFAJ (FR)

Public Collections

- Baloise Art Collection, Basel (CH)
- Berlinische Galerie, Berlin (DE)
- Dutch Fotomuseum, Rotterdam (NL)
- Landes Baden-Württemberg Staatsgalerie Stuttgart (DE)
- Queensland Art Gallery, Brisbane (AU)