

Matts Leiderstam, *Panels*, 18 November, 2017 – 11 January, 2018

Wilfried Lentz Rotterdam is very proud to host *Panels*, Matts Leiderstam's fourth solo exhibition at the gallery. With this new series of paintings, Leiderstam (b. 1956, lives and works in Stockholm) returns to the modernistic practice in which he was trained in the 70s and 80s. *Panels* can be seen as a retroactive use of his knowledge of painting applied to the abstract image. Every painting is an object of its own; however, presented together on a table and shelves, they form sequences and rhythms in space. In this way, Leiderstam creates an environment where the viewer's movement is an important part of the experience.

Matts Leiderstam's work has often started from his experiences and desires related to classical paintings hanging in museums. To know more, he habitually repainted them, or made another form of what he calls 'after-images'. He did this in order to understand their compositions, but also to see how we as viewers today experience them—namely with the accumulated stories attached to the history of these paintings. In our digital age, these paintings are shared as images on the screen and seen many times, thereby losing histories and acquiring unexpected new stories. In Leiderstam's brain, all these images and experiences leave traces—not only from behind the screen, but also from his formative years of producing the 'after-images'. In this way, they become part of a deep archive. The panels are not only beautiful objects, but also impressions of this archive, with images merging into new images: image after image after image.

Matts Leiderstam has a Ph.D. in Fine Arts and teaches at the Malmö Art Academy. His dissertation *See and Seen, Seeing Landscape through Artistic Practice* from 2005 took as its subject our cultural ways of seeing. He explored the way we perceive nature through our 'cultural glasses', which causes it to become a depiction, or a landscape, and how this seeing is influenced by artists.

Leiderstam's recent shows include: Lunds Konsthall, Lund (SE) 2017; 11th Shanghai Biennale (CN) 2016; Fondazione Prada, Milan (IT) 2015; Berlin Biennale (DE) 2014; Museo Tamayo Arte Contemporaneo (ME) 2013; Witte de With Rotterdam (NL) 2011; and the Göteborg Biennial (SE) 2011. 2010 included solo shows at the Kunsthalle Düsseldorf (DE); the Malmö Art Museum (SE); Grazer Kunstverein, Graz (AT); and the Turku Art Museum Turku (FI). In 2008 Leiderstam exhibited at the Salon Museum of Contemporary Art (Belgrade) and 2007 at the Badischer Kunstverein (DE). His project *Grand Tour* was shown at Magasin 3 Stockholm Konsthall (SE) 2005, after which it traveled to Dundee Contemporary Arts (Scotland), Göteborgs Konsthall (SE), and Kunstmuseum Liechtenstein (Vaduz).

The opening will take place on Saturday, 18 November between 5–7 pm, and the show runs until 21 January, 2018. On 18 November we will also open a new solo show by Susanne Kriemann on our '4th Floor' space. A publication of Leiderstam's new series of work has been prepared with an essay by Maria Lind, and will be launched January 6th, 2018 at the gallery. The gallery is open Friday to Sunday from 1–6 pm and by appointment. For further information and visuals, please contact the gallery: office@wilfriedlentz.com or +31 (0)10 4126459.