

Rossella Biscotti & Kevin van Braak

Rossella Biscotti (b. 1978, Molfetta, IT; lives and works in Brussels and Rotterdam) and Kevin van Braak (b. 1975, Warnsveld, NL; lives and works in Arnhem) have worked collaboratively since 2004, alongside their respective individual practices.

Rossella Biscotti uses montage as a gesture to reveal individual narratives and their relation to society. She has participated in international exhibitions including 55th Venice Biennale and 13th Istanbul Biennale (2013), dOCUMENTA 13 (2012), and Manifesta 9 (2012). Her work has been presented in solo exhibitions at Kunsthaus Baselland, Switzerland (2018), V-A-C foundation at GULAG History State Museum in Moscow (2016-2017), Museion in Bolzano (2015), Haus Lange Haus Esters in Krefeld (D), Wiels in Brussels, Sculpture Center in New York (2014) Secession in Vienna and e-flux in New York (2013). Biscotti has received awards including Premio Italia, Maxxi Museum in Rome (2010) and Mies van der Rohe Stipendium, Krefeld (D)(2014).

Kevin van Braak's work addresses the visibility and invisibility of the display of power in buildings, people, location, and artifacts and how our historical consciousness functions in relation to the history behind it. He has exhibited at Framer Framed, Amsterdam (2018), Cemeti Institute, Yogyakarta ad TENT, Rotterdam (2017) and participated in major exhibitions including Sonsbeek '16 (2016) and the Biennale Internazionale di Scultura di Carrara (2010). He has been artist-in-residence at Cemeti Institute, Yogyakarta, Indonesia (2017), CAC Vilnius, Lithuania (2008) and the American Academy in Rome (2006).

Collaboratively, their work has looked at ideological re-formulation, for example in post-soviet nations, and how this process may be represented in the transformations of works of art and literature from that era.

Selected Exhibitions

- 2018 *T*, Wilfried Lentz Rotterdam (NL)
- 2017 *T*, Galerija Škuc, Ljubljana (SI)
- 2016 *T*, Museum of Contemporary Art Belgrade (SRB)
- 2015 *Invisible Violence*, Kunstverein Salzburg, (AT)
 Unendliche Bibliothek, Rapperswil (CH)

- 2014 *Invisible Violence*, Victoria (ES)
Invisible Violence, Belgrade, (SBR)
After four rotations of A, B and C will make one revolution Platform A,
 Newcastle (UK), in AV Festival
- 2012 *knell dobre glass*, Galeria Quadrado Azul, Porto and Lisbon (PT)
The New Public, Museion, Bolzano (IT)
- 2010 *Tales of the unexpected*, Rotterdam (NL)
Psychsculptures, Vleeshal, Middelburg (NL)
To the arts, citizens!, Fundacao Serralves, (Porto, Portugal)
- 2009 *After four rotations of A, B and C will make one revolution*, Samsa, Berlin (DE)
- 2008 *New Crossroads*, Galleria Studio la Citta', Verona (IT)
Cities of Continuous lines (with Kevin van Braak), Fonds BKVB, Amsterdam (NL)
Sarah's Journey, Biennale of Bulgaria (Varna, Bulgaria)
With love, from Brussels, Van Abbemuseum, Eindhoven (NL)
New Crossroads, Galleria Studio La Città (Verona, Italy)
 Rencontres Internationales, National Museum Reina Sofia (Madrid, Spain)
Architecture of Survival, Sparwasser HQ (Berlin, Germany)
Interiors, Grusenmeyer art gallery, Deurle (BE)
- 2007 Rencontres Internationales, Paris (FR)
Cities of Continuous Lines, NIOD, Amsterdam (NL)
The exhibition you deserve, Cultural Center, Zagreb (HN)
 Fonds BKVB, toekenning 033 Amsterdam (NL)
 Cyprus International Film Festival, Nicosia (CY)
 New video idioms, Ficci-Frame, Mumbai (IN)
- 2006 Fondazione Olivetti, Roma (IT)
 American Academy in Rome (IT)
 Cascoland SA, Capetown (SA)

Site-Specific Projects and Commissions

- 2018 *The Standing Wave*, Volksfronten, Steirischer Herbst, Graz (AT)
- 2006 *The Mental Archive*, Museum de Paviljoens, Almere (NL)
New Crossroads and Cascoland / Public Eye, Cape Town (SA)

Artist Publications

2007 *Cities of Continuous Lines*, Fonds BKVB, Amsterdam, design Louis Luthi

Residencies

2008 Fonds BKVB, temporary studio, Amsterdam (NL)