

Remco Torenbosch

Remco Torenbosch (NL, 1982) lives and works in Amsterdam. Central to his practice is the trans-historical and socio-economic relationship between physical- and nonphysical methods of production. His work is rooted in research and conceptual frameworks that address the abstract and geopolitical connotations of materials and processes. Throughout his practice of appropriation and adaption, the works become conductors to the trans-historical conditions under which they were extracted, produced or distributed.

Education and residency

2018 – 2019	Rijksakademie van beeldende kunsten Amsterdam (NL)
2012	The Blank / GAMeC, Bergamo (IT)
2004 – 2008	Willem de Kooning Academie Rotterdam (NL)
2007 – 2007	Universität der Künste Berlin (DE)

Fellowships, stipends and Awards

2015	Stipend for Established Artists, Mondriaan Fund (NL)
2013	Shortlist Prix de Rome 2013 (NL)
2012	2nd Stipend for Emerging Artists, Mondriaan Fund (NL)
2010	1st Stipend for Emerging Artists, Mondriaan Fund (NL)

Solo Exhibitions

2017	<i>Integration</i> , Saloon, Brussels (BE)
2016	<i>Settlement</i> , Wilfried Lentz Rotterdam (NL)
2014	<i>EU</i> , Nogueras Blanchard, Barcelona (ES)
2012	<i>EUROPA</i> , GAMeC - Museum for Modern and Contemporary Art, Bergamo (IT)
2010	<i>Fault</i> , De Kabinetten van de Vleeshal, Middelburg (NL)

Group Exhibitions

2018	<i>The European International</i> (Forum on European Culture), De Balie, Amsterdam (NL)
	<i>The Future of Europe</i> , Schauspiel Stuttgart (DE)
	<i>RijksakademieOPEN</i> , Rijksakademie van beeldende kunsten Amsterdam (NL)
	<i>Freedom of Movement</i> , Stedelijk Museum Amsterdam (NL)

- 2017 *Collecting Europe*, Victoria and Albert Museum, Londen (UK)
This is the Sea, Artgenève / artmontecarlo (MC)
- 2016 *Tension Economy*, Parc Saint Léger CAC, Pougues-les-Eaux (FR)
Soft Structures—Textile Turns, CIAP, Hasselt (BE)
Atlante delle Immagini e delle Forme, GAMEc Bergamo (IT)
NTY, The Blank, Bergamo (IT)
- 2015 *Distributors*, West, Den Haag (NL)
Next Day, Wilfried Lentz Rotterdam (NL)
Europa, Kunsthaus Zürich, Zürich (CH)
Exclude/Include, Castrum Peregrini, Amsterdam (NL)
Theatre of Operations, Théâtre de l'Usine, Geneve (CH)
- 2014 *Homing II*, Wilfried Lentz, Rotterdam (NL)
Blue Times, Kunsthalle Wien, Wenen (AT)
The Value of Nothing, Tent, Rotterdam (NL)
Size Matters: In Relation to Minimalism, Fort Vijfhuizen (NL)
Threads, Museum Arnhem, Arnhem (NL)
Prospects and concepts, Van Nellefabriek, Rotterdam (NL)
- 2013 *Prix de Rome 2013*, de Appel, Amsterdam (NL)
Radio Calling, Tent Rotterdam, NL x Camden Arts Centre London (UK)
Against Interpretation, San Serriffe, Amsterdam (NL)
- 2012 *Autumn of Modernism II*, Temporary Gallery, Cologne (DE)
Remco Torenbosch x Nickel van Duijvenboden, Duende/BRAK, Rotterdam (NL)
Collection, De Vleeshal, Middelburg (NL)
Against Interpretation, Onomatopee, Eindhoven (NL)
Landscape on the Move, Sound Art Museum (SAM), Rome (IT)
Autumn of Modernism, De Vleeshal, Middelburg (NL)
Paper Jam, Messy Project Space, Bangkok (TH)
Paper Jam, Ygrec, Paris (FR)
- 2011 *Crisis II*, Frankendael Foundation, Amsterdam (NL)
Moment, Nest, Den Haag (NL)
Unfolding, 20 years De Vleeshal, De Vleeshal, Middelburg (NL)
- 2010 *The Non Obvious*, The Boadicea Ltd, London (UK)
The Destroyed Room, Forgotten Bar Project, Berlin (DE)
DWBH, Mama, Rotterdam (NL)
- 2009 *Against Pragmatics*, Defka, Assen (NL)
Chromodomo, Groningen (NL)
Quantumvis V, Service Garage, Amsterdam (NL)
Berliner Hütte, Kunstraum, Innsbruck (AT)
On a Clear Day I can See Forever, BCM, Tilburg (NL)
Maaskantprize 2009 – 2010, WDKA, Rotterdam (NL)
- 2007 *Niveaualarm*, Kunstraum, Innsbruck (AT)
Rundgang, Universität der Künste, Berlijn (DE)

Performances

- 2015 An inquiry into the nature and causes (...), Théâtre de l'Usine, Geneve (CH)
2012 Walking Manifesto, Lonno, GAMeC (IT)
2011 Mandeville Reading, W139 Amsterdam x Casco Utrecht (NL)
An inquiry into the nature and causes (...), Stroom, Den Haag (NL)
Non-value Added Activities, Noord Nederlandse Dans (NND), Groningen (NL)
2010 Financial Times, De Vleeshal, Middelburg (NL)

Selected lectures, debates and teaching

- 2017 Guest Tutor Gerrit Rietveld Academie, Amsterdam (NL)
Speaker x Kerstin Winking, KABK, Den Haag (NL)
Speaker Young Academy, KNAW, Amsterdam (NL)
Speaker x Amira Gad, Victoria and Albert Museum London (UK)
Speaker Academic Forum, University of Tilburg, NL
2016 Speaker Seth Siegelau Gallery Talk, Stedelijk Museum Amsterdam (NL)
Speaker Distributors, West, Den Haag (NL)
Speaker annual ALBA lecture MA Euroculture, University of Groningen (NL)
2015 Speaker panel discussion, Kunsthau Zürich (CH)
Member Young Academy 2015, KNAW, Amsterdam (NL)
2014 Speaker panel discussion x Nicolaus Schafhausen, Kunsthalle Wien, Vienna (AT)
Speaker x Arne Skaug Olsen, Hordaland Kunstsenter, Bergen (NO)
Speaker Book presentation x Patricia Reed, Motto, Berlin (DE)
Member Young Academy 2014, KNAW, Amsterdam (NL)
Speaker Book presentation x Latitudes, Fundació Antoni Tàpies, Barcelona (ES)
Speaker Studium Generale x Annie Fletcher, AKV|St Joost, Breda (NL)
Guest Tutor, ArteZ, Arnhem (NL)
Speaker x Mirjam Westen, Museum Arnhem, Arnhem (NL)
Speaker book presentation, de Appel arts centre, Amsterdam (NL)
2013 Speaker Round Table x Lorenzo Benedetti, La Biennale di Venezia (IT)
Guest Tutor Academie Minerva Groningen (NL)
2012 Guest Tutor AKV|St.Joost Masters at Van Abbemuseum, Eindhoven (NL)
Guest Tutor IULM Università di Lingue e Comunicazione, Milan (IT)
Guest Tutor Accademia Carrara di Belle Arti Bergamo, Bergamo (IT)
Guest Tutor ArteZ Institute of the Arts, Arnhem (NL)
2011 Guest Tutor De Vleeshal, Middelburg (NL)
2010 Jury Member Drempelprijs Willem de Kooning Academie, Rotterdam (NL)
2009 Guest Tutor Willem de Kooning Academie, Rotterdam (NL)
Guest Tutor MultiMedia Design, Alfa College, Groningen (NL)

Selected bibliography

- 2017 Interview met Vivian Zihlerl, Metropolis M, NL (article)
 Collecting Europe, BBC, UK (TV)
 Nooit meer slapen, VPRO, NL (radio)
 Deutschlandfunk, DE (article)
 Artribune, Elio Ticca, IT (article)
 Het Parool, Rajko Disseldorp, NL (article)
 Andy Warhol. L'opera multiplicata, GAMeC, IT (catalogue)
- 2016 MA Euroculture, Rijksuniversiteit Groningen, NL (article)
- 2015 Blue Times, Sternberg Publishing, AT (catalogue)
 The Story Behind, Nogueras Blanchard, E (catalogue)
 Europa, Kunsthaus Zürich, CH (catalogue)
 Süddeutsche Zeitung Magazine, Till Krause, DE (article)
 Discover Benelux, NL (article)
 ZIB, CH (TV)
 SRF, CH (TV)
 Neue Zürcher Zeitung, Martin Meyer, CH (article)
- 2014 Art Magazine, Almuth Spiegler, DE (article)
 Die Presse, Thomas Kramar, AT (article)
 Der Standard, Andrea Schurian, AT (article)
 Kurier, Michael Huber, AT (article)
 ORF, AT, (tv interview) Linda, Sandy Verhoeven, AT (TV)
 Kunstbeeld, Lennard Dorst, NL (article)
 Metropolis M, Floor van Luijk, NL (article)
 Frame magazine, Carmel McNamara, NL (article)
 Elsevier, John de Greef, NL (article)
 Kunstbeeld, Lara Riga, NL (article)
 Threads, Museum Arnhem, NL (catalogue)
 Metropolis M, Floor van Luijk, NL (article)
 Barcelones, Alba Baeza Martinez, E (article)
 EU Black Dog Publishing London, UK (catalogue)
 Prospects & Concepts, Mondriaan Fund, NL (catalogue)
- 2013 Prix de Rome 2013, nai010 publishers, NL (catalogue)
 Artslant, Andrea Alessi, NL (article)
 Platform BK, Vincent van Velsen, NL (article)
 Against Interpretation, Onomatopee, NL (catalogue)
 De Volkskrant, Marina de Vries, NL (article)
 NRC Handelsblad, Lucette ter borg, NL (article)
 Platform BK, Irene De Craen, NL (article)
 NRC Handelsblad, Joyce Roodnat, NL (article)
 Blikvangen, NL (article)
 Metropolis M, NL (article)
 Trouw, Joke de Wolf, NL (article)
 Het Parool, NL (article)
 De Groene Amsterdammer, Koen Kleijn, NL (article)

- Platform BK, Irene de Craen, NL (article)
 De Telegraaf, NL (article)
- 2012 Autumn of Modernism, ROMA Publications, NL (catalogue)
 De Volkskrant, Domeniek Ruyters, NL (article)
 De Witte Raaf, Leen Bedaux, BE (article)
 Sharepro, Nicoletta Daldanise, IT (interview)
 Artribune, Silvia Scaravaggi, IT (article)
 L'Eco Bergamo, Marina Marzulli, IT (article)
 NRC Handelsblad, Sandra Smets, NL (article)
 Exibart, Cristina Rota, IT (article) Kunstbeeld, Esther Darley, NL (article)
 Hart, Machteld Leij, BE (article)
- 2011 Metropolis M, Nils van Beek (curator SKOR), NL (article)
 Metropolis M, Sanneke Huisman, NL (article) 2009
 Het Parool, Kees Keijer, NL (article)
 Tubelight, Gerben Willers, NL (article)
 Fatos Üstek, UK (ongoing interview)
 Contemporary Art Aspects, Stefan Bidner and Roland Maurmair, AT (catalogue)
 De Volkskrant, Sacha Bronwasser, NL (article)
- 2007 Niveaualarm, Kunstraum Innsbruck, AT (catalogue)

Collections

GAMeC - Museum for Modern and Contemporary Art, Bergamo (IT)
 Banca Popolare di Bergami, Bergamo (IT)
 De Vleeshal, Middelburg (NL)
 Robeco (NL)
 Nogueras Blanchard, Barcelona (ES)
 National and international private collections