

MOYRA DAVEY

Born 1958 in Canada
Lives and works in New York

Education

1989 Whitney Independent Study Program, New York
1988 University of California, San Diego, CA
1982 Concordia University, Montreal, Quebec

Awards, Fellowships, and Grants

2018 Scotiabank Award
2010 Louis C. Tiffany Foundation Award
2008 International Residencies Program, Cité des Arts, Paris, September 2008
2004 Anonymous Was a Woman
1995 Canada Council B-Grant
Art Matters Fellowship
1992 Canada Council Project Grant
1989 Canada Council Project Grant
Art Matters Fellowship
1987 Canada Council B-Grant
1985 Canada Council Project Grant
Ontario Arts Council Exhibition Assist
1984 Ontario Arts Council A-Grant
1983 Ontario Arts Council Exhibition Assist
Canada Council Short Term Grant
1982 Canada Council Short Term Grant

Solo Exhibitions

2020 *Moyra Davey Peter Hujar*, Galerie Buchholz, Berlin (DE)
2019 *i confess*, greengrassi, London (UK)
Scotiabank Photography Award: Moyra Davey, Ryerson Image Centre, Toronto
2018 *Moyra Davey: Hell Notes*, Bielefelder Kunstverein (DE)
1943, Galerie Buchholz, New York (US)
Bring My Garters / Do Nothing, Experimenter, Kolkata
2017 *Moyra Davey: Hell Notes*, Portikus, Frankfurt am Main (DE)
Moyra Davey, Daniel Buchholz, Cologne (DE)

- 2016 *Moyra Davey, Hemlock Forest*, Bergen Kunsthall (NO)
7 Albums, Murray Guy, New York (US)
- 2015 *The Revenants*, Wilfried Lentz Rotterdam (NL)
You're a nice guy to let me hold you like this, greengrassi, London (UK)
- 2014 Ornament and Reproach, Murray Guy, New York
 Burn the Diaries, MUMOK — Museum Moderner Kunst Stiftung Ludwig,
 Vienna (AU); traveling to Institute of Contemporary Art, Philadelphia (US)
 Moyra Davey - life without sheets of paper to be scribbled on is masterpiece,
 Camden Arts Centre, London (UK)
- 2013 Ornament and Reproach, Presentation House Gallery, Vancouver (CA)
 Hangmen of England, Tate Liverpool, Liverpool, UK
- 2012 Spleen. Indolence. Torpor. Ill-humour, Murray Guy, New York
 2011 Les Goddesses, greengrassi, London
- 2010 Speaker Receiver, Kunsthalle Basel, Basel
 My Necropolis, Goodwater, Toronto
 My Necropolis, Illingworth Kerr Gallery, Alberta College of Art + Design,
 Calgary, AB, Canada
- 2009 My Necropolis, Murray Guy, New York
 My Necropolis, Arch II Gallery, University of Manitoba, Winnipeg
- 2008 Long Life Cool White, The Fogg Art Museum, Harvard University, Cambridge,
 MA
- 2007 Fifty Minutes, Goodwater, Toronto
 My Place, TART, San Francisco
- 2006 Monologues (with Julia Scher), Wexner Center for the Arts, Columbus, OH
- 2003 American Fine Arts, Co., New York
- 2002 Goodwater, Toronto
- 1999 American Fine Arts, Co., New York
- 1998 Rena Bransten Gallery, San Francisco
- 1996 American Fine Arts, Co., New York

- 1994 American Fine Arts Co., New York
- 1994 Moyra Davey, Peter Doig, Gavin Brown's Enterprise, New York
- 1989 Optica, Montreal
- 1985 Agnes Etherington Arts Center, Kingston, ON, Canada
- 1984 The Photography Gallery, Toronto, Saw Gallery, Ottawa, ON, Canada

Selected Group Exhibitions

- 2019 *Parallax*, Wilfried Lentz Rotterdam (NL)
Arles 2019: Les Rencontres de la Photographie, Arles (FR)
Stars Are Closer and Clouds Are Nutritious Under Golden Trees, MMAG Foundation, Amman
In Relation: Toronto Biennial of Art, Toronto (CA)
Platforms: Collection and Commissions, Walker Art Center, Minneapolis(US)
Doing Deculturalization, Museion, Bolzano(IT)
Amulet or He calls it chaos, 500 Capp Street Foundation, San Francisco, CA. (US)
Snap + Share: Transmitting Photographs from Mail Art to Social Networks, SFMoMA, San Francisco, CA (US)
Mediums of Exchange, Shirley Fiterman Art Center at BMCC, New York, NY
- 2018 *Porcupine*, Jan van Eyck Academy, Maastricht (NL)
Mothers of Men, with R. H. Quaytman and Vivian Suter, Gaga Fine Arts, Mexico City (MX)
Moments of Being: an exhibition based on the writings of Virginia Woolf, Tate St. Ives (UK)
I wish to let you fall out of my hands, so that I may catch you again, Experimenter, Kolkata (IN)
Qui parle? / Who speaks?, Leonard and Bina Ellen Gallery, Concordia University, Montreal (CA)
L'impudeur, CCS Bard Hessel Museum, New York (US)
Acoustic Holographic Language, Bureau des Réalités, Brussels (BE)
Virginia Woolf: an exhibition inspired by her writings, Pallant House, Chichester (UK) and The Fitzwilliam Museum, Cambridge, UK
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 – 2004), CCS Bard Hessel Museum, New York (US)
In Part, Galerie Buchholz, New York
Moyra Davey, R.H. Quaytman, Vivian Suter, Gaga, Mexico City, Mexico D.F.
It's Your Turn, Espai d'art contemporani de Castellón—EACC, Castelló (ES)
To What Red Hell, Angela Meleca Gallery, Columbus, Ohio (US)
Outlandish and Emblematic: The Still Life in Photographic Concepts of the Present, Kunst Haus Wien, Vienna (AT)

One Day at a Time: Manny Farber and Termite Art, LA MoCA, Los Angeles (US)

- 2017 *Documenta 14*, Athens (GR) and Kassel (DE)
Compassionate Protocols, Callicoon Fine Arts, New York (US)
Last show, Murray Guy, New York (US)
A une heure de la civilisation, Galerie Crevecoeur, Marseille (FR)
extratextual, Contemporary Calgary (CA)
Soil Erosion curated by Shannon Ebner, Altman Siegel, San Francisco (US)
The Photographic I – Other Pictures, curated by Martin Germann, S.M.A.K., Gent (BE)
- 2016 *Dubai Photo: A Global Perspective on Photography* (AE)
Home Improvements, Fraenkel Gallery, San Francisco (US)
Nightfall: Gothic Imagination Since Frankenstein, Musee Rath, Geneva (CH)
Let's Be Open... About Conceptualism, Dazibao, Montreal (CA)
Esma'/Listen, Beirut Art Center (LB)
About Time: Photography in a Moment of Change, SFMoMA, San Francisco (US)
Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General, Vleeshal Middelburg (NL)
The Uses of Photography: Art, Politics, and the Reinvention of a Medium, UC San Diego, University Art Gallery, La Jolla (US)
La Biennale de Montreal, Le Grand Balcon/The Grand Balcony (CA)
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University (US)
Territories and Fictions, Thinking a New Way of the World, Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)
Nightfall: Gothic Imagination Since Frankenstein, Musée Rath, Geneva (CH)
 Group show, MurrayGuy, New York (US)
- 2015 *Reconstructions*, Recent Photographs and Video from the Collection, Metropolitan Museum of Art, New York (US)
Photo-Poetics: An Anthology, Guggenheim Museum, New York (US)
Photo-Poetics, Kunsthalle, Berlin (DE)
Days push off into nights, Spring Workshop, Hong Kong
Take One: Contemporary Photographs, the Philadelphia Museum of Art (US)
Corruption: Everybody knows.... e-flux, New York (US)
- 2014 *Pictures, Before and After – An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland, UK
Urban Psychosis, Holden Gallery, Manchester, UK
Batalhão de Telegrafistas (Army of Telegraphists), Galeria Jaqueline Martins, São Paulo, Brazil
Displayed (curated by Matthew Higgs), Anton Kern Gallery, New York
Dependency, Gasworks, London
Seymour, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
Moving Parts: Time and Motion in Contemporary Art, Kemper Art Museum at Washington University, St. Louis

Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
 Staring at The Sun, Blind Spot Griffin Editions Project Space, New York
 Reliable Tension or: How to Win A Conversation About Jasper Johns, 32 Edgewood Ave.
 Gallery, Yale School of Art, New Haven
 CODEX, CCA Wattis Institute for Contemporary Arts, San Francisco
 Looking Back: 8th White Columns Annual, White Columns, New York

- 2013 Minimal Resistance, Museo Nacional Centro de Arte Reina Sofia, Madrid
 L'image papillon, MUDAM, Luxembourg
 Empire State, Palazzo delle Esposizioni, Rome
 One Minute Film Festival 2003–2012 (with Jason Simon), MASS MoCA, North Adams, MA
 goodwater at g, G Gallery, University of Guelph, Guelph, Canada
 The Distaff Side, The Granary, Sharon, CT
 To The Friends Who Saved My Life, Calicoon Fine Arts, New York
 Tell it to my heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel;
 Culturgeist, Lisbon; Artists Space, New York
 Looking Back: 7th White Columns Annual, White Columns, New York
 The Way of the Shovel, MCA Chicago, Chicago
 Homebodies, MCA Chicago, Chicago
 Sense of Place, Pier 24 Photography, San Francisco
 Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a
 Pict, Veneklasen/Werner, Berlin
 Emmy Moore's Journal: An Exhibition Based on a Letter in a Short Story by Jane Bowles,
 SALTS, Birsfelden, Switzerland
 The Schoolhouse Gallery, Provincetown, MA
 Step Right In, Visual Arts Center, University of Texas, Austin
- 2012 Where I Lived, and What I Lived For, Oakville Galleries, Oakville, ON, Canada
 The Imminence of Poetics, XXX Bienal de São Paulo, São Paulo, Brazil
 A common feeling, gb agency, Paris
 Lo bueno y lo malo, Galeria Nara Roesler, São Paulo, Brazil
 Whitney Biennial 2012, Whitney Museum of American Art, New York
 STATUS – 24 documents of today, Fotomuseum Winterthur, Winterthur, Switzerland
 You Have Been There, Marian Goodman Gallery, New York
 In the Spirit of Walser, Donald Young Gallery, Chicago
- 2011 New Photography 2011, The Museum of Modern Art, New York
 After the Gold Rush, The Metropolitan Museum of Art, New York
 You Have Been There, Galerie Marian Goodman, Paris
 If You Lived Here, You'd Be Home By Now, CCS Bard – Hessel Museum of Art, Annandale-on-
 Hudson, NY
 The art of narration changes with time, Sprüth Magers Galerie, Berlin
 Time Again, Sculpture Center, New York
 Anne Chu, Moyra Davey, Jeanne Dunning, Rebecca Warren, Donald Young Gallery, Chicago

Partoftheprocess4, Galleria Zero, Milan

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO Projects, Copenhagen

Codex, Haut École d'art et de Design, Geneva

- 2010 Atlas: How to Carry the World on One's Back? (curated by Georges Didi-Huberman), Museo Nacional Centro de Arte Reina Sofia, Madrid; traveling to Sammlung Falckenburg, Hamburg, Germany, and ZKM – Center for Art and Media, Karlsruhe, Germany
Grange Prize 2010, Art Gallery of Ontario, Toronto, and The Museum of Contemporary Photography, Chicago
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present (curated by Lynne Cooke and Douglas Crimp), Museo Nacional Centro de Arte Reina Sofia, Madrid
Teatrino / Palermo (curated by Pierre Leguillon and Clément Rodzielski), Renwick Gallery, New York
Strange Comfort (Afforded by the Profession), Istituto Svizzero di Roma, Rome
50 Artists Photograph The Future (curated by Dean Daderko), Higher Pictures, New York
Sound and Vision (curated by Matthew Witkovsky), The Art Institute of Chicago
False Divide: abstraction and representation in a few photographic works, Miguel Abreu Gallery, New York
The Record: Contemporary Art and Vinyl (curated by Trevor Schoonmaker), The Nasher Museum of Art at Duke University, Durham, NC; traveling to Institute of Contemporary Art, Boston (2011); Miami Art Museum, Miami (2012); Henry Art Gallery, Seattle
Living Things: carte grise à Roy Arden, Dazibao, Montreal
Calling Beauty, Columbus College of Art and Design, Columbus, OH
- 2009 A Sensed Perturbation (curated by Jacob King), Murray Guy, New York
White Noise (curated by Elyse Goldberg), James Cohan Gallery, New York
- 2008 Photography on Photography: Reflections on the Medium Since 1960 (curated by Doug Eklund), The Metropolitan Museum of Art, New York
Two or Three Things I Know About Her (curated by Helen Molesworth), Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
The World Is All That Is The Case, Hudson Franklin, New York
L'Argent (curated by Caroline Bourgeois and Elisabeth Lebovici), Le Plateau, Paris
Mildred's Lane (curated by Mark Dion and J. Morgan Puett), Alexander Gray Associates, New York
- 2007 Calendar of flowers, gin bottles, steak bones (Moyra Davey, Claire Pentecost, James Welling), Orchard, New York
50,000 Beds, Real Art Ways, CT
- 2006 Reality/Play (organized by Moyra Davey), Orchard, New York
Slow Revolution, The Rotunda Gallery, New York
When Artists Say We, Artists Space, New York
Hypervision, Westport Arts Center, CT

- 2005 One Minute Film & Video Festival (with Jason Simon), Wexner Center for the Arts, Columbus, OH
Mirage (curated by Julie Ault and Martin Beck), Alexander and Bonin, New York
Inaugural exhibition, Orchard, New York
- 2004 Bottle, Aldrich Museum, Ridgefield, CT
- 2003 Pop Rocks, Caren Golden Gallery, New York
Afternoon Delight (curated by Max Henry), Caren Golden Gallery, New York
- 1999 The Order of Things (curated by Denise Markonish), Ramapo College, NJ
The Modernist Document (curated by Nancy Shaw), Art Gallery of Concordia Univ., Montreal
Shelf Life, Bard College, Annandale-on-Hudson, NY
- 1998 Moon To Moon, Massimo Audiello, New York
- 1997 New Jersey Arts Annual, Newark Museum, Newark, NJ
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun Gallery, New York
Gross Consumption, Walter Phillips Gallery, Banff, Alberta, Canada
- 1996 Lets Talk About Art, Art Metropole, Toronto
- 1995 Gallery Emi Fontana, Milan
- 1993 The Mayfair Show (curated by Jason Simon), The Mayfair Club, New York
Commodity Image, Institute of Contemporary Art, Boston
Sex Money Politics, Nancy Drysdale Gallery, Washington, DC
Commodity Image, International Center of Photography, New York
The Realm of the Coin: Money in Contemporary American Art, Queens Museum of Art, New York
- 1992 Exposition Retrospective-Volet 1, Optica, Montreal
Detour, International House, New York
- 1991 Animal/Vegetable/Mineral, N.A.M.E., Chicago
Arte Joven en Nueva York, Sala RG, Caracas, Venezuela
- 1990 Gavin Brown, Moyra Davey, Jorge Pardo, Sarah Seager, Massimo Audiello Gallery, New York
Spent: Currency, Security, and Art on Deposit (curated by The New Museum of Contemporary Art), Marine Midland Bank, New York
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
The Elements: Sex, Politics, Religion and Money, Real Art Ways/Erector Square Gallery, New Haven, CT
- 1989 American Fine Arts Co., New York
- 1988 Diverse Secrecies: The Garden, Presentation House, Vancouver

- 1986 Moyra Davey- David Miller - Gabor Szilasi, Le Studio Blanc, Montreal
 1985 Naked, Boulder Center For The Visual Arts, Boulder, CO
 Portraits, Articule, Montreal
 Nudité et Sexualité, Dazibao, Montreal
- 1984 Robert Boffa - Moyra Davey - Tony Fohuse, Dazibao, Montreal
 Seeing People - Seeing Space, Photographers' Gallery, London
 Seeing People - Seeing Space, National Museum Of Photography, Film And Television, Bradford, UK
- 1982 Trèize à Optica, Optica, Montreal

Selected Screenings

- 2019 Moyra Davey: i confess, at Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (CA)
- 2017 Moyra Davey - Art of the Real (screening and discussion), Lincoln Center, New York (US)
- 2016 South as a State of Mind #6 [documenta 14 #1]: Readings, talks, and screenings in the framework of documenta 14's publication program, Harrington Street Arts Centre, Kolkata (IN)
- 2012 Les Goddesses, Glasgow International Festival of Visual Art, Tramway, Glasgow, Scotland
- 2011 Modern Mondays, The Museum of Modern Art, New York
- 2010 Migrating Forms, Anthology Film Archives, New York
- 2006 Fifty Minutes, Wexner Center, Columbus, OH
 Fifty Minutes, Orchard, New York
- 1991 Video Events, Tom Cugliani Gallery, New York
 Screening of Hell Notes by Moyra Davey and L'Argent by Robert Bresson, Collective For Living Cinema, New York
- 1990 New Narratives On Race and Sexuality, Artists' Space, New York
- 1988 Second Thoughts And Double Takes, LACE, Los Angeles

Public Collections

Art Gallery of Ontario, Toronto
 The Art Institute of Chicago, Chicago
 Canada Art Bank Collection
 Carnegie Museum of Art, Pittsburgh
 The Fogg Art Museum, Harvard University, Cambridge
 Foundation 20/21, New York
 Fondation Stichting A, Brussels
 The Institute of Contemporary Art, Boston
 Kemper Art Museum, St. Louis
 The Museum of Modern Art, New York
 The Metropolitan Museum of Art, New York
 The Whitney Museum of American Art, New York

Tate Modern, London
 Museo Nacional Centro de Arte Reina Sofia, Madrid
 Museum of Contemporary Art, Los Angeles
 The National Gallery of Art, Washington
 National Gallery of Canada, Ottawa
 San Francisco Museum of Modern Art, San Francisco
 Smith College Museum of Art, Northampton, Massachusetts
 Solomon R. Guggenheim Museum, New York

Books and Monographs

- 2019 Moyra Davey: Scotiabank Award by Brian Sholis, Ben Lerner
- 2014 Moyra Davey: Burn the Diaries. Brooklyn: Dancing Foxes Press; Vienna: MuMOK; Philadelphia: Institute of Contemporary Art, 2014. Texts by Moyra Davey and Allison Strayer.
 Moyra Davey: I'm Your Fan. Edited by Camilla Wills. London: Camden Arts Centre, 2014. Texts by Moyra Davey.
- 2013 Empties. Vancouver: Presentation House, 2013.
- 2010 Speaker Receiver. Berlin: Sternberg Press, 2010. Essays by George Baker, Bill Horrigan, Chris Kraus, and Eric Rosenberg, and an interview by Adam Szymczyk.
 Copperheads. Toronto: Byewater Bros. Editions, 2010.
- 2008 Long Life Cool White: Photographs and Essays by Moyra Davey. Cambridge, MA: Harvard University Art Museums; New Haven: Yale University Press, 2008. Introduction by Helen Molesworth.
- 2003 The Problem of Reading. Los Angeles: Documents Books, 2003.
- 2001 Mother Reader: Essential Writings on Motherhood. New York: Seven Stories Press, 2001.

Selected Artist's Writings and Publications

- 2017 *Gold Dumps and Ant Hills*, les presses du reel
 Moyra Davey: *Les Goddesses / Hemlock Forest* Edited by Karen Kelly and Barbara Schroeder, published in collaboration with Bergen Konsthall
- 2015 *The Revenants*, gallery publication Wilfried Lentz accompanying the show with the same title.

- 2014 "A Vase of Dead Flowers." In *Herstory Inventory: 100 Feminist Drawings by 100 Artists*. Ed. Barbara Schröder, Karen Kelly, and Ulrike Müller. Brooklyn: Dancing Foxes Press, 2014, p. 180
 "Selections from Copperheads 101–200 (2013)." *Blindspot*, no. 47, Twentieth Anniversary Issue (2014), pl. 67
 [Seven images from Valerie Plame]. *Concreta 03* (Spring 2014), pp. 100–113
- 2013 "Burn the Diaries." *Art Journal* 72, no. 1 (Spring 2013), 36–45
 "Channeling." In *Way of the Shovel: Art as Archaeology*. Chicago: Museum of Contemporary Art and University of Chicago Press, 2013, pp. 90–91
- 2012 "Polyvalence." *Art in America* (January 2012), p. 40
- 2009 "Pierre Leguillon-Diane Arbus." Reviewed by Jason Simon and Moyra Davey. *Artforum* (April 2009)
 "Letter from Paris." In *Words Without Pictures*. Ed. Alex Klein. Los Angeles: Los Angeles County Museum of Art, 2009, pp. 379–381.
- 2008 "Maroon." *Cabinet*, no. 30 (Fall 2008)
 "A conversation with Moyra Davey." Jess T. Duggan, www.bigredshiny.com, April
 "Photography and Accident" (portfolio). *The Chronicle of Higher Education*, 21 April
- 2006 "Away From Home." *LTTR #4: Do You Wish to Direct Me?* (2006)
 "Events." *Cabinet*, no. 19 (2006)
- 2002 "Avenue of the Americas." *l'Inconvénient* (February 2002)
- 1999 *The Modernist Document*. Ed. Nancy Shaw. Montreal: Leonard and Bina Ellen Art Gallery,
- 1997 *Copperheads* (portfolio). *Harper's* (December 1997)
- 1996 *Echoes: Contemporary Art at the Age of Endless Conclusions*. Ed. Francesco Bonami. New York: Monacelli Press, 1996
- 1995 *Newsstands* (portfolio). Grand Street, NYC (September 1995)

Selected Bibliography

- 2014 Feldman, Hannah. "The Way of the Shovel." *Artforum* (February 2014), p. 207
 Fitzpatrick, Corrine. "Moyra Davey." *Artforum.com*, 20 March 2014
 Gartenfeld, Alex and Norman Rosenthal, eds. *Empire State*. Milano: Skira, 2013, pp. 38, 81
 Goldberg, Ariel and Rachel Levitsky. "A same time speed: Moyra Davey's The Problem of Reading." *Jacket2.org*, 5 January 2014
 Heinrich, Will. "'Moyra Davey: Ornament and Reproach' at Murray Guy." *Gallerist.com*, 26 March 2014
Herstory Inventory: 100 Feminist Drawings by 100 Artists. Ed. Barbara Schröder, Karen Kelly, and Ulrike Müller. Brooklyn: Dancing Foxes Press, 2014, p. 180
 Johnson, Ken. "'Displayed' at Anton Kern Gallery." *The New York Times*, 25 July 2014, p. C20
 Möller, Sabrina. "Interview with Moyra Davey." *Artandsignature.com*, 21 February 2014
 Royer, Elodie, et. al. *Seymour*. Strasbourg: ceeac, 2014, np
 Schwabsky, Barry. "Favorite Hallucinations." *The Nation*, 30 May 2014

- Strayer, Alison. "Dialogue in a Spare White Room." In *Moyra Davey: Burn the Diaries*. Brooklyn: Dancing Foxes Press; Vienna: MuMOK; Philadelphia: Institute of Contemporary Art, 2014, pp. 33–46
- 2013 Ault, Julie, et. al., eds. *Tell it to My Heart: Collected by Julie Ault*. Ostfildern: Hatje Cantz Verlag, 2013, pp. 29, 67
- Gratza, Agnieszka. "Moyra Davey: Tate Liverpool." *artforum.com*, 26 July 2013
- Herbert, Martin. "Moyra Davey: Hangmen of England." *Camera Austria*, no. 123, 2013, pp. 84–85
- Lund, Karsten. "Moyra Davey." In *Way of the Shovel: Art as Archaeology*. Chicago: Museum of Contemporary Art and University of Chicago Press, 2013, p. 82. Plates, pp. 83–89
- Malone, Theresa. Interview with Moyra Davey. *The Guardian*, 5 June 2013, G2, p. 19
- 2012 Latimer, Quinn. "Woman of Letters." *Frieze* (May 2012)
- Leaver-Yap, Isla. "Pygmalion Desire in Les Goddesses." *Afterall* (Spring 2012), pp. 27–35
- Rifkin, Adrian. "Light, and Dust – on Moyra Davey's video Hujar/Palermo." In *Status – 24 Contemporary Documents*. Winterthur: Fotomuseum Winterthur, 2012, pp. 94–95
- Schwabsky, Barry. "Moyra Davey at Murray Guy." *Artforum* (Summer 2012)
- Teasdale, Paul. "Moyra Davey – greengrassi." *Frieze* (January 2012)
- Verhagen, Marcus. "Moyra Davey: Slack Time." *Afterall* (Spring 2012), pp. 19–25
- 2011 Bell-Jones, Gareth. "Moyra Davey's 'Les Goddesses' at greengrassi." *art agenda*, 8 November 2011
- Cairns, Steven. "Moyra Davey – greengrassi." *artforum.com*, 17 October 2011
- Meade, Fionn. "Moyra Davey." *Spike Magazine* (Autumn/Winter 2011)
- 2010 Archey, Karen. "Moyra Davey – Murray Guy." *MAP*, no. 21 (Spring 2010)
- Baier, Simon. "Epikuräische Atome - Moyra Davey in der Kunsthalle Basel." *Texte zur Kunst*, 20th year, no. 79 (September 2010), pp. 198–200
- Baker, George. "Some Things that Moyra Taught Me." *Frieze* (April 2010)
- Busta, Caroline. "Moyra Davey – Murray Guy." *Artforum* (March 2010)
- del Vecchio, Gigiotto. Interview with Moyra Davey. *Mousse*, no. 26 (November 2010)
- Kraus, Chris. "Description Over Plot." In *Where Art Belongs*. Los Angeles: Semiotext(e), 2010
- Lebovici, Elisabeth. "Moyra Davey, Speaker Receiver." *May*, no. 5 (October 2010), pp. 154–166
- Maul, Tim. "Moyra Davey – Murray Guy." *Art in America* (March 2010)
- Schoonmaker, Trevor, ed. *The Record: Contemporary Art and Vinyl*. Durham: Nasher Museum of Art, Duke University, 2010
- Smith, Roberta. "Varieties of Abstraction." *The New York Times*, 6 August 2010
- Witkovsky, Matthew. "Another History." *Artforum* (March 2010)
- 2009 Cotter, Holland "Golden Oldies all over Chelsea." *The New York Times*, 4 December 2009

- Gopnik, Blake. "Head north and follow the signs of contemporary times." The Washington Post, 22 November 2009
- "Moyra Davey." The New Yorker, 21 December 2009
- 2008 Burton, Johanna. Focus review. Artforum (November 2008)
- Cooke, Lynne. "Top Ten." Artforum (December 2008)
- Ebner, Shannon. "Best of 2008." Artforum (December 2008)
- Feeney, Mark. The Boston Globe, 23 March 2008
- Harris, Larissa. "Two or Three Things I Know About Her." Artforum (May 2008)
- Wash, Meeka. "A Certain Kind of Distance." Border Crossings, no. 108 (2008)
- 2006 Sundell, Margaret. Time Out New York, 22–28 June 2006
- 2004 Sundell, Margaret. Time Out New York, 8–15 January 2004
- 2003 Johnson, Ken. "Art in Review." The New York Times, Friday, 19 December 2003
- Schwendener, Martha. "Afternoon Delight." Time Out New York, 10 July 2003
- 1999 Harrison, Helen. The New York Times, 10 October 1999
- 1996 Aletti, Vince. "Voice Choice." The Village Voice, 12 March 1996
- McAllister, Jackie. "Newsstands." Grand Street, no. 54 (1996), p. 136
- Smith, Roberta. The New York Times, Friday, 1 March 1996
- Van de Walle, Mark. Artforum (Summer 1996)
- 1993 Brodie, Jacky. Print Collector's Newsletter 24, no. 5 (November/December 1993)