

Rossella Biscotti (1978)

Born in Molfetta (IT), lives and works in Rotterdam (NL) and Brussels (BE).

Rossella Biscotti uses montage as a gesture to reveal individual narratives and their relation to society. In her cross-media practice, cutting across filmmaking, performance and sculpture, she explores and reconstructs obscured moments from recent times, often against the backdrop of institutional power systems. In the process of composing her personal encounters and oral interrogations into new stories, the site of investigation tends to leave its mark on her sculptures and installations. By examining the relevance of the recovered material from a contemporary perspective, Biscotti sensibly weaves a link to the present.

Rossella Biscotti took part at major international exhibitions including Steirische Herbst (2018), 55th Venice Biennale and 13th Istanbul Biennale (2013), Sonsbeek (2016), dOCUMENTA 13 (2012), and Manifesta 9 (2012). Her work has been presented in solo exhibitions at Witte de With Rotterdam (2019), Kunsthaus Baselland (2018), V-A-C foundation at GULAG History State Museum in Moscow (2016-2017), Museion in Bolzano (2015), Haus Lange Haus Esters in Krefeld (D), Wiels in Brussels, Sculpture Center in New York (2014) Secession in Vienna and e-flux in New York (2013) CAC Vilnius (2012); and between others she has exhibited in group exhibitions at the Stedelijk Museum (2019, 2017), MAXXI, Rome (2017, 2010–11), IMMA, Dublin (2015), ICA London (2014), Museu Serralves, Porto (2010). Biscotti received several art awards including Premio Italia, Maxxi Museum in Rome (2010) and Mies van der Rohe Stipendium, Krefeld (D) (2014).

Education

1998 - 02 Accademia di Belle Arti di Napoli (Academy of Fine Art), Naples (IT)

Residencies

2020 NTU CCA Singapore

2018 DAAD Artists-in-Berlin Program, Berlin (DE)

2012 Kadist, Paris (FR)

2010 - 11 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

2008 CAC, Vilnius (LT)

Fonds BKVB, temporary studio (together with Kevin van Braak),
Amsterdam (NL)

- 2006 - 07 Italian Academy at Columbia University, New York (US)
- 2005 B.a.d. Foundation, Rotterdam (NL)
Smart Project Space, Amsterdam (NL)
- 2003 Prototipi 03, Fondazione A. Olivetti, Rome (IT)
- 2000 Advance Course in Visual Art, Fondazione A. Ratti, Como (IT)

Prizes

- 2017 ACACIA prize for Contemporary Art
- 2016 Quadriennale 16 di Roma prize
- 2013 Mies van der Rohe Stipend 2013
- 2010 Premio Michelangelo, Post Monument, XIV International Sculpture
Biennale of Carrara, Carrara (IT)
Premio Italia Arte Contemporanea 2010
- 2009 Premio Fondazione Ettore Fico, Artissima Art Fair, Turin (IT)
2nd Prize Prix de Rome, Amsterdam (NL)
Emerging Talents Award, Strozzi Foundation, Florence (IT)
- 2008 1st Prize Golden Cow (1st Prize) for *The Sun shines in Kiev*,
Gstaadfilm Festival, Gstaad (CH)
- 2007 1st Prize The City of Geneva Grand Prize at the 12th Biennial of Moving
Images, for the movie *The Sun Shines in Kiev*, Centre pour l'image
contemporain, Geneva (CH)
- 2006 Premio NY, Italian Ministry of Foreign Affairs in collaboration with the
Italian Academy and the Columbia University in New York (US)

Solo Exhibitions

- 2020 NTU CCA Singapore
- 2019 *Rossella Biscotti, new work*, Witte de With, Rotterdam (NL)
Rossella Biscotti: The City, daadgalerie, Berlin (DE)
Rossella Biscotti: Three Works and a Script, Blitz, Valletta, Malta
Clara and Other Specimens, Curated by Lorenzo Benedetti, Fondazione Antonio Ratti, Villa Sucota, Como (IT)
- 2018 *Rossella Biscotti: The City*, Kunsthau Baselland (CH)
T, (with Kevin van Braak), Wilfried Lentz Rotterdam (NL)
Rossella Biscotti: The City, Protocinema Istanbul (TR)
A shirt, blue pants, blue jeans, a towel, Kunst-Station Sankt Peter, Köln (DE)
- 2017 *Crude Oil*, Wilfried Lentz Rotterdam (NL)
PREMIO ACACIA A ROSSELLA BISCOTTI, Museo Del Novecento, Milano (IT)
- 2016 *The Trial*, GULAG History State Museum, Moscow (RU)
- 2015 Rossella Biscotti, *The future can only be for ghosts*, Museion, Bolzano (IT)
10 x 10, Wilfried Lentz Rotterdam (NL)
- 2014 *10 x 10*, Mies van der Rohe Stipend, Museum Haus Esters, Krefeld (DE)
Sculpture Center, Long Island City, New York (US)
For the Mnemonist, S. Wiels, Brussels (BE)
- 2013 *The Trial*, e-flux, New York (US)
The Side Room, Wiener Secession, Vienna (AT)
- 2012 *Title One: The tasks of the Community*, curated by Kestutis Kuizinas
CAC, Vilnius (LT)
The Prison of Santo Stefano, curated by Lorenzo Benedetti, De Vleeshal
Middelburg (NL)
- 2011 *Il Processo (The Trial)*, RijksakademieOpen, Rijksakademie, Amsterdam (NL)
The Prison of Santo Stefano, Wilfried Lentz Rotterdam, Frieze Frame, London (UK)
- 2010 *RijksakademieOPEN*, Rijksakademie, Amsterdam (NL)
168 sections of a human brain, Galleria Civica di Trento (IT)

A short story about memory, pentothal and dreams, Wilfried Lentz
Rotterdam (NL)

- 2009 *A short story about memory, pentothal and dreams*, Künstlerhaus
Bethanien, Berlin (DE)
Le Teste in Oggetto, Nomus Foundation Rome (IT)
- 2008 *The Undercover Man*, Wilfried Lentz Rotterdam (NL)
You Have to Be Focused, Prometeo Gallery, Lucca (IT)
Everything is somehow related with... Piccolo Museion (Cubo Garutti),
Bolzano (IT)
- The Sun Shines in Kiev*, Italian Academy at Columbia University, New
York (US)
Cities of Continuous lines (with Kevin van Braak), Fonds BKVB,
Amsterdam (NL)
- 2005 *L'Italia è una repubblica democratica fondata sul lavoro*, Galerie Paolo
Boselli, Brussels (BE)
- 2002 *Rossella Biscotti*, Galleria T293, Naples (IT)

Group Exhibitions

- 2020 Dhaka Art Summit, Bangladesh
Digital screening Istanbul Biennial with La Stanza Rossa
Eroded Landscape, Rochechouart Museum of Contemporary Art (FR)
When the Present is History, DEPO, Istanbul (TR)
TULCA 2020 Festival of Visual Arts , Galway (IR)
- 2019 *Borderlines*, Talbot Rice Gallery, The University of Edinburgh (UK)
Les Vestiges du Jour at Mor-Charpentier Paris (FR)
*Hybrid Sculpture: Contemporary Sculpture from the collection of the Stedelijk
Museum*, Amsterdam (NL)
Je vous aime, mais je pars, FRAC Occitanie-Toulouse, Château d'Assier (FR)
Deep Sounding - Geschichte als multiple Erzählung, daadgalerie, Berlin (DE)
- 2018 *Arabesques*, Antonio Ratti, *il tessuto come arte*, Museo Nazionale Romano, Rome
Alfabeto, Trecciani Arte, Rome (IT)
When Animals Talked to Humans, TRAVESIA CUATRO, Madrid (ES)

- Amnistia*, Accademia di Brera, Milano (IT)
Volksfronten, Steirischer Herbst, Graz (AU) (with Kevin van Braak)
Dropping Knowledge, Mécènes du sud, Montpellier (FR)
Geographies of Imagination, Savvy Contemporary, Berlin (DE)
The Humans, Kunstmuseum Sankt Gallen (CH)
Nashashibi/Skaer, Tate St Ives (UK)
- 2017 *Contour Biennale #8, Polyphonic Worlds: Justice as Medium*, Mechelen (BE)
Please come back. The world as prison?, MAXXI, Rome (IT)
PLEASE COME BACK, The world as prison?, IVAM, Valencia (SP)
T, Rossella Biscotti & Kevin van Braak, Škuc Gallery, Ljubljana (SI)
Spurensicherung, group show, Wilfried Lentz Rotterdam (NL)
The Materiality of the Invisible, Van Eyck, Maastricht (NL)
Festival of Future Nows, Hamburger Bahnhof, Berlin (DE)
I am a Native Foreigner, Stedelijk Museum Amsterdam (NL)
Manipulate the World, Moderna Museet, Stockholm (SE)
Conversation piece part IV, Giants steps are what you take, Fondazione Memmo, Rome (IT)
- 2016 *P.I.G.S.*, Artium, Araba (ES)
Les Incessants, Villa de Parc, Annemasse (FR)
Glassfever, DordtYart, Dordrecht (NL)
 SONSBEK'16: transACTION, Arnhem (NL)
Soft Structures – Textile Turns, CIAP, Hasselt (BE)
Dispatches, SECCA, Winston-Salem, NC (US)
Before the Court, Nadežda Petrović Memorial, Čačak (RS)
Against the Romance of Community, Swiss In situ, New York (US)
House of Commons, Portikus, Frankfurt (DE)
Positions #3, Van Abbemuseum, Eindhoven (NL)
Trame, curated by Davide Quadrio and Francesca Girelli, Spazio Murat, Bari, Apulia (IT)
T, Rossella Biscotti & Kevin van Braak, Salon of the Museum of Contemporary Art, Belgrade /Museum of Yugoslavia (RS)
16a Quadriennale d'arte, Palazzo delle Esposizioni, Rome (IT)
- 2015 *Unendliche Bibliothek*, Alte Fabrik Rapperswil (CH)
Art In The Age Of... Planetary Computation, Witte de With, Rotterdam (NL)
Riddle of the Burial Grounds, Project Arts Center, Dublin (IE)
El Lissitzky: The Artist and the State, with works by El Lissitzky, Sarah Pierce, Nuria Guell a.o., Irish Museum of Modern Art, Dublin (IE)
À fendre le cœur le plus dur, Centre Photographique d'Île-de-France (FR)

- 2014 *Future Generation Art Prize 2014*, PinchukArtCentre, Kiev
Don't Embarrass the Bureau curated by Matteo Luchetti, Lunds Konsthall, Lund (SE)
 AV Festival, Newcastle upon Tyne (UK) with Kevin van Braak
 The Journal, Institute for Contemporary Arts, London (UK)
 WE HAVE NEVER BEEN MODERN, Songeun Artspace, Seoul (KR)
 Portrait of the Artist as a Young (Wo)Man, Castello di Rivoli, Turin (IT)
 The Act of Seeing with One's Own Eyes, CAG, Vancouver (CA)
 The Yellow Side of Society. Italian Artists in Europe, Bozar, Brussels (BE)
Homing, Wilfried Lentz Rotterdam (NL)
- 2013 55th Venice Biennial, The Encyclopedic Palace curated by Massimiliano Gioni, Venice (IT)
Sail Away we Must, curated by Övül Durmusoglu, CDA Projects, Istanbul (TR)
 Sofia Contemporary, curated by Övül Durmusoglu, Sofia (BG) 13th Istanbul Biennial (TR)
Dear Art, curated by What, How and for Whom/WHW, Calvert 22, London (UK)
Nero Luce – Black Light: works by Alberto Burri, Louise Nevelson, Nunzio di Stefano, Rossella Biscotti, prometeogallery di Ida Pisani, Milan (IT)
5x5 Castelló 2013, Espai d'art Contemporani de Castelló (SP)
An Opal World, Kunstraum, London (UK)
Women Commentators, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (PL)
Chambres des Canaux: The Tolerant Home, Amsterdam (NL)
Hong Kong Whistleblowers Club, Para Site, Hong Kong (HK), curated by Matteo Lucchetti
- 2012 *Dear Art*, curated by What, How and for Whom/WHW, +MSUM Museum of Contemporary Art Metelkova, Ljubljana (SI)
The Traveller, TENT, Rotterdam (NL)
Sorry... But where am I ? #0, curated by Lorenzo Bruni, Binnenkant21 Amsterdam (NL)
New Public, curated by Rein Wolfs, Museion, Bolzano (IT)
 Manifesta 9, Genk (BE)
 dOCUMENTA 13, Kassel (DE)
The Life of Others. Repetition and Survival, curated by Alejandra Labastida, Akbank Sanat, Istanbul (TR)
Silence where things abandon themselves, curated by Alessio Frasoni and Ilari Valbonesi, Museum of Contemporary Art Zagreb (HR)
 Marrakech Biennale, Marrakech (MA)

An Exhibition of a Study on Knowledge curated by Margit Neuhold and Fatos Ustek, Forum Stadtpark Graz (AU)
Knell dobre glas, curated by Oscar Faria, Galeria Quadrado Azul, Porto and Lisbon (PT)
Beyond Imagination, curated by Martijn van Nieuwenhuyzen and Kathryn Jentjens, Stedelijk Museum Amsterdam (NL)

- 2011 RijksakademieOPEN, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
Premio Furla, Fondazione Furla, Palazzo Pepoli, Bologna (IT)
An extended exhibition for a transition function, Hillary Crisp, London (UK)
 European Culture Congress, Wroclaw (PL)
The Third Tiger, curated by Lorenzo Benedetti, Radioartemobile Rome (IT)
Il Belpaese dell'arte. Etiche ed Estetiche della Nazione, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo (IT)
Posso errare, ma non di core, GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone (IT)
- 2010 *And the Moral of the story is...*, curated by Zoe Gray, Witte de With Center for Contemporary Art, Rotterdam (NL)
Apart, we are together, curated by Victoria Lynn, Adelaide International (AU)
All the Memory of the World, GAM Torino, Turin (IT)
Tales of the Unexpected, curated by Maria Rus Bojan, Rotterdam (NL)
21 x 21: 21 artisti per il 21 secolo*, curated by Francesco Bonami, Sandretto Re Raubedengo, Turin (IT)
Not Necessarily in that Order, Presentation House Gallery, Vancouver (CA)
In Full Bloom curated by Antonio Grulli, Galleria Raffaella Cortese, Milan (IT)
 La XIV Biennale di Carrara curated by Fabio Cavallucci, Carrara (IT)
Practicing Memory in a time of an all-encompassing present, curated by Matteo Lucchetti, Pistoletto Foundation, Biella (IT)
Psychosculptures, curated by Lorenzo Benedetti, De Vleeshal Middelburg (NL)
To the Arts, Citizens! curated by Isabel Braga, Museu de Serralves, Porto (PT)
 The Courage curated by Iliara Bonacossa, Centro Saint-Bénin, Fondazione Sandretto Re Rebaudengo, Aosta (IT)
 Premio Italia Arte Contemporanea 2010, curated by Bartolomeo Pietromarchi, MAXXI, Rome (IT)
- 2009 *Suspect*, De Pont, Tilburg (NL)
Not Created by a Human Hand, Wilfried Lentz Rotterdam (NL)
Italian Open, Annet Gelink Gallery, Amsterdam (NL)
Fuori Centro, curated by Chiara Bertola and Ră di Martino, Hangar

- Bicocca, Milan (IT)
Misura Italiana, Museo Nacional Centro de Arte Reina Sofia, Madrid (SP)
Viva l'Italia, curated by Fabio Cavalucci, Galleria Astuni, Bologna (IT)
Zweckgemeinschaft, curated by Art at Work, MICAMOCA, Berlin (DE)
Heaven, "For the straight way is lost", curated by Diana Baldon, 2nd Athens Biennale, Athens (GR)
Republic or the Theater of the People, Arte Comtempo, Lisbon (PT)
The Mountainshow, Wilfried Lentz Rotterdam (NL)
Prix de Rome, Witte de With Center for Contemporary Art, Rotterdam (NL)
Work Now, Z33, Hasselt (BE)
- 2008 *The experience of Atopia*, Lokaal 01, Breda (NL)
What is my name? as part of *Curator Curator #2*, curated by Lorenzo Bruni, HISK, Gent (BE)
Dai tempo al tempo, Fondazione Sandretto Re Rebaudengo, Turin (IT)
Cabinet of Imagination, curated by Lorenzo Benedetti, Netwerk, Aalst (BE)
Interiors, Grusenmayer Art Gallery, Duerle (BE)
Architecture of survival, curated by Komplot, Sparwasser HQ, Berlin (DE)
- 2007 *Looking for the Border*, Fondazione Stelline, Milan (IT), De Garage, Mechelen (BE), Cultuurcentrum Strombeek (BE)
Nessuna Paura (No Fear), Center for Contemporary Art Luigi Pecci, Prato (IT)
The exhibition you deserve, curated by Komplot, Cultural Center, Zagreb (HR)
L'evento immobile, Museo d'Arte Nuoro (IT)
Geografie, curated by Lorenzo Bruni, Vianuova Arte Contemporanea, Florence (IT)
On the edge of vision, Victoria Memorial Hall, Calcutta (IN), National Gallery of Modern Art, New Delhi (IN), National Gallery of Modern Art, Mumbai (IN)
Fake Movement, Galleria Neon, Bologna (IT)
- 2006 *Sense and Sensitivity*, TENT, Rotterdam (NL)
Video_Repór, Galleria D'Arte Moderna, Monfalcone (IT)
Fiac at Louvre, Galerie Paolo Boselli, Paris (FR)
Video invitational, Viafarini, Milano (IT)
Beautiful nature, curated by Synapsor, Galleria d'Arte Moderna, Castel San Pietro Terme (IT)
Cascoland, Public art / New Crossroads, Cape Town (ZA)
I costruttori: il corpo del lavoro 1906-2000, Castel Sismondo, Rimini (IT) / Palazzo Belmonte-Riso, Palermo (IT)
- 2005 *Il grande teatro del mediterraneo*, curated by Trevi Flash Art Museum,

- Teatro Clitunno, Trevi (IT)
Beograd nekad I sad, curated by Marko Stamenkovic and Jan Van Woensel,
 Prodajna Galerija, Belgrade (RS)
Adam, Smart Project Space, Amsterdam (NL)
Padiglione Italia-Out of Biennale, Trevi Flash Art Museum, Trevi (IT)
Honey money, Premio Masay Art Factory, Assab one, Milano (IT)
- 2004 *Conflitto e conflitti*, curated by Synapsers, Galleria d'Arte Moderna, Bologna (IT)
Prototipi 03, curated by Stefano Chiodi and Bartolomeo Pietromarchi,
 Fondazione Adriano Olivetti, Roma (IT)
- 2003 *Young Italian artists*, Galerie Paolo Boselli, Brussels (BE)
Anteprima- Quadriennale, Palazzo Reale, Napoli (NL)
Collaudi, curated by Marco Altavilla and Daniela Lotta, Galleria d'Arte Moderna and Villa delle Rose, Bologna (IT)
Start, Care/Of, Milano (IT)
Perspective, curated by Paola Capata and Mari Cristina Bastante, El Adelphi, Roma (IT)
Space is still the place, curated by Marco Altavilla and Anna De Manincor, TPO, Bologna (IT)

Site-Specific Projects and Commissions

- 2008 Piccolo Museion, Museion, Bolzano (IT)
 Pietro Pensa's archive, Esino Lario (IT)
- 2006 Museum de Paviljoens, Almere (NL)
New Crossroads and Cascoland / Public Eye, Cape Town (SA)

Film/Video Screenings

- 2018 Screening of *The City*, Protocinema and Lima Proyecto, Lima (PE)
 Screening of *Joe Piston*, in *Fragmens of a Tool: Memory and Archeology in Contemporary Art*, ACROSS #15, Le Narcisso, Nice (FR)
- 2017 Screening *The Undercover Man* at Magic Lantern Film Festival, Cinema dei Piccoli, Villa Borghese, Rome (IT)

- 2015 EYE on Art (screening *Yellow Movie*), EYE, Amsterdam (NL)
- 2014 Poetical Politics, Fondazione Sambuca, Palermo (IT)
- 2009 Screening of *The Undercover Man*, International Film Festival Rotterdam (NL)
 Screening of *The Sun Shines in Kiev* at *Just in the dark*, curated by Cecilia Canziani and Andrea Viliani, Mercati di Traiano, Roma (IT)
 Screening of *The Sun Shines in Kiev*, Image Forum Festival, Tokyo, Yokohama, Kyoto, Nagoya, Fukuoka and Sapporo (JP)
- 2008 Rencontres Internationales, Museo Nacional Reina Sofia, Madrid (ES)
 Gstaad Film Festival, Gstaad (CH)
- 2007 Rencontres Internationales, Jeu de Paume, Paris (FR)
 12th Biennial of Moving Images, Centre pour l'image contemporain, Geneva (CH)
 Fair Play 2007, Play gallery for still and motion pictures, Berlin (DE)
 Video.it, Accademia Albertina, Turin (IT)
- 2006 Fair Play 2006, Play gallery for still and motion pictures, Berlin (DE)

Lectures and public interviews

- 2020 Conversation with Michael Taussig curated by Castello di Rivoli (IT)
- 2019 Lecture presentation and debate as part of MonuMed program at Mucem in Marseille (FR)
 Public Interview at DAAD, Berlin with Chus Martinez
- 2018 Public conversation at Protocinema in Istanbul with Vassilis Oikonomopoulos
- 2013 Participant at symposium, Columbia University, New York (US), together with Michael Hardt, Molly Nesbit and Raqs Media Collective
- 2012 *Where are the artists?*, Rietveld Academy Amsterdam (NL)
- 2011 *The Autonomy Project*, Van Abbemuseum, Eindhoven (NL)
Where are the artists?, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

2009 *Archive/Counter-Archive*, Monash Centre, Prato (IT)

Artist Publications

2012 *The Trial*, English transcript of the audio piece produced on the occasion of dOCUMENTA (13)

2011 *The Prison of Santo Stefano*, Text by Nicola Valentino printed on occasion of the Rijksakademie Open 2011 -reprinted on occasion of the 13th Istanbul Biennial 2013 (Turkish, English) and the show at WIELS, *For the Mnemonist*, S. 2014 (French, Dutch) and Museion, *Rossella Biscotti*, 2015 (German, Italian)

2010 *168 sections of a human brain*, One Star Press, Paris
Al Caffè, reprint from Errico Malatesta's book, stencil printed, Hillary Crisp Gallery

2009 *A Short Story about memory Pentothal and dreams* -Transcript edited from thirty hours audio recordings of psycho paralytic sessions by Prof. Jan Bastiaans, foldout, design Louis Luthi
Le Teste in Oggetto / The Heads in Question, Nomas Foundation, Rome
Anarchy at the Bar, reprint from David Nicoll's book, Hillary Crisp Gallery

2008 *L'Uomo dei Due Mondi - Una storia vera*, , Publication created in conjunction with the film *The Undercover Man* by Rossella Biscotti
Everything is somehow related to everything else, yet the whole is terrifyingly unstable, Newspaper, Museion Bozen/Bolzano

2007 *Cities of Continuous Lines* (with Kevin van Braak), Fonds BKVB, Amsterdam, design Louis Luthi

2006 *The Sun Shines in Kiev*, poster, Amsterdam, 2006, design Louis Luthi

Monographic Catalogues

2015 *10 x 10*, catalogue published on the occasion of the exhibition Rossella Biscotti 10 x 10, 15th Mies van der Rohe Stipend at Haus Esters, Kunstmuseen Krefeld, Revolver Publishing
For the Mnemonist, S. , Rossella Biscotti, WIELS and Roma Publications

Rossella Biscotti, BOZEN, MUSEION - Catalogue hrsg. of Letizia Ragaglia. Bozen 2015. 4to. 160 S., brosch. - Text in, engl. & ital. language.

- 2013 *The Side Room*. Rossella Biscotti, Secession Wien , Revolver Publishing
- 2012 *Rossella Biscotti. Ten Works*, Mousse Publishing, Milano
- 2011 *The Prison of Santo Stefano*, Wilfried Lentz Rotterdam

Selected Catalogues

- 2017 Please Come Back, The World as Prison?, MAXXI, Rome, Mousse Publishing.
- 2015 Artists and Architecture, Variable Dimensions, Editions du Pavillon de l'Arsenal, 2015
Sonsbeek '16: *transACTION*
Art In The Age Of... catalogue with the exhibition cycle 'Art in the age of...'
at Witte de With, Center for Contemporary Art Rotterdam
- 2014 *Don't Embarrass the Bureau*, ed. Matteo Lucchetti, published by Lunds konsthall (SE) on occasion of the show with the same title
The Yellow Side of Society. Italian Artists in Europe, catalogue with the show at Bozar, Brussels (BE)
- 2013 *Dear Art*, booklet published on the occasion of the show *Dear Art* at the Museum of Contemporary Art Metelkova , Ljubljana (SL), edited by What, How & for Whom/ WHW and published by Moderna galerija
The Encyclopedic Palace, catalogue of the 55th Venice Biennial, ed. Massimiliano Gioni, Venice (IT)
- 2012 *Manifesta 9: The Deep of the Modern*, Cuauhtémoc Medina, Dawn Ades and Katerina Gregos
Documenta 13, Catalogue, Carolyn Christov-Bakargiev, Chus Martinez and Franco Berardi
Beyond Imagination, ed. by Martijn van Nieuwenhuyzen and Kathryn Jentjens, Stedelijk Museum Amsterdam (NL)
- 2011 Camere #16, *La Terza Tigre*, Lorenzo Benedetti
Soltanto un quadro al massimo, ed. Joachim Blüher and Ludovico Pratesi, Villa Massimo, Roma

- Premio Furla 2011*, Canziani Cecilia et al., Mousse Publishing, Milano
Italia in Opera, ed. Bartolomeo Pietromarchi, MACRO, Roma
Il Belpaese dell'arte. Etiche ed estetiche della nazione, Giacinto Di Pietrantonio and Maria Christina Rodeschini, Nomos Edizioni, Busto Arsizio (VA)
Artists Shelves #1, published by IMpress, London
- 2010 *2nd Athens Biennale 2009*, Heaven, catalogue, Athens
The Witness, a Publication as a result of the exhibition All the Memory of the World, GAM/Torino, publisher: Archive Books, Berlin
L'Uccello e la piuma, Luca Cerizza, et al. edizioni, Milano
To the Arts, Citizens! Catalogue with an exhibition with the same name at Museu de Serralves, Porto (PT)
Il Coraggio. Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo, Ilaria Bonacossa, Musumeci, Aosta
21x21.21 artisti per il 21° secolo, Francesco Bonami, Torino
Biennale Internazionale di Scultura di Carrara, Silvana Editoriale, Milano
In Full Bloom, Antonio Grulli, Kaleidoscope Press, Milano
Premio Italia Arte Contemporanea 2010, Carolina Italiano, MAXXI, Roma
Transmission, Valentina Valentini, Genoble
- 2009 *Emerging Talents 2009*, Firenze
The Mountain show, Wilfried Lentz Rotterdam
Prix de Rome 2009
Viva l'Italia!, Premio LUM, Bologna
Le teste in oggetto, Maria Rosa Sossai, Nomas Foundation, Roma
On the Art of making Without Hands, Wilfried Lentz Rotterdam (NL)
- 2008 Hatje Cantz publisher, 'Peripheral vision and collective body,' catalogue, May 2008
 Curating. The experience of Atopia, Delphine Bedel
 Sguardo periferico e corpo collettivo, Museion, Bolzano
 Looking for the Border, Luk Lambrecht, Milan
 Curator. Curator #2. What is my name?, Maaïke Gouwenberg and Maarten van den Eynde
- 2007 Work / Galleria Civica di Trento, Trento, IT, F. Boenzi, 'Stories of ordinary amnesia: Rossella Biscotti,' November 2007
 Mechelen / Cultuurcentrum Strombeek, BE, De Garage, M. Mels and R. Biscotti, 'Looking for the Border,' R. Biscotti, 'Nessuna paura,'

- E. Gandolfi, S. Pilat, 'Cities of Continuous lines, catalogue,' Netherlands Foundation for Art, Architecture and Design, Amsterdam 2007
 L. Canova, M. C. Bastante, catalogue, 'On the edge on the vision,' Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, IN, 2007
 Bruciati, A. Crippa, 'Video_report,' catalogue, GAM, Monfalcone
- 2006 Video Report Italia: 2004-05, Andrea Bruciati
 Ed. SKIRA, Milano, IT, M. Margozzi, L. Martini, A. Negri, 'I costruttori,'
- 2005 Trevi Flash art Museum, Trevi, IT, M. Moccia, 'Il grande teatro del mediterraneo,'
 Prodajna Galerija, Belgrade, CS, M. Stamenkovic, 'Beograd nekad I sad,'
- 2004 S. Chiodi and B. Pietromarchi, Prototipi 03, catalogue, Fondazione Adriano Olivetti, Roma
- 2003 Galleria d'Arte Moderna/Villa delle Rose, Bologna, IT, M. Altavilla and D. Lotta, 'Collaudi'
 CSAV Fondazione Antonio Ratti, Como, Edizioni Charta, Milano, IT, G. Pietrantonio, A. Vettese, I. Kabakov, 'Quaderni del Corso Superiore di Arti Visive'

Selected Press

- 2019 Texte Zur Kunst, ZIVILISATORISCHE VERSTRICKUNGEN Rike Frank über Rossella Biscotti in der daadgalerie, Berlin
- 2018 Aargauer Zeitung, Drei starke Frauen in Muttenz
 Apollo Magazine, Digging down into Turkey's Neolithic city(on-line)
- 2017 Frieze Critics Guide: Rotterdam (on-line)
 ARTnews preview Independent Brussels 2017 (on-line)
 Rossella Biscotti | Mapping history through art, Happening (on-line interview)
 Knack, Contour: de biënnale voor bewegend beeld in zes tips (on-line)
- 2016 H art, SONSBEEK '16 In en Om Arnhem
 NRC Handelsblad, Sonsbeek '16: kunst bruist in bos en stad
 24 Ore, A A Rossella Biscotti e Adelita Husni-Bey i premi della 16a Quadriennale d'Arte di Roma(on-line)

- 2015 Tubelight, #94 Maart-April, 2015. Demografie op doek, Esmee Postma.
K.West, 'Kette und Schuss', Katja Behrens, December 2014/ January 2015
p. 77.
- 2014 Metropolis M, De meetbaarheid van een hersenspindel,
Flora Lysen, 05.2014
Feeling, Dromen achter Tralies, Annelies Vanbelle, 21.05.2014
Drome Magazine, Rossella Biscotti: For the Mnemonist, S,
Michele Allesandrini 25.05.2014
H ART, Rossella Biscotti in WIELS Brussel, 26.06.2014
NRC Handelsblad, Biscotti brengt vergeten strafproces tot leven met
rechtbankverslagen, Janneke Wesseling, 17.07.2014
ATP Diary, Rossella Biscotti/For the Mnemonist, S.,
Camilla Mozzato, 17.07.2014
RTBF Culture, Au WIELS: Rossella Biscotti, Robert Heinecken et Allen
Ruppersberg, Stephanie Etienne, 17.07.2014
My Art Guides, Rossella Biscotti: For the Mnemonist, S.,
Rebecca Arthur, 08.2014
Mousse, Rossella Biscotti: For the Mnemonist, S. at WIELS Contemporary
Art Centre, Brussels, 04.08.2014
De Witte Raaf, Rossella Biscotti: For the Mnemonist, S.,
Christophe van Gerrewey, 07.08.2014
Agenda Magazine, Summer exhibitions: Rossella Biscotti,
Sam Steverlinck, 05.08.2014
De Zondag, Muzikale Finissage, 17.08.2014
- 2013 Art in America, Rossella Biscotti at Secession, Karin Bellman, 30.10.2013
- 2012 NRC Handelsblad, 'Nieuw! Jong! En degelijk', Hans den Hertog Jager,
September 2012, p. 4.
Art Review:, 'Rossella Biscotti', Elena Filipovic, March 2012, pp. 101-102.
Metropolis M, 'Rossella Biscotti, A preference for key moments', Maxime
Kopsa, December 2012/January 2013, p. 110.
Flash Art, 'Rossella Biscotti. Spostamenti Minimi', Fabio Cavallucci, July,
August, September, 2012. pp. 61 - 63.
- 2011 Abitare, 'Something Puzzles Me. Intervista con Rossella Biscotti', Maurizio
Cattelan, December 2011 p. 172
Abitare, 'Being Cattelan', Paola Nicolini, December 2011 p. 16
Flash Art, 'La terza tigre. Rossella Biscotti, Mark Manders, Olaf Nicolai',

- November 2011 pp. 92-94
 Blow up, 'Stato dell'arte', Francesco Tenaglia, November 2011 pp. 138-139
 un. Magazine, 'Exhuming the archive: interview with Rossella Biscotti',
 David Homewood, November, pp. 56-62
 Frieze, June, July, August 2011, Politics & Art in Italy, Alessandro Rabottini
 Frieze, May 2011, Focus, Barabara Casavecchia, pp. 110-111
 La Repubblica, 'Il mattone e le divise, un dialogo condiviso', Linda De
 Sanctis, February 2011 p. 11
 Reset, 'Gli anarchici non archiviano', Bartolomeo Pietromarchi,
 January-February 2011 p. 93
 Il Manifesto, 'Dati della memoria tradotti in allegorie fatte materia',
 Stefano Chiodi, January 2011, p. 11
- 2010
- Lotta di classe, 'Gli anarchici non archiviano', september 2010
 Kaleidoscope, 'Rossella Biscotti', Moosje Goosen, April-May 2010
 La Repubblica, 'Mussolini, Berlinguer e i giovani d'oggi', Barabara
 Casavecchia, 26 June, p. 17
 Frieze, June-July-August 2010
 Flash Art, 'Rossella Biscotti', Luisa Filippi, March 2010
 WOZ, November 2010
 La Repubblica, 'Al MAXXI Rossella Biscotti vincitrice del Premio Italia
 Arte Contemporanea', Lea Mattarella, 4 December 2010, p. 52
 Flash Art, October 2010, 'The Documentary', p. 94
 Flash Art, August 2010, 'Vita Nova. La fotografia e la civiltà delle
 immagini', pp. 69-71
 Corriere della Sera, 'Contemporaneo al MAXXI', December, p. 17
- 2009
- Mousse, Introducing Rossella Biscotti by Roberta Tenconi, September
 October 2009, pp.136-138
 Kaleidoscope, September-October 2009, The Heads in Question
 Flash Art, 'Rossella Biscotti. Nomad Foundation, Roma', June-July
 Flash Art, 'Speciale top 50', February-March, pp. 73-97
 Padiglione Italia, 'The Undercover Man', January-March
- Flash Art, 'Rossella Biscotti. Prometeo. Lucca', Chiara Agnello,
 December-January, p. 91
- 2008
- La Repubblica, 'Quindici giovani talenti per il premio della LUM', 9
 November, p.13
 Arte e Critica, 'Rossella Biscotti da Prometeogalley a Lucca',
 September-November, p. 109
 Flash Art, 'You have to be focused'(review),
 December 2008

- Abitare, Zona#2, 07/2008
Flash Art, 'Studio La Città. Verona', Rossella Biscotti and Kevin van Braak, August-September, p. 206
- 2007 Tubelight, N. Hartjes, 'Rossella Biscotti,' November 2007
Flash Art, L. Bruni, 'Rossella Biscotti,' October-November 2007, p.128
GQ, P. Nicolini, 'La nuova arte italiana? E' a NY,' April 2007, p. 256-257
BK informatie, K. van Braak, 'Cities of continuous lines,' March 2007, p. 16,17
Pool Magazine, R. Fiorito, Amsterdam 'Archivio mentale,' February 2007, p. 15-16
Work, Francesca Boenzi, 'Rossella Biscotti. Storie di ordinaria amnesia', Fall, p. 102-103
- 2005 Flash Art 253, B. Pietromarchi, 'Italiaci vizi e virtù,' August/September 2005, Milano pp. 72
- 2004 Flash Art 247, C. Marfella, 'Dal fronte giovani,' August/September 2004, Milano pp. 80
Flash Art 247, R. Biscotti, 'Speciale Napoli,' August/September 2004, Milano pp.71
Around Photography 00, M. Altavilla, 'Rossella Biscotti,' February/March 2004 Bologna pp. 26-28
- 2003 Tema celeste 99, 'R. Biscotti, self-portrait,' September 2003, pp. 78-79

Public and semi-public collections

Castello de Rivoli, Torino (IT)
Centro Pecci, Prato (IT)
Centre National des arts plastiques, Paris (FR)
Centre Pompidou (FR)
Fondazione Antonio Ratti, Villa Sucota, Como (IT)
Groeninghe Collection, Brugge (BE)
Kadist, Paris (FR)
Maxxi, Rome (IT)
Museion Bolzano (IT)
Nomas Foundation (IT)
Robeco, Rotterdam (NL)
Rochechouart Museum of Contemporary Art (FR)
Stedelijk Museum, Amsterdam (NL)

The Ekard Collection, Wassenaar (NL)
Van Abbe Museum, Eindhoven (NL)
De Vleeshal Middelburg (NL)
Thea Westreich Wagner and Ethan Wagner collection (US)