

Patricia Kaersenhout

born 1966, lives and works in Amsterdam

artist website : <https://www.pkaersenhout.com/>

artist page gallery website : <https://wilfriedlentz.com/artists/patricia-kaersenhout/>

Education

2018-19 Post-academic fellowship at BAK, Utrecht (NL)

1998 BA, Gerrit Rietveld Academie, Amsterdam (NL)

HSA groep: The Art of Advising
The University of Life

Residencies

2013 Kulturfabriken, Copenhagen (DK)
Danish Artworkshops, Copenhagen (DK)

2010 Pompgemaal Den Helder (NL)

Solo Exhibitions

2019 *Guess Who's Coming to Dinner Too?* De Appel, Amsterdam (NL)
Objects of Love and Desire, Wilfried Lentz Rotterdam (NL)

2017 *Proud Rebels*, Wilfried Lentz Rotterdam (NL)
Blood Sugar, Cargo in Context, Amsterdam (NL)
Guess Who's coming to Dinner too? WOW, Amsterdam (NL)

2016 *De Ziel van Zout*, interactive installation, Oosterpark Amsterdam (NL)

2015 *Rebelse Trots*, CBK Zuidoost and Amsterdam Museum, Amsterdam (NL)

2012 *What you don't see is what you won't get*, C&H ArtSpace, Amsterdam (NL)

Group Exhibitions

2021 *Diversity / United, Contemporary European Art*, travelling exhibition New Tretyakov Gallery Moscow, Tempelhof Berlin, Palais de Tokyo Paris, curated by Simon Baker

- Who is She?*, Collection presentation Frans Hals Museum Haarlem (NL)
RESIST! at the Rautenstrauch-Joest-Museum, Köln (DE)
- 2020 *THE FACULTY OF SENSING* - Savvy, Berlin (DE)
SAY IT LOUD, Bonnefantenmuseum, Maastricht (NL)
Paris Internationale, Paris (FR)
Gegenwarten / Presences curated by Florian Matzner and Sarah Sigmund and organized by Kunstsammlungen Chemnitz, commissioned work for the public space in Chemnitz (DE)
THE FACULTY OF SENSING - Thinking With, Through, and By Anton Wilhelm Amo, Kunstverein Braunschweig (DE)
The Visual Life of Social Affliction, TENT Rotterdam (NL)
The Making of Modern Art, Van Abbe Museum, Eindhoven (NL)
Yael Davids: A Daily Practice, Van Abbe Museum, Eindhoven (NL)
- 2019 *The Visual Life of Social Affliction*, Little Haiti Cultural Center Gallery, Miami (US)
The Visual Life of Social Affliction, The National Art Gallery of the Bahamas, Nassau
Heldinnen van VOS, The Black Archives, Amsterdam (NL)
Trainings for the Not-Yet, BAK Utrecht (NL)
Invisible Man, Nieuwe Vide Haarlem (NL)
Free Radicals, CBK Zuid-Oost, Amsterdam (NL)
MOED: What is left unseen, Centraal Museum, Utrecht (NL)
Your Voice Matters, Museum Arnhem at De Kerk (NL)
MYBODY.COM, Nest, Den Haag (NL)
- 2018 Manifesta 12, Palermo (IT)
Trade Markings, Frontier Imaginaries no.5, Van Abbemuseum, Eindhoven (NL)
Handle with Care, Historical Museum of Tirana, Albania; touring to Skopje, Macedonia and Pristina, Kosovo
Portraits of Land, Afrovibes Festival, Amsterdam (NL)
2- Unlimited, De Appel, Amsterdam (NL)
Body & Memory: performance project Q Dance Center, Lagos (NG)
- 2017 New Orleans Triennial, *Prospect 4: The Lotus in Spite of the Swamp*, curated by Trevor Schoonmaker, New Orleans (US)
A Global Table, Frans Hals Museum & De Hallen, Haarlem (NL)
Spurensicherung, Wilfried Lentz Rotterdam (NL)
What's New: nieuwe aankopen, Museum Arnhem (NL)
Colonial Stories – Power and People, Gammel Holtegaard, Holte, (DK)
Public Access/Open Networks, Gallery at BRIC House, Brooklyn (US)

- 2016 *The Incantation of the Disquieting Muse - On Divinity, Parallel- and Supra-realities or the Exorcisement of Witchery*; curated by Elena Agudio and Bonaventure Ndikung; SAVVY Contemporary, Berlin (DE)
Talking Back. Counter Culture in the Netherlands, part of *De jaren 80. Begin van het nu?* van Abbemuseum, Eindhoven (NL)
Zwart Amsterdam, Amsterdam Museum (NL)
- 2015 *Challenging Implicit Bias*, University Leiden (NL)
Bleeding Edge, in Afro Vibes Festival, curated by Cathal McKee, Compagnie Theater, Amsterdam (NL)
Festival caribéen de l'image, Memoire l'Acte, Guadeloupe
Embodied Spaces, curated by Christine Eyenne, Framer Framed, Amsterdam (NL)
Handle with Care, Dutch Embassy in Dakar, Senegal
- 2014 *Possession: Art, Power and Black Womanhood*, curated by Dr Temi Odemosu, New Shelter Plan, Copenhagen (DK)
I am not doing anything until I feel the need, curated by Joanneke Meester, de Nederlandse Bank, Amsterdam (NL)
Dakar Biennial, Senegal
The body narratives, curated by Hana Riaz, London (UK)
- 2013 *Manumission*, Roodkapje, Rotterdam (NL)
Gallery Artist invites guest, C&H ArtSpace, Amsterdam (NL)
Slavery - contemporary arts incorporated? Galerie Sanaa, Utrecht (NL)
Routes, curated by Charl Landvreugd, Schouwberg, Rotterdam (NL)
Volta, New York (US)
Gedeelde Erfenis: slavernij verleden in de kunst: CBK Zuidoost, Amsterdam and Kunstlab, Deventer (NL)
Beyond the map, Open Art Route Zuidoost, Amsterdam (NL)
- 2012 *Caribbean crossroads of the world*, curated by Elvis Fuentes, the Studio Museum, Harlem; Queens Museum of Art and El museo del Barrio, New York (US)
H(a)unted, protest show against the police murder of Trayvon Martin curated by Shantrelle P. Lewis, Caribbean Cultural Center/African Diaspora Institute en Museum of Contemporary African Diaspora Art, New York (US)
- 2011 *Screaming in a Bucket*, C&H ArtSpace, Amsterdam (NL)
Wrestling with the Image: Caribbean interventions, curated by Christopher Cozier and Tatiana Flores, Art Museum of the Americas, Washington D.C. (US)
- 2010 *Chasses Croisses*, Centro d'Arte Piana die Colli, Palermo and La Casa Blanca, Malaga (ES)
Private Confessions, curated by Christine van den Berg, Cercle Gallery, London (UK)

Moeder, Galerie Outline, Amsterdam (NL)
Sribi Switi....San E Psa, Pulchri, Den Haag (NL)

Performances and public lectures

- 2020 'The master's tool will never dismantle the master's house', a conversation about Dutch racism, 12 July 2020, The Black Renaissance Collectief and De Appel.
SAY IT LOUD, Bonnefantenmuseum, Maastricht (NL), 27 September 2020
- 2019 Formats of Care duo lecture with Francoise Vèrges Academy of fine arts Vienna (AU)
 Lecture, Studium Generale, Rietveld Academy (NL)
 Lecture, HISK, Gent (BE)
 Decolonial Summerschool Middelburg (NL)
 BAK Summerschool Art & Politics Utrecht (NL)
 Stitch Inn with Emory Douglas, The Apple arts centre Amsterdam (NL)
- 2018 Panel discussion Amsterdam Art Week Amsterdam (NL)
 Talk, *Tracing Baker & Baldwin*, with Neske Beks, Theo van Doesburg House, Paris (FR)
 Talk, Feminist Art Fest, Lab111, Amsterdam (NL)
 Talk, *The Visual Life of Social Affliction*, Lowe Art Museum, University of Miami (US)
 Performance, *Stiches of Power. Stiches of Sorrow*, Haus Der Kulturen der Welt, Berlin (DE)
 Performance, *Stiches of Power. Stiches of Sorrow*, BE.BOP, Berlin (DE)
 Performance, *Stiches of Power. Stiches of Sorrow*, BE.BOP, London (UK)
- 2017 White is in need of black Witte de With Centre for contemporary art I Rotterdam (NL)
 The end of the contemporary I Berliner Festspiele Berlin
 Artist talk Rebelse Trots I Museum of Modern Art I Arnhem
 A Shared history Symposium with Dr. Lonnie Bunch director of the African American Smithsonian, Tropen museum I Amsterdam
- 2016 Performance, *A history of grief*, Volksbuhne Berlin (DE)
 Performance, *A history of grief*, Vleeshal, Middelberg (NL)
 Performance and performance lecture, in *Bell Invites*, curated by Vivian Zihlerl, Stedelijk Museum, Amsterdam (NL)
 Lecture & Performance *Returning dignity by reclaiming history*, Decolonial Summerschool, Middelburg (NL)
 Audre Lorde Lecture with Prof. Dr. Gloria Wekker, De Balie, Amsterdam (NL)
 Lecture on intersectionalism with Prof Dr. Gloria Wekker, University of Color, Amsterdam
 There's more to Martin Luther King Day with Sylvana Simmons, Ernestine Comvalius and Diana Matroos, de Balie, Amsterdam (NL)
 Debate on diversity in science and visual arts, KNAW (Royal Institute of Science) NL

Film festivals and screenings

- 2018 *Proud Rebels* at 56th Ann Arbor Film Festival (US)
 2013 Trinidad and Tobago Film Festival
 2012 Trinidad and Tobago Film Festival
 2010 *Wilhelmus Project*, Pompgemaal, Den Helder (NL)

Teaching and workshops

- 2014-2018 Decolonial Summer School, Roosevelt University, Middelburg (NL)
 2017 Guest teacher, HKU, Utrecht (NL)
 Art as Resistance, Castrum Peregrini Amsterdam
 2014-2015 Teacher, Global art and Social Practice, Willem de Kooning Akademie Rotterdam (NL)
 2014 Skype reading, Duke University (US)
 Activism/Escapism, presentation in Showroom Arnhem (NL)
 Hedendaagse slavernij; lecture and workshop, Den Haag (NL)
 Cultural Diversity, Doll experiment, Willem de Kooning Akademie Rotterdam (NL)
 2013 Masquerading in art, Kunstacademie Aarhus (DK)
 2005-2007 Drawing teacher, Museum Het Rembrandthuis Amsterdam (NL)
 2002-2005 G.R.A.S. project, Van Gogh Museum, Rijksmuseum, Amsterdam Historisch Museum and SMCS, Amsterdam (NL)
 2005 Concept writer, Spinning for Fun, guiding artistic talent of youth from the Antilles (NL)

Secondary Activities / Cultural activism

- 2016-17 Research and composition, publication in progress on Black Feminism in the Netherlands, with LM Publishers
 2015 Co-organiser and initiator, reading estafette *Wij slaven van Suriname* in front of the statue of Anton de Kom at Rijksmuseum, Amsterdam
 2014 Committee, co-organising anti racism demonstration 22 march
 2010 Co-organiser with Charl Landvreigd, Am I black enough for you? debate for Paramaribo Perspectives, de Unie, Rotterdam
 2004 10 december, 10 vrouwen, 10 verhalen, Amnesty International, Amsterdam

Advisory roles

- 2015-current Advisor, Mondriaan Fonds (NL)
 2017 Member board of 'Raad voor Cultuur' (NL)
 2015 Advisor, Gemeente Amsterdam, Urban Identifications (NL)
 2014 Creative advisor, Denktank voortgang slavernij verleden i.o.v. wethouder Andree van Es
 2011-2013 Creative advisor to Tropenmuseum; with Alex van Stipriaan en Remy Jungerman (NL)
 2009-2011 Creative advisor to Centre for Humanities, Utrecht; scientific thinktank with Paul Gilroy,

- Esther Captain, Rosi Braidotti, Alex van Stipriaan and Catherine Hall (NL)
 2005-2010 Commission member, Bijlmair artist-in-residence program, Amsterdam Zuidoost (NL)
 2005 Artistic advisor, Fluxus visual art and literature Zaandam (NL)

Publications, texts and reviews

- 2020 NRC 12-08-2020, We moeten het ongemak met elkaar opzoeken
- 2019 Miami, New Times, 05-12-19
 Artforum, review Objects of Love and Desire, Huib Haye van der Werf, May 2019
 Frieze Magazine, 21-11-2019, The highlights from Amsterdam Art Weekend
 NRC 17-12-2019, Dit is de beste Beeldende Kunst van 2019
 Metropolis M, *Guess Who is Coming to Dinner Too* 20.09.2017
 De Groene Amsterdammer, *Een tafel voor de ongenode gast*, 9-10-2019
 Volkskrant 28-10-2010, *Een eigen netwerktafel voor sterke vrouwen*
 NRC 9-10-2019, interview met Patricia Kaersenhout
 Mister Motley 'In het westen is de geschiedenis stil, dood, vergeten' - Patricia Kaersenhout in De Appel!
 Parool, Free Radicals 16-2-2019 (NL)
 Vision Magazine - issue 179, p. 133-138, Beijing (CH)
 Het Parool 8-10-2019, 39 strijdende vrouwen aan tafel
- 2018 Blessing and Transgressing: A Live Institute, Witte de With
 Metropolis M, 2 Unlimited, The Artistic Life/Lives of Amsterdam
 Contemporary And, Patricia Kaersenhout: Regaining Dignity Through Revealing Erased Histories (online)
 Mister Motley, Tempel: Rebelse Trots (online)
 Metropolis M, Trade Markings at Van Abbe (online)
- A selection of articles within the framework of Manifesta:
 Artnet (June 19, 2018)
 Volkskrant (June 21, 2018)
 La Republica (June 20, 2018 including Artist Page)
 NRC (June 20, 2018)
- 2017 Metropolis M, *De werkwijze Wendelien* 06.09.2017 (online)
 Metropolis M, *Guess Who is Coming to Dinner Too* 20.09.2017 (online)
 Volkskrant 7-9-2017, *Witte de With wil van naam af*, Anna van Leeuwen
 Volkskrant 9-9-2017, *Witte de With*, opinion editor Bert Wagendorp
 Metropolis M 2017/9, interview + special Patricia Kaersenhout
 Artsy, November 20, *prospect.4* (online review)
- 2016 Mister Motley, *Luister toch naar Malcom X*

- Catalogue, *Call & Response*, BE.BOP
Alanna Lockward *El cuerpo en el Continente de la Conciencia Negra*, BE.BOP
- 2015 Alanna Lockward, Art Labour Archives
Bart Krieger, *50 Surinaamse kunstschaten*
- 2014 Catalogue, Dakar Biennial
Catalogue, *Spiritual Revolutions and the Scramble for Africa*, BE.BOP
- 2013 Michelle Stephens, 'What Is an Island? Caribbean Studies and the Contemporary Visual Artist'
Ingrid Braam, *Surinaamse kunst in Nederland de betekenis van 20 jaar Beeldende kunst in Suriname*, Master thesis in Art History
- 2012 Catalogue, *Caribbean Crossroads of the world*
- 2011 Catalogue, *Wrestling with the image: Caribbean interventions*
Paul O'Kane, 'The State of the Arts in the Netherlands' *Dutch Diary*, Summer
- 2010 Cover art for *Small Axe: a Caribbean journal of criticism*
6(0) Ways...Culturele diversiteit en de kunstpraktijk, beschouwing over het Wakaman project
- 2009 *Wakaman; Drawing lines, connecting dots: Contemporary art from Suriname*
Invisible Men, artist's book
Catalogue, 5th drawing biennale of Australia
Catalogue, Ovenden Contemporary Art, London
- 2007 Catalogue, *Europa, een web van verhalen*
Toeval Gezocht: Kunst Kunstenaars en jonge kinderen; publicatie van het werkproces met jonge kinderen gebaseerd op de filosofie van Reggio Emilia
- 2003 Drs. Elmer Kolfin, 'Een lenticular van de slavernij, verschuivende perspectieven in de verbeelding van de slavernij: van Frans Post tot Patricia Kaersenhout'
Dutch Eyes: Nieuwe geschiedenis van de fotografie in Nederland
De kleine geschiedenis van de slavernij, Patricia Kaersenhout

Media - selection

- 2020 [NH-media](#) 2 september 2020
[Arte TV](#) till 12-3-2021
- 2018 [TEDx Talk](#) 3 april 2018
- 2017 *Proud Rebels* on television, Portland, Cleveland, Ohio, New Orleans (US)

Prizes and grants

2015	Amsterdams Fonds voor de kunst for <i>Proud Rebels</i>
2014	Mondriaan fonds for <i>Blueprints of forgotten souls</i> Mondriaan fonds for <i>Stitches of Power.Stitches of Sorrow</i>
2013	Amsterdams Fonds voor de Kunst for <i>Proud Rebels</i>
2012	Mondriaan fonds, Basis stipendium
2010	Mondriaan fonds/360 degrees Art beyond borders for research in Suriname
2009	Stichting de Stokroos for <i>Invisible Men</i> Fonds BKVB for <i>Invisible Men</i> publication
2008	Fonds BKVB, Basis stipendium Prins Bernhard cultuurfonds
2005	Black Magic Woman Award, finalist
2002	Van Bommel van Dam Prijs, finalist

Public Collections

Museum Moderne Kunst Arnhem
 Stedelijk Museum Amsterdam
 Van Abbe Museum Eindhoven
 AkzoNobel Art Foundation, Amsterdam
 CBK Zuidoost, Amsterdam
 European Investment Bank, Luxembourg