

Giorgio Andreotta Calò (1979)

Born in Venice, lives and works in Venice and Amsterdam.

Education and Residencies

- 2014 Italian Cultural Institute, Paris (FR)
- 2013 - 14 Artist in residence, ISCP (International Studios and Curatorial Program), New York, USA
- 2012 Villa Arson residency program, Nice (FR)
- 2009 - 10 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2006 FAR Fondazione Antonio Ratti, XII Corso Superiore d'Arti Visive, visiting professor: Marjetica Potrc.
- 2003 Scholarship, KHB KunstHochSchule, Berlin (DE)
- 1999 - 05 Accademia di Belle Arti, Venezia (IT)

Prizes

- 2016 Mutina This Is Not A Prize award
- 2014 *Premio New York*, promoted by the Italian Ministry of Foreign Affairs, the Italian Ministry of Culture and the Italian Academy for Advanced Studies, Columbia University, USA
- 2012 Premio Italia Arte Contemporanea
- 2009 Premio LUM per l'arte contemporanea, Bari
Borsa di studio amici del Castello di Rivoli (finalista)
VII edizione Premio Furla per l'Arte
- 2007 Premio Marco Magnani, Sassari
- 2002 Biennale di scultura Europea, Venezia / Madrid

Solo Exhibitions

- 2021 *Litosfera*, Fondazione Centro Pecci in Prato (IT)
- 2019 CITTÀDIMILANO, Hangar Bicocca , Milan (IT)
- 2018 *Anastasis* | ἀνάστασι, Oude Kerk, Amsterdam (NL)
- 2016 *5122.65 Miles*, curated by Luca Lo Pinto, Depart Foundation, Los Angeles (US)
- 2015 *La scultura lingua morta part III*, Sprovieri Gallery, London (UK)
- 2014 Residency and Solo show at the Italian Cultural Institute, Paris (Fr)
Giorgio Andreotta Calò, level, (with Andra Ursuta *Fartchitectures*),
 Peep-Hole, Milan (IT)
 INDEPENDENT, Art Fair, New York (US)
 La Scultura Lingua Morta, Wilfried Lentz Rotterdam (NL)
- 2013 *in girum imus nocte et consumimur igni*, Fondazione MACC - Museo d' Arte Contemporanea di Calasetta (IT)
- 2012 *Giorgio Andreotta Calò*, SMART Project Space, Amsterdam (NL)
- 2011 *22 luglio 1911 / 22 luglio 2011*, Premio Lum per l'arte contemporanea,
 performative intervention at Teatro Margherita, Bari (IT)
Temporaneo 2011, Nomas Foundation, Rome, Ponte di Musica (IT)
- 2010 *Scolpire il tempo*, Wilfried Lentz Rotterdam (NL)
Monumento ai caduti, part of On - Luci di pubblica, curated by Martina Angelotti, Anna De Manincor, Bologna (IT)
 Annet Gelink Gallery (bakery), Amsterdam
- 2009 Fondazione Galleria Civica - Centro di Ricerca sulla Contemporaneità,
 curated by Andrea Viliani, Trento (IT)
- 2008 *Atto Terzo*, Volver, ZERO..., Milano (IT)
Beirut-Tripoli (4 days trek along the old coast railway of Lebanon)
Il Prodigioso Cristo di Limpas (75 days trek 1600 km through France,
 Spain and Portugal)
- 2007 *SEI*, Premio Marco Magnani, ex Ospedale Psichiatrico Rizzeddu, Sassari

- (IT), curated by Mara Ambrozić
Diogene Bivacco Urbano, Lungo Dora Savona, Torino (IT), curated by Diogene
Osservatorio, Laguna sud di Venezia (Venice South lagoon) (IT)
- 2006 *Interferencia 06*, Rambla del Raval; Hangar - Center for Contemporary Art, Barcelona (ES)
Dal Tramonto all'Alba, XXII International Festival Sarajevska Zima, Tower of Parliament, Sarajevo (BA)
- 2005 IT, XII Biennale of Young Artists from Europe and the Mediterranean Area, Castel Sant'Elmo, Naples (IT)
- 2003 - 04 *Sunset Boulevard, a study of Gordon Matta-Clark's work*, abandoned building Zona dell'Arsenale, Venezia (IT)

Group Exhibitions

- 2021 *Into Nature* Biennial Art Route in Bargerveen and Emmen, Drenthe (NL)
Metallo Urlante at Campoli Presti in Paris (FR)
- 2019 *Non-Places and the Spaces in Between*, Italian Cultural Institute New York (US)
Annunciazione, Sprovieri, London (UK)
- 2017 Italian Pavillion, 57th Venice Biennial 2017 (IT)
Spurensicherung, group show, Wilfried Lentz Rotterdam (NL)
Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli HangarBicocca Milan (IT)
- 2016 *Wanderlust*, High Line Art, New York, (US)
in girum imus nocte, ZERO..., Milano (IT)
People in a building without the building, Ex Guarnet, Milan (IT)
16a Quadriennale d'arte, Other Times, Other Myths, Palazzo delle Esposizioni, Rome (IT)
Par Tibi Roma Nihil, NOMAS Foundation, Rome (IT)
The Milky Way 3, Galleria Giò Marconi, Milano (IT)
- 2015 *Over You*, 31st Biennial of graphic arts, curated by Nicola Lees, Ljubljana (SI)
Sculptures also die, curated by Lorenzo Benedetti, Palazzo Strozzi, Firenze (IT)

- EGE - European Glass Experience*, Museo del Vetro, Murano (IT)
La Chose, humainnonhumain, Centre d'Art Contemporain La synagogue de Delme (FR)
 Granpalazzo(fair), Zagarolo (IT)
Colmare il bocciolo/ combattere il verme/ regolare il calore/ eludere il vento/ sfuggire all'ape, group show, Museo Casa Ivan Bruschi, Arezzo (IT)
 New York Film Festival, projections IN GIRUM IMUS NOCTE ET CONSUMIMURI IGNI, New York (US) (screening)
 Ennesima, Triennale, Milano (IT)
 ArtLine, Palazzo Reale, Milano (IT)
- 2014 *Volkskrant Beeldende Kunst Prijs 2014*, Stedelijk Museum Schiedam (NL)
Portrait of the Artist as a Young (Wo)Man, Castello di Rivoli, Turin (IT)
WE HAVE NEVER BEEN MODERN, Songeun Artspace, Seoul (KR)
(On)zichtbare Kracht, IK-eiland, Oost-Souburg (NL)
- 2013 *Villa Arson*, Nice (FR)
DOCVA, Museo del Novecento, Milan (IT)
Extra Large, MACRO - Museo d'Arte Contemporanea Roma, Rome (IT)
Una certa idea di scultura, Sprovieri, London (GB)
Momentum, Gemak, Den Haag (NL), curated by Juha van 't Zelfde
One Thousand Four Hundred and Sixty, Peep-Hole, Milan (IT)
- 2012 *Periplo Della Scultura Italiana Contemporanea 3*, MUSMA, Museo della Scultura Contemporanea, Matera (IT)
Premio Italia Arte Contemporanea 2012, Maxxi, Rome (IT)
Silence where things abandon themselves, curated by Alessio Frasoni and Ilari Valbonesi Museum of Contemporary Art Zagreb
- 2011 *ILLUMInations*, curated by Bice Curiger, Biennale of Venice, Venice (IT)
You are the dream of my realization, Whitechapel Gallery, Art in the Auditorium, London (UK)
Talenti Emergenti 2011, CCCS - Centro di Cultura Contemporanea Strozzi - Fondazione Palazzo Strozzi, Florence (IT)
- 2010 *La XIV Biennale di Carrara*, curated by Fabio Cavallucci, Carrara (IT)
The Wight Biennial, UCLA, Los Angeles (US)
The post-Cattelan generation, Centre d'art Le Magasin, Grenoble (FR)
Ottocento Veneziano - Veneziano Contemporaneo, Museo Nazionale Villa Pisani, Stra Venezia (IT)

- 2009 *Not created by a human hand*, Wilfried Lentz Rotterdam (NL)
Le mois italien: la différence, Centre d'Art Bastille, Grenoble (FR)
Italian Open, Annette Gelink Gallery, Amsterdam (NL)
NOCTURNES. Giovani artisti italiani sulla facciata di Museion, curated by Eva Fabbris, Museion - Museum für moderne und zeitgenössische Kunst / Museo d'arte moderna e contemporanea, Bozen / Bolzano (IT)
 Open Ateliers 2009, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
 Collezione FRAC Piemonte, Cittadellarte - Fondazione Pistoletto, Biella (IT)
 Premio LUM per l'arte contemporanea, Bari (IT)
- 2008 *KABUL 3000 (love among the cabbages)*, ZERO..., Milano (IT)
Dai tempo al tempo, curated by Joseph del Pesco, Fiona Parry, Pelin Uran, Palazzo Re Rebaudengo, Guarene d'Alba (IT), cUOVO open office,
Rosenthal Garage, curated by Luca Cerizza, Basel (CH)
- 2007 *Spritz Time!*, curated by Milovan Farronato, Fondazione Bevilacqua La Masa, Venezia (IT)
 Open studios, Fondazione Bevilacqua La Masa, Venezia (IT)
Paesaggi metropolitani, MLAC - Museo Laboratorio Arte Contemporanea, La Sapienza Università di Roma (IT)
 Transition, Cultural Center of Rijeka, Rijeka (HR)
- 2006 *Every revolution is a throw of dice*, curated by Elvira Vannini, Loggia della Mercanzia, Genova (IT)
Fragmented show, curated by Anna Daneri, Roberto Pinto, Cesare Pietroiusti, Timea Anita Oravec, XII Corso Superiore di Arti Visive, Fondazione Antonio Ratti, Fabbrica del Vapore, Careof, Viafarini, Milan (IT)
Senza fine, curated by Eva Fabbris, Palazzo Fogazzaro, Vicenza (IT)
New Liberalistic Pleasure, Galleria Biagiotti, Firenze (IT)
Tende a infinito, Fondazione Bevilacqua La Masa, Venezia (IT)
Bad boys / Bad girls, Galleria Ganes Pratt, Ljubljana (SI)
- 2005 *Doppio sogno - Collateral -05*, PAN Palazzo delle Arti di Napoli, Napoli (IT)
Quotidiana 05, curated by Virginia Baradel, Guido Bartorelli, Stefania Schiavon, Museo Civico al Santo, Padova (IT)
MOMO, curated by Luca Massimo Barbero, Galleria Galica, Milano (IT)
- 2004 *Building*, Galleria Il Contemporaneo, Mestre (IT)
Empowerment, curated by Marco Scotini, Museo d'Arte Contemporanea di Villa Croce, Villa Bombrini, Genova (IT)
- 2003 *Dafne*, project Crash in progress, Spazio Thetis, Venezia (IT)

Gemine Muse, project Crash in progress, Galleria Internazionale di Arte Moderna di Ca' Pesaro, Venezia (IT)
 87ma collettiva, project Crash in progress, Fondazione Bevilacqua La Masa, Venezia (IT)
 Haushalten, Galerie Pankow, Berlin (DE)

Bibliography

- 2021 Gloria, Humboldt Books, artist publication
- 2019 *Genova - Ventimiglia - Genova*, artist publication, Humboldt Books, collection of Museum of Villa Croce
- 2017 Il Mondo Magico, Padiglione Italia Biennale Arte 2017, Marsilio Editori 978-88-317-2720-4
- 2016 Sunset Boulevard (artist publication), ISBN: 978-88-97503-80-7 Language: Eng. Publisher NERO
 Catalogue for the *16a Quadriennale d'arte, Other Times, Other Myths*, Palazzo delle Esposizioni, Rome (IT)
- 2015 Anche le Sculture Muoiono (Sculptures Also Die), Catalogue Palazzo Strozzi, Firenze, Published by Cura.Books
- 2014 Prima Che Sia Notte, Giorgio Andreotta Calò, Catalogue Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo. Published by Archive Books
- 2010 #5 Scolpire il tempo, with texts by Mara Ambrozic and Marco Pasi, December 2010
 catalogue of the La XIV Biennale di Carrara (published by: Silvana Editoriale), Per ogni lavoratore morto, notes on the work of Giorgio Andreotta Calò by Mara Ambrozic, July 2010
- 2009 #2 On the art of making without hands, by Alena Alexandrova, December 2009, publication Wilfried Lentz Rotterdam
 What is contemporary? 2/ fondazione, Mara Ambrozic, March 2009

Selected Press

- 2017 Italian Pavillion Venice Biennial (selection Italian press)
 Arte 01 gennaio 2017 (preview Italian Pavillion Venice Biennial)
 EspoArte 1 april 2017 (preview Italian Pavillion Venice Biennial)
 Flash Art 1 april 2017 (preview Italian Pavillion Venice Biennial)
 L'Officiel Art 1 april 2017 (preview Italian Pavillion Venice Biennial)
 Vernissage 1 april 2017 (preview Italian Pavillion Venice Biennial)
 Arte 01 maggio 2017 (Italian Pavillion)
 L'Officiel 01 maggio 2017 (Italian Pavillion)
 Corriere del Veneto 10 maggio 2017 (Italian Pavillion)
 Il Giornale 10 maggio 2017 (Giorgio Andreotta Calò Italian Pavillion)
 Abitare 01 giugno 2017 (artists Italian Pavillion)
 Arte 01 giugno 2017 (Italian Pavillion)
 Venezia News 01 giugno 2017 (Italian Pavillion)
 Inside Art 01 giugno 2017 (Italian Pavillion)
 Flash Art 1 settembre 2017 (review Italian Pavillion)
- Italian Pavillion Venice Biennial (selection)
 Frieze-57th Venice Biennale- Highlights Arsenale Pavilions (12.5.2017)
 Artnet-Ranking the Venice Biennale's Standout Moments (17.5.2017)
 Dezeen-online-Giorgio Andreotta Calò suspends lake of water (6.6.2017)
 MOUSSE-Interview Cecilia Alemani by Wendy Vogel (6.2017)
 INEXHIBIT-online-Italian Pavilion (16.9.2017)
- 2014 ArtForum May 2014, review Peep-hole, Alessandra Pioselli
- 2011 Flash Art June 2011, In Primo Piano
 Frieze, June, July, August 2011, Politics & Art in Italy, Alessandro Rabottini
 Kunstbeeld, mei 2011, Signalement
- 2010 Kaleidoscope, The Italian Issue, April-May 2010
 Financieel Dagblad, De confrontatie met het onontgonnene
- 2009 Frieze, issue 123, review Atto Terzo, volver by Allesandro Rabottini, May 2009
 Review Rijksakademie Open contribution, Tubelight, by Alexander Mayhew, 1 dec 2009
 The Spirit in Any Condition Does Not Burn (Young Italian Artists), by Laura Barreca (publ.: Charta), 2009

Symposia - lectures - workshops

- 2019 *Giorgio Andreotta Calò*, 8 novembre 2019, Palazzo Trevisan (Consolato Svizzero), Venice, Italy 2018 *Meeting with Giorgio Andreotta Calò in dialogue with Diego Tonus*, 19 novembre 2018, IUAV, Venice, Italy
- 2018 *The Resurrection Of The Lost Image – New perspectives on the impact of the image in artistic and religious contexts*, symposium within the solo show *Anastasis | ἀνάστασι*, 21st June 2018, Oude Kerk, Amsterdam, the Netherlands
- 2018 Artist's Talk, Rijksakademie, 5th June 2018, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2018 *Ritorno. Meeting with the artist Giorgio Andreotta Calò*, 18th May 2018, Academy of Fine Arts, Venice, Italy
- 2018 *Generosity/Generosità*. A day of talks, music, and performance on the occasion of the nissage of the exhibition *Take Me (I'm Yours)*, 14th January 2018, Pirelli Hangar Bicocca, Milan, Italy
- 2017 *I giovedì in Accademia. Giorgio Andreotta Calò – Tempo, ritmo e trasformazione*, 18th May 2017, Academy of Fine Arts, Verona, Italy
- 2017 *Treccani e l'Archivio De Martino*, 16th June 2017, Italian Encyclopedia Institute, Rome, Italy
- 2017 *Paesaggio Italiano II*, book launch, 28th June 2017, Fondazione La Triennale di Milano, Milan, Italy
- 2017 *Open Table with Giorgio Andreotta Calò, Italian Pavilion*, 14th September 2017, Fondazione La Biennale di Venezia, Venice, Italy
- 2017 *Arte a Venezia. La Biennale vista dall'interno. Giorgio Andreotta Calò dialogues with Leopoldo Pietragnoli*, 17th October 2017, Scuola Grande di San Giovanni Evangelista, Venice, Italy

- 2016 Workshop at Villa Croce - Genua (IT)
- 2014 *Roma città aperta*, 27th May 2014, MAXXI Base, Rome, Italy
- 2014 *Giorgio Andreotta Calò*, within the series of meetings *Paesaggio Italiano*, curated by Laura Cherubini, Giacinto di Pietrantonio, Cloe Piccoli, 20th May 2014, Brera Academy of Fine Arts, Milan, Italy
- 2013 *Genova maXter program – After the Future*, workshop held as master artist, 6-15 July 2013, Museo di arte contemporanea Villa Croce, Genoa, Italy (Genova – Ventimiglia – Genova, group walk of 160 km)
- 2013 *Giorgio Andreotta Calò: The Act of Seeing*, within Cornell in Rome Spring 2013 Lecture Series, 11th March 2013, Palazzo Lazzaroni, Rome, Italy
- 2012 *Meeting with the artists of the Premio Italia Arte Contemporanea 2012*, 26th January 2012, MAXXI, Rome, Italy
- 2008 “*From dusk to dawn*”. *City, memory and transition*, meeting at the American University of Beirut, Faculty of Engineering and Architecture, Department of Architecture and Design, Beirut, Lebanon. In collaboration with the Italian Cultural Institute of Beirut and Nuova Icona Gallery of Venice.

Permanent Collections

Fondazione La Triennale di Milano
 AGI Verona, Verona, Italy
 Antinori Art Project, Chianti, Florence, Italy
 Centro per l'Arte Contemporanea Luigi Pecci, Fondazione per le Arti Contemporanee in
 Toscana, Prato, Italy
 Collezione La Gaia, Busca, Cuneo, Italy
 Collezione Maramotti, Reggio Emilia, Italy
 Depart Foundation, Rome, Italy and Los Angeles, USA Fiorucci Art Trust, London, UK
 Ekard Collection, Netherlands
 Fiorucci Art Trust, London, UK
 Fondazione Torino Musei – GAM – Galleria Civica d'Arte Moderna e Contemporanea
 di Torino, Turin, Italy
 Fondazione Donnaregina per le arti contemporanee – MADRE – Museo d'arte
 contemporanea Donnaregina, Naples, Italy
 Fondazione Giuliani, Rome, Italy
 FRAC Fondo Regionale Arte Contemporanea Piemonte, Cittadellarte – Fondazione
 Pistoletto, Biella, Italy
 GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
 Istituzione Bologna Musei | MAMbo – Museo d'Arte Moderna di Bologna, Bologna,
 Italy
 MA*GA – Fondazione Galleria d'Arte Moderna e Contemporanea Silvio Zanella,
 Gallarate, Italy
 MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy
 MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
 MGLC, International Centre of Graphic Arts, Ljubljana, Slovenia
 Museo del Novecento, Milan, Italy
 Museo del Vetro di Murano - Fondazione Musei Civici di Venezia, Venice, Italy
 Museo di Villa Croce, Genua, Italy
 MUSMA – Museo della Scultura Contemporanea Matera, Matera, Italy
 Mutina for Art, Fiorano, Modena, Italy
 Nomas Foundation, Rome, Italy
 Stedelijk Museum Schiedam, Netherlands
 Università LUM Jean Monnet, Bari, Italy
 Villa Croce, Genoa
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