

Credits

Guess Who's Coming to Dinner Too, 2021

Artist	Patricia Kaersenhout
Overall management	Wilfried Lentz
Production coordinator	Rosa te Velde
Table design	Rosa te Velde
Production tables	Sjoerd Tim, Lips Artworks
Bamboo	Randijk, Leusden
Glass work	Vrij Glas, Zaandam
Digital prints table runners	Alex de Vocht, AGALAB
Production adinkra textiles	Charlie Jansen, Rosa te Velde
Napkins silkscreen print	Maarten Schuurman, AGALAB
Napkins sewing	Het GildeLab

Table runners embroidery Les Perleuses in Senegal,
Aicha, Aileen, Akram, Altantsetseg, Amina, Ana, Annet,
Arian, Avedice, Ayse, Birsen, Beylula, Camilla, Camille,
Carly, Charity, Charlotte, Christien, Daniela, Ebru, Eden,
Elisa, Elkam, Emmanuelle, Emmy, Emory, Emre, Esiri, Grâce
Hatice, Herjinde, Hidaya, Horia, Hüge, Jackie, Joanneke,
Joke, Karla, Katy, Khady, Li, Lia, Lukwago, Maayke, Maricel,
Marème, Marieke, Margriet, Martijntje, Maya, Melanie,
Melina, Mercedes, Michelle, Mieke, Muruvel, Nadia, Najoua,
Nasira, Nasrin, Netta, Nick, Nursel, Rashid, Roya, Rose,
Sabah, Saida, Safira, Samia, Samaa, Samra, Sandra, Sara,
Sarah, Seher, Sheila, Shishani, Sylvia, Tamar, Tammy,
Tamimount, Therese, Tobias, Victoria, Violetta, Whitney,
Tamimount, Zahra and many more others who participated
and contributed to the installation in earlier iterations.

Additional credits earlier iterations

Credits for the exhibition at WOW (2017):

Costume design	BYBROWN
Costume production	Het Gilde lab
Digital printing costumes	Rijnja Repro
sound recordings	Mark Oomen
planning & programs	Marlies Buurman
assistent's	Michela Trovato
	Giancardillo & Senne
	Vercouteren
HAKA teacher	Iritana Bristowe

Additional credits for the exhibition at De Appel (2019):

curator	Vivian Ziherl
design exhibition at De Appel	Rosa te Velde

Publication produced in limited edition, designed by Lydienne Albertoe, edited by Hannah Cheney and Vivian Ziherl, with texts by Kaersenhout and Ziherl, as well biographies written by Bongi Breukers, compiled and translated by Mirjam Linschooten and Martha Jager. Historical research by Bongi Breukers and the artist in close collaboration with Dyonna Benett.

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