

Andrea Éva Gyóri (HU, 1983-2022)

STUDIES, RESIDENCIES, AWARDS & GRANTS:

- 2021** SOMA Mexico residency program
- 2020** Esterházy Art Award
Visegrad Residency program, Karlin Studios Prague (CZ)
Marta Kunst preis, Herford (DE)
- 2020** Stipendium for Established Artists Mondriaan Fund (NL)
Buning Brongers prijs, award winning artist, Amsterdam (NL)
- 2019** Künstlerhaus Schloss Balmoral, Bad Ems (DE)
- 2018** ekwc, European Ceramic Center, Oisterwijk (NL)
- 2017-2019** Jan van Eyck Aacademie, Maastricht (NL)
- 2017** Publication Funding Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg (DE)
- 2011-2015** Staatliche Akademie der Bildenden Künste, Stuttgart (DE)
- 2015** SeMA NaNJI Residency Program for Art - Seoul Museum of Art, Seoul Korea
- 2014** Studies of Fine Arts at HONGIK University (KO)
- 2013** Winner of DAAD-Award (DE)
- 2012 Klett Award, Stuttgart (DE)
Academy scholarship, Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart (DE)
- 2006-2010** Hungarian University of Fine Arts in Budapest (HU)

SOLO EXHIBITIONS & BIENNALES:

- 2021** FUTURA Centre for Contemporary Art, Prague (CZ)
Kahan Art Space, Vienna (AU)
- 2020** Bold Head With Tongue, Wilfried Lentz Rotterdam (NL)
Space for dancing where no one sees it, acb gallery, Budapest (HU)
- 2019** CHESTVARIATIONS, Gallery Harlan Levey Projects, Brussels (BE)
DEEP JAW RELAXATION, IKOB – Museum of Contemporary Art, Eupen (BE)
- 2018** Traumatized Lemon, Vleeshal, Middelburg (NL)
Phantasy After Analyses, MIKVE Museum, Budapest (HU)
- 2017** APPROACHING VIBRATION, Grimmuseum, Berlin (DE)
- 2016** MANIFESTA 11, Zürich (CH)
- 2015** Shower Tour, curated by Ji Yoon Yang, Corner Art Space, Seoul (KR)
- 2014** Nude Study Capital 2.-Seoul, Artect Gallery, Seoul (KR)
Fresh News, Seoul Art Space-Seogyo, Seoul (KR)
Legalillanalizys, Calverpassage, Stuttgart (DE)
- 2011** Das 3. Kochbegegniss: Nimm deine Eier mit!, Utopia Parkway, Stuttgart (DE)
Das 2. Kochbegegniss: Ich habe dich zum fressen gern-GERN, Stuttgarter
- 2010** Das 1. Kochbegegniss: Ohne Fleisch bleibe ich unbefriedigt, Interventionsraum, Stuttgart
Seife im Zimmer, Galerien der Stadt Esslingen am Neckar - Villa Merkel /

GROUP EXHIBITIONS:

- 2021** The Body of Drawing, oqbo | raum für bild wort ton, Berlin (DE)
Stoneware for a Dwelling, Wilfried Lentz Rotterdam (NL)
De Huidenclub, Rotterdam (NL)
Körper/Bodies, Galerie Oqbo, Berlin (DE)
Solitude, Frans Masereel Centrum, Kasterlee (BE)

2020 It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity, initiated by Simon Wald-Lasowski, W139, Amsterdam (NL)
 'BEESTIG?', Stadsfestival Damme, Damme (BE)
 My Perversion is The Belief in Art, Pori Art Museum, Pori (FI)
 Ghosting Love, Esterhazy Contemporary, Eisenstadt (AT)

2019 Gallery SAGE Paris (FR)
 Manifesta Revisited, Manifesta Foundation, Amsterdam (NL)
 Beating Time, Bonnefantenmuseum Maastricht (NL)
 It was all a Dream, Haus am Lützowplatz, Berlin (DE)
 Shaping the Future, Kunstverein Ludwigshafen, Ludwigshafen (DE)
 Gallery SAGE Paris (FR)
 Der Rausch" Arti et Amicitiae, Amsterdam (NL)
 Dropout Architecture", Witte de With Center for Contemporary Art, Rotterdam (NL)
 Open Studios" Jan Van Eyck, Maastricht (NL)
 StipendiatInnen Ausstellung, Forum Alte Post, Pirmasen (DE)
 StipendiatInnen Ausstellung, Arp Museum Bahnhof Rolandseck, Remagen (DE)
 Made in Balmoral, Bad Ems (DE)

2018 Nightlight, Greylight Projects Hoensbroek, Hoensbroek (NL)
 THE FIRST MORNING FEST OF UNREASONABLE ACTS, curated by Keren Cytter and Antonio Grulli, Palazzo Bentivoglio, Bologna (IT)
 BLIND FAITH. Between the Visceral and the Cognitive in Contemporary Art, Haus Der Kunst, Munich (DE)
 Labor "LebensWert Arbeit", Museum am Dom in Trier, Trier (DE)
 Open Studios, Reflection residency programme, Jan Van Eyck Instituut, Maastricht (NL)
 WHAT IS AN OBJECT or THINGS AND OBJECTS, curated by Zita Sàrvàri, SOCIÉTÉ, Budapest (HU)

2017 Mementos - Art Brussels, curated by Jens Hoffmann and Piper Marshall, Brussels (BE)
 Art Brussels, GRIMMUSEUM, Brussels (BE)

2016 Your Skin Makes Me Cry, Goethe Institute Washington, Washington (US)
 Your Skin Makes Me Cry, Deutsches Kulturzentrum Hermannstadt, Transylvania (RO)
 All Night Wrong - video show, Projektraum LS43, Berlin (DE)
 ENTROPY WORKS - 3 days Performance Festival, curated by Kata Krasznahorkai, Collegium Hungaricum Berlin, Berlin (DE)
 Hybrid Realities, Kunstverein Familie Montez, Frankfurt / Main (DE)

2015 Your Skin Makes Me Cry, Victoria Art Center, Bukarest (RO)

- Lost in Raumwandel, Projectroom LOTTE, Stuttgart (DE)
 COME, SeMA NaNJI Exhibition Hall, Seoul Museum of Art, Seoul (KR)
 Your Skin Makes Me Cry, Goethe Institute San Francisco, San Francisco (US)
 Übermorgenkünstler, Staatliche Kunsthalle Baden-Baden, Baden-Baden (DE)
 Your Skin Makes Me Cry, Goethe Institute Südafrika Johannesburg, Johannesburg (ZA)
 Biennale für Videokunst und Performance in Palestine, Deutsch-Französisches Kulturzentrum
 Ramallah, Ramallah (PS)
 Your Skin Makes Me Cry, Kuandu Museum of Fine Arts, Taipei (TW)
 Your Skin Makes Me Cry, Goethe Institute, Chicago (US)
 Your Skin Makes Me Cry, Gallery LOOP in corporation with Goethe Institute Seoul, Seoul
 VIDEONALE15.PARCOURS, Bonner Kunstverein, Bonn (DE)
 Kunststudentinnen und Kunststudenten stellen aus: Ausstellung in der Kunst- und
 Ausstellungshalle der Bundesrepublik Deutschland, 22. Bundeswettbewerb des
 Bundesministerium für Bildung und Forschung, Bundeskunsthalle Bonn, Bonn (DE)
- 2014** Hybrid Identities - Video-art Festival, MECA Mediterráneo Centro Artístico, Almeria (ES)
 Hidden Rooms-Identities, Cities, Memories | Venice, International video art and performance
 festival Venezia Misteriosa, Venice (IT)
 Summer Sensations, Rue du Montenegro, Brussels (BE)
 Nude Study: Snag Performance Festival, Galerien der Stadt Esslingen am Neckar, Villa Merkel /
 Bahnwärterhaus, Esslingen (DE)
 Triennale der Kleinplastik - The Triennial of Small-scale Sculpture, Alte Kelter, Fellbach
 (DE)
- 2013** No place to hide, Agentur für Arbeit, Stuttgart (DE)
 Large sculpture + Small Sculpture = New Sculpture, curated by Christian Jankowski,
 Ujazdowski Castle, Warsaw, PL
- 2012** Neue Klasse, Galerie Wiensowski & Harbord, Berlin, DE
 Das Vertraute Unvertraute, Baden-Württembergischer Kunstverein, Stuttgart (DE)
 Young at art, Galerie ARTseefeld, Zürich (CH)
 Best of Best of Best of Video Group Screening Show, Asociación Libre, Mexico City (MX)
 Best of Best of Best of Video Group Screening Show, Associazione Culturale
 Biblioteca Archivio Michele Marotta, Roma (IT)
 Best Off Best Off - Video Group Screening Show, Utopia Parkway, Stuttgart (DE)
- 2011** Best of Best of Best of Video Group Screening Show, Berlin (DE)
 Kopf bis Fuß, Karlskaserne, Ludwigsburg (DE)

2010 High Noon Kunst auf dem Europaplatz, Stuttgart (DE)
 Ab den 60er Jahren, Schmuck Museum, Pforzheimer Kunstverein, Pforzheim (DE)
 Notebook, FKSE Budapester Kunstverein, Budapest (HU)
 Suicide Girls, Hybrid Galéria, Budapest (HU)
 Új tagok, FKSE Budapester Kunstverein, Budapest (HU)

2009 Magyar-Szlovák kapcsolatok, (Beziehungen Ungarn – Slowakei), Staatliche Galerie, Komarno (SK)

PERFORMANCES (till 2016)

2021 Learning Intimacy, Bonnefantenmuseum, Maastricht, NL

2020 Tension Relaxation session, curated by Maxime Kopsa, Kunstverein Amsterdam, Amsterdam, NL

2019 Amsterdam Art Weekend at MANIFESTA Foundation, Amsterdam, NL
 Space for Becoming a Tiger, “Dropout Architecture”, Witte de With Center for Contemporary Art, Rotterdam, NL
 Booklaunch and sessions to VIBRATIONHIGHWAY, San Serife, Amsterdam, NL

2018 From Muscle back to Touch - Session for Adults, during Blind Faith: Vibration highway - Ein Tag mit Andrea Éva Győri, Haus der Kunst Munich, Munich (DE)
 Tension - Relaxation session, during Traumatized Lemon, Vleeshal, Middelburg, NL
 From Muscles Back to the Touch, during I Shall Escape by Dawn: Episode IV, Jac. P. Thijsse Lab, Jan Van Eyck Instituut, Maastricht, NL

2016 Performance Session with underaged school class and Dorothee Richter, Künstlerhaus Stuttgart, Stuttgart (DE)
 Nude Study: Drawing class with Nude Model, Akademie Schloss Solitude, Stuttgart (DE)
 VIBRATIONHIGHWAY- LESSON, Lesson of Dr. Dania Schiftan, Löenbräukunst, Kunsthalle (DE)
 Analyses in VIBRATIONHIGHWAY, Performance-Drawingsessions with Artist Andrea Éva Győri during Manifesta 11, private studio, Zürich (DE)

Catalogues

- Andrea Éva Győri, *Vibration Highway*, 2018 Edition Taub
- *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art* Exhibition catalogue, Haus der kunst, Munich, 2018
- *Mementos*, Exhibition catalogue ,Art Brussels, 2017
- Andrea Éva Győri, *Orgasm feels at the blue places, for Koreans*, Verlag fur Handbucher, Organon Series, 2016
- *What People Do For Money*, Art Biennial catalogue, Foundation Manifesta 11 Zürich, 2016
- *SeMA NANJI RESIDENCY 9th Exhibition catalogue*, Seoul Museum of Art, 2015
- Felix Ensslin, *No Place To Hide: Ort Kontrolle Produktion*, Staatliche Akademie der Bildenden Künste Stuttgart, 2014
- *Utopie Beginnt im Kleinen – 12. triennale Kleinplastik FellBach 2013*, Exhibition catalogue, 12. triennale Kleinplastik FellBach, 2013
- Christian Jankowski, *Large Sculpture+Small Sculpture=New Sculpture*, Staatliche Akademie der Bildenden Künste Stuttgart, 2013

Bibliography

- Vivian Sky Rehberg, “Bold Head With Tongue”, Art-agenda, 2020
- “Traumatized Lemon”, ELLE Magazine, 2020
- Zsófia Sugár, “Interview with the winners of the 2019 Esterházy Art Prize”, Ludwig Museum blog, 2020
- Lara Olivieri, “Manifesta met Andrea Eva Győri must see in Amsterdam Art Week- end”, VOGUE NL, 2019
- Domeniek Ruyters, “Van Eyck Open Studios 2019, Denkers en makers, FEATURE”, METROPOLIS M, 2019
- “Deep Jaw Relaxation: Ausstellung von Andrea Éva Győri im IKOB”, BRF Television, 2:10 min, 2019
- *Der Traum ist aus, es lebe der Traum*, Haus am Lützowplatz/Studiogalerie, 2019
- Győri, Nemes, Puklus: az Esterházy Művészeti Díj 2019-es díjazottjai, 2019 -”Künstlerin macht Krebserkrankung zum Thema ihrer Arbeiten”, SWR Television RP, 3:30 min, 2019

- “Andrea Éva Győri traumatizes apples and lemons”, DIAPHANES MAGAZINE, No. 5: Taming the Gaze, 2018
- Alix de Massiac, “LICHAAMSMANTRA, artist portrait Andrea Éva Győri, Solo exhibition at Vleeshal Center for Contemporary Art, Middelburg”, METROPOLIS M, 2018 - “Artist Pages – drawings – Andrea Éva Győri”, METROPOLIS M, Printed Magazine, 2018
- Ernst Jan Rozendaal, “Kunstenares Andrea Éva Győri: Ook zonder borsten voel ik me best oké“, ZEEUWS NIEUWS, 2018
- “Sterke verbeelding van verlies, Expositie Andrea Éva Győri in Vleeshal Middelburg”, ZEELAND, 2018
- Ernst Jan Rozendaal, “Vleeshal in Middelburg stelt expositie uit wegens ziekte kunstenaar”, PZC Zeeuws, 2018
- “Andrea Éva Győri, Review, Van Eyck Open Studios 2018_LOST PAINTERS”, Web magazine, 2018
- “OPEN STUDIOS IN DE VAN EYCK, OPEN STUDIOS 2018, Article, CULTUUR IN DE EU REGIO”, Printed Magazine, 2018
- Silke Hohmann, “Die Künstlerin Andrea Éva Győri ist der weiblichen Lust auf der Spur”, MONOPOL, MAGAZIN FÜR KUNST UND LEBEN, 2018
- “SEXFANTASIEN – Künstlerbuch VIBRATION HIGHWAY von Andrea Éva Győri”, MONOPOL, MAGAZIN FÜR KUNST UND LEBEN, 2018
- Catrin Lorch, “LEUTE! WIR KÖNNEN SO HEISS SEIN - Die Kunst von Andrea Éva Győri begibt sich auf die Suche nach dem Frau-Sein und einer selbstbestimmten Welt. „Blind Faith“ im Münchener Haus der Kunst”, SÜDDEUTSCHE ZEITUNG, 2018 - Hans Boffel, “Ultiem intiem”, Knack Magazine, 30 January 2018
- Christine Vuegen, “Grensverschuivend talent Andrea Éva Győri rukt op”, H Art Magazine n°189
- Kurt Snoekx, “Body Talks”, Bruzz, 22 January 2018
- “Relationships of trust - conversation with artist Andrea Éva Győri”, Expert., 2017
- Soft Vibrations, “ANDREA ÉVA GYŐRI. APPROACHING VIBRATION”, BALKON Contemporary Art Magazine, 2017
- “The Best Of Art Brussels, Grimmuseum, Berlin, Andrea Éva Győri”, SLEEK Magazine, 2017
- “Andrea Éva Győri, Approaching Vibration, Grimmuseum”, Frieze, 2017
- “7 Dinge, die Sie auf der Manifesta nicht verpassen sollten - Grossausstellung in Zürich, Andrea Éva Győri, Risqué und Löwenbräukunst“, MONOPOL Magazine für

Kunst und Leben, July 2016

- Hettie Judah, "11 Uneasy Questions Raised by Manifesta 11, Where is the art? Who is it for? And can there be too many masturbation paintings?", 13 June 2016
- Gina Bucher, "Kunst Finanzen, Selbstbefriedigung und Klärschlamm: Die Manifesta 11 wird in Zürich eröffnet: Was wer für Geld tut", TAZ.DE, 2016
- Af Jonas Ekeberg, "Institutions and Intimacy Andrea Eva Györi", KUNSTKRITIKK-ESPRESSO, 2016
- "UTDRAG FRÅN VIBRATIONHIGHWAY", Palette Art Journal Art Magazine Sweden, 2016
- Fredrik Svens, "Andrea Eva Györi", Printed edition no. 3, 2016
- "SURPRISE @ Manifesta", SURPRISE Magazine, Andrea Eva Györi, 2016
- Peter Schiering, "Das Schwimmbad ist wichtig, aber Kunst ist a wichtig - Vibrationhighway, Andrea Eva Györi", ZDF Aspekte, 2016
- "Manifesta 11, Andrea Eva Györi", KUNSTFORUM International, 2016
- Matthias Scharrer, "The Pavilion of Reflections will be featured in Kunst kino im See, Manifesta 11, Andrea Eva Györi", L IMMATTALER ZEITUNG, 2016
- Livio Baumgartner & Oliver Kielmayer, "Episode 5. Masturbation, Andrea Eva Györi, Dr. Dania Schifftan", KUNSTBULLETIN, 2016
- "Boros Lili: Working Worlds. Manifesta 11, Zürich." Tranzitblog 2016. 07. 044, 2016